

# ROBERT BROWNING

A Collection of Critical Essays

Edited by  
Philip Drew

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VICTORIAN POETRY



# Robert Browning A Collection Of Critical Essays

**Roy E. Gridley**



## **Robert Browning A Collection Of Critical Essays:**

**Robert Browning** Philip Drew, 2016-04-28 First published in 1966 This title compiles a selection of critical articles by various authors on the poetry of Robert Browning The editor has collected a number of important general studies of Browning's mind and art by English and American critics as well as studies on individual poems This book will be of interest to students of literature *Robert Browning* Philip Drew, 1957 *Robert Browning a Collection of Critical Essays* P. Drew, 1974-06-01 Robert Browning. A Collection of Critical Essays. Edited by Philip Drew Philip DREW (Writer on English Literature.), 1966 Robert Browning, a Collection of Critical Essays Harold Bloom, Adrienne Munich, 1979 A collection of critical essays assesses Browning's techniques achievements and place in literary history **Robert Browning** Harold Bloom, 2009 Provides insight into five of Browning's most influential works along with a brief biography of the poet

Robert Browning Robert Browning, 2021-12-24 First Published in 1991 This edition draws upon a wide range of Browning's poetry and prose inducing selections from his Dramatic Lyrics Dramatic Romances and Lyrics and Men and Women and Dramatis Personae collections as well as extracts from his correspondence with Elizabeth Barrett Aidan Day's introduction chronicles the events both of Browning's life and of his development as a poet *A Companion to Victorian Poetry* Ciaran Cronin, 2008-04-15 This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it Approaches Victorian poetry by way of genre production and cultural context rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter

**Robert Browning** John Woolford, Daniel Karlin, 2014-09-11 Robert Browning 1812-89 rivals Tennyson as the major Victorian poet with such important works as Dramatic Lyrics Dramatic Romances and Lyrics Men and Women Dramatic Personae and the monumental *The Ring and the Book* He is known for his development of the dramatic monologue in which he recreated the world of Renaissance Italy and provided subtle and complex explorations of character Here Daniel Karlin and John Woolford provide a thematic survey of Browning's often difficult work using key poems as a common point of reference The themes covered include styles genres the mind the world interaction and criticism This excellent survey will be of value to students of Victorian literature and modernism *Routledge Library Editions: Victorian Poetry* Various Authors, 2021-02-25 This set reissues 4 books on Victorian poetry originally published between 1966 and 2003 The volumes focus predominantly on the works of Emily Dickinson Elizabeth Barrett and Robert Browning This set will be of particular interest to students of English literature **The Cambridge Companion to Victorian Poetry** Joseph Bristow, 2000-10-26 This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of

poets from the 1830s to the 1890s It introduces readers to a range of topics including historicism patriotism prosody and religious belief The thirteen specially commissioned chapters offer insights into the works of well known figures such as Matthew Arnold Robert Browning and Alfred Tennyson and the writings of women poets like Michael Field Amy Levy and Augusta Webster whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars Revealing the breadth of the Victorians experiments with poetic form this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day The volume which will be of interest to scholars and students alike features a detailed chronology of the Victorian period and a comprehensive guide to further reading

*Browning, Victorian Poetics and the Romantic Legacy* Dr Britta Martens, 2013-05-28 Taking an original approach to Robert Browning's poetics Britta Martens focuses on a corpus of relatively neglected poems in Browning's own voice in which he reflects on his poetry his self conceptualization and his place in the poetic tradition She analyzes his work in relation to Romanticism Victorian reactions to the Romantic legacy and wider nineteenth century changes in poetic taste to argue that in these poems as in his more frequently studied dramatic monologues Browning deploys varied dramatic methods of self representation often critically and ironically exposing the biases and limitations of the seemingly authoritative speaker Browning The poems thus become devices for Browning's detached evaluation of his own and of others poetics an evaluation never fully explicit but presented with elusive economy for the astute reader to interpret The confrontation between the personal authorial voice and the dramatic voice in these poems provides revealing insights into the poet's highly self conscious conflicted and sustained engagement with the Romantic tradition and the diversely challenging reader expectations that he faces in a post Romantic age As the Victorian most rigorous in his rejection of Romantic self expression Browning is a key transitional figure between the sharply antagonistic periods of Romanticism and Modernism He is also as Martens persuasively demonstrates a poet of complex contradictions and an illuminating case study for addressing the perennial issues of voice authorial authority and self reference

**Critical Essays on Robert Browning** Mary Ellis Gibson, 1992 **"The" Browning Society's Papers**, 1881 **The Browning Society's Papers** Browning Society (London, England), 1890 **Encyclopedia of Literature and Criticism** Martin Coyle, Peter Garside, Malcolm Kelsall, John

Peck, 2002-09-11 Contains essays by approximately ninety scholars and critics in which they investigate various aspects of English literary eras genres and works and includes bibliographies and suggestions for further reading Routledge Library

Editions: Romanticism Various, 2021-08-05 This set reissues 28 books on Romanticism originally published between 1940 and 2006 Routledge Library Editions Romanticism provides an outstanding collection of scholarship which explores not only Romantic literature but the Romantic Movement as a whole including art philosophy and science *The Blackwell*

*Companion to the Bible in English Literature* Rebecca Lemon, Emma Mason, Jonathan Roberts, Christopher Rowland, 2010-03-25 This Companion explores the Bible's role and influence on individual writers whilst tracing the key

developments of Biblical themes and literary theory through the ages An ambitious overview of the Bible's impact on English literature as arguably the most powerful work of literature in history from the medieval period through to the twentieth century Includes introductory sections to each period giving background information about the Bible as a source text in English literature and placing writers in their historical context Draws on examples from medieval early modern eighteenth century and Romantic Victