

GILLIAN JONDORF

Robert Garnier
and the
Themes of
Political Tragedy
in the
Sixteenth
Century

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Robert Garnier And The Themes Of Political Tragedy

Gillian Jondorf



Robert Garnier And The Themes Of Political Tragedy:

Robert Garnier and the Themes of Political Tragedy in the Sixteenth Century Gillian Jondorf, 1969-06 In this 1969 text Mrs Jondorf studies Robert Garnier as a sixteenth century writer attuned to the thought and art of his own time

Robert Garnier and the Themes of Political Tragedy in the 16th Century Gillian Jondorf, 1969 Robert Garnier and the themes of political tragedy in the sixteenth century Gillian Jondorf, Robert Garnier in Elizabethan England Marie-Alice Belle, Line Cottagnies, 2017-09-11 This volume gathers together for the first time Mary Sidney Herbert's *Antonius* 1592 and Thomas Kyd's *Cornelia* 1594 two significant and inter related responses to Robert Garnier's Roman plays *Marc Antoine* 1578 and *Cornelia* 1574 As a unique diptych the translated plays offer invaluable insight into the often ghostly presence of French literature in Elizabethan culture They also mark an important chapter in the development of early modern neoclassical drama with Sidney Herbert and Kyd creatively engaging each in their own way with Garnier's learned Senecan tragedies This edition offers a critical introduction situating the plays in the rapidly shifting context of the 1590s and discussing their critical reception as translations The footnotes aim to illuminate Sidney Herbert's and Kyd's distinctive translation practices by signaling significant amendments to Garnier's text and by tracing the web of intertextual allusions that connects each translation not only with Elizabethan practices of patronage readership and text circulation but also with the wider intellectual and political debates of the late European Renaissance Also featuring textual notes a list of neologisms and a glossary this edition documents each text's material and editorial history as well as their joint contribution to the linguistic creativity of the Elizabethan age

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Humanistica Lovaniensia Gilbert Tournoy, 1989-02-15 Volume 38 *The Renaissance Discovery of Violence, from Boccaccio to Shakespeare* Robert Appelbaum, 2021-11-16 Many have wondered why the works of Shakespeare and other early modern writers are so filled with violence with murder and mayhem This work explains how and why putting the literature of the European Renaissance in the context of the history of violence Personal violence was on the decline in Europe beginning in the fifteenth century but warfare became much deadlier and the stakes of war became much higher as the new nation states vied for hegemony and the New World became a target of a shattering invasion There are times when Renaissance writers seem to celebrate violence but more commonly they anatomized it and were inclined to focus on victims as well as warriors on the horrors of violence as well as the need for force to protect national security and justice In Renaissance writing violence has lost its innocence

Women Writers of the Renaissance and Reformation Katharina M. Wilson, 1987 The dawn of humanism in the Renaissance presented privileged women with great opportunities for personal and intellectual growth Sexual and social roles still determined the extent to which a woman could pursue education and intellectual accomplishment but it was possible through the composition of poetry or prose to temporarily offset hierarchies of gender to become equal to men in the act of creation Edited by Katharina M Wilson this anthology introduces the works of

twenty five women writers of the Renaissance and Reformation among them Marie Denton a Swiss evangelical reformer whose writings were so successful they were banned during her lifetime Gaspara Stampa a cultivated courtesan of Venetian aristocratic circles who wrote lyric poetry that has earned her comparisons to Michelangelo and Tasso Helisenne de Crenne a French aristocrat who embodied the true spirit of the Renaissance feminist writing both as novelist and as champion of her sex Helene Kottanner Austrian chambermaid to Queen Elizabeth of Hungary whose memoirs recall her daring theft of the Holy Crown of Saint Stephen for her esteemed mistress and Lady Mary Sidney Wroth the first Englishwoman known to write a full length work of fiction and compose a significant body of secular poetry Offering a seldom seen counterpoint to literature written by men Women Writers of the Renaissance and Reformation presents prose and poetry that have never before appeared in English as well as writings that have rarely been available to the nonspecialist The women whose writings are included here are united by a keen awareness of the social limitations placed upon their creative potential of the strained relationship between their gender and their work This concern invests their writings with a distinctive voice one that carries the echoes of a male aesthetic while boldly declaring battle against it

Incest, Drama and Nature's Law, 1550-1700 Richard A. McCabe, 2008-10-30 This is a full length study of incest in English Renaissance and Restoration drama Richard McCabe's comprehensive survey offers a literary history of this theme informed by an investigation of the intellectual background with particular emphasis on changing concepts of natural law and consequent reassessments of classical tradition It examines a wide range of theological philosophical legal and literary sources in the context of modern psychological and sociological theories of family development Extensive comparisons with classical models and contemporary European dramatists from Tasso to Corneille and Racine explore the volatile association between dramatic form and emotional content structural experiment and sexual ambivalence The centrality of the family to all human relationships and the mutual reflection of familial politics and the patriarchal state make incest a powerful metaphor for the ambivalence of all concepts of natural authority and for various forms of social and political revolt

Ashgate Critical Essays on Women Writers in England, 1550-1700 Karen Raber, 2017-05-15 Elizabeth Cary's Tragedy of Mariam the first original drama written in English by a woman has been a touchstone for feminist scholarship in the period for several decades and is now one of the most anthologized works by a Renaissance woman writer Her History of Edward II has provided fertile ground for questions about authorship and historical form The essays included in this volume highlight the many evolving debates about Cary's works from their complicated generic characteristics to the social and political contexts they reflect to the ways in which Cary's writing enters into dialogue with texts by male writers of her time In its critical introduction the volume offers a thorough analysis of where Cary criticism has been and where it might venture in the future

[The 1630s](#) Ian Atherton, Julie Sanders, 2006-09-19 Examining the Caroline era a period of great importance to English history in the build up to the Civil War these essays address politics religion the monarchy culture literature and art history

Antigones George

Steiner,1996-01-01 According to Greek legend Antigone the daughter of Oedipus secretly buried her brother in defiance of the order of Creon king of Thebes Sentenced to death by Creon she forestalled him by committing suicide The theme of the conflict between Antigone and Creon between the state and the individual between man and woman between young and old has captured the Western imagination for more than 2000 years George Steiner here examines the far reaching legacy of this great classical myth He considers its treatment in Western art literature and thought in drama poetry prose philosophic discourse political tracts opera ballet film and even the plastic arts A study in poetics and in the philosophy of reading Antigones leads us to look again at the influence the Greek myths exercise on twentieth century culture A remarkable feat of intellectual agility Washington Post Book World An intellectually demanding but rewarding book consistently stimulating and sometimes disturbing The New Republic An account of the various treatments of the Antigone theme in European languages Penetrating and novel The New York Times Book Review A tradition of intelligence and style lives in this prolific man Los Angeles Times Antigones triumphantly demonstrates that Antigone could fill several volumes of study without becoming tedious or exhausted The New York Review of Books

Two Tragedies Antoine de Montchrestien,2015-12-17 Antoine de Montchrestien s tragedies have been the object of increased critical attention over the years This annotated edition makes two of his most interesting plays available Hector often recognised as one of the masterpieces of French regular rhetorical tragedy and La Reine d Escosse a showcase of Montchrestien s concept of tragedy

Representing France and the French in Early Modern English Drama Jean-Christophe Mayer,2008 This wide ranging collection of essays written by leading specialists furnishes previously unpublished evidence of France s role and importance in the early modern English literary and dramatic fields Its chapter length introduction offers an up to date critical presentation of the issues involved representation cultural identity the construction of otherness Frenchness and the social and cultural dynamics of theater The essays in the five sections of the book continue the debate with a series of in depth studies touching on important critical themes such as intertextuality old and new historicisms language semiotics and nationhood imagined geographies and stereotypes and social satire The book will appeal to students and specialists of Renaissance literature to scholars working on the construction of national identity and will be required reading for anyone interested in cultural exchange or comparative literature Jean Christophe Mayer is a senior research fellow at the French National Center for Scientific Research

A Handbook to the Reception of Greek Drama Betine van Zyl Smit,2016-02-29 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek

drama in modern opera and film **Medieval and Renaissance Drama in England, vol. 29** S.P. Cerasano,2016-09-30

Medieval and Renaissance Drama in England is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eight new articles a review essays and review of six books

The Meaning of Literature Timothy J. Reiss,2018-10-18 In this searching and wide ranging book Timothy J Reiss seeks to explain how the concept of literature that we accept today first took shape between the mid sixteenth century and the early seventeenth a time of cultural transformation Drawing on literary political and philosophical texts from Central and Western Europe Reiss maintains that by the early eighteenth century divergent views concerning gender politics science taste and the role of the writer had consolidated and literature came to be regarded as an embodiment of universal values During the second half of the sixteenth century Reiss asserts conceptual consensus was breaking down and many Western Europeans found themselves overwhelmed by a sense of social decay A key element of this feeling of catastrophe Reiss points out was the assumption that thought and letters could not affect worldly reality Demonstrating that a political discourse replaced the no longer viable discourse of theology he looks closely at the functions that letters served in the reestablishment of order He traces the development of the idea of literature in texts by Montaigne Spenser Sidney Shakespeare Lope de Vega and Cervantes among others through seventeenth century writings by such authors as Davenant Boileau Dryden Rymer Anne Dacier Astell and Leibniz to eighteenth century works including those of Addison Pope Batteux and Hutcheson Burke Lessing Kant and Wollstonecraft Reiss follows key strands of the tradition particularly the concept of the sublime into the nineteenth century through a reading of Hegel s Aesthetics The Meaning of Literature will contribute to current debates concerning cultural dominance and multiculturalism It will be welcomed by anyone interested in literature and in cultural studies including literary theorists and historians comparatists intellectual historians historical sociologists and philosophers

Privacy, Playreading, and Women's Closet Drama, 1550-1700 Marta Straznicky,2004-11-25 Marta Straznicky offers a detailed historical analysis of early modern women s closet plays plays explicitly written for reading rather than public performance She reveals that such works were part of an alternative dramatic tradition an elite and private literary culture which was understood as intellectually superior to and politically more radical than commercial drama Elizabeth Cary Jane Lumley Anne Finch and Margaret Cavendish wrote their plays in this conjunction of the public and the private at a time when male playwrights dominated the theatres In her astute readings of the texts their contexts and their physical appearance in print or manuscript Straznicky has produced many fresh insights into the place of women s closet plays both in the history of women s writing and in the history of English drama **Mary Queen of Scots and French Public Opinion, 1542-1600** A.

Wilkinson,2004-06-10 The French Wars of Religion were more than a battle for outright military victory They were also a battle for the hearts and minds of the population of France In this struggle to win over public opinion often apparently peripheral issues could be engaged to make partisan points Such was the case with the polemical literature surrounding

Mary Queen of Scots Based on major new bibliographic research this study charts the evolving relationship between Mary and French public opinion

Terrorism Before the Letter Robert Appelbaum, 2015 It is often assumed that terrorism is a modern phenomenon The word was only invented in the late eighteenth century but terrorism has a deep past going back to the Bible and ancient history In the period between 1559 and 1642 in England Scotland and France it became a subject of intense discussion as incidents of terrorist violence came to play an increasingly dramatic role in political life Princes were assassinated Massacres broke out In the name of ancient liberty and religious purity early moderns engaged in signal acts of violence which sent messages which were supposed to have the power of changing power Meanwhile terrorism appeared onstage in narrative and lyrical poems in political treatises and history books This study shows how and why that happened with a view toward the structure of this phenomenon without a name terrorism before the letter

Antigone's Example Mihoko Suzuki, 2022-06-21 This book investigates early modern women's interventions in politics and the public sphere during times of civil war in England and France Taking this transcultural and comparative perspective and the period designation early modern expansively Antigone's Example identifies a canon of women's civil war writings it elucidates their historical specificity as well as the transhistorical context of civil war a context which it argues enabled women's participation in political thought

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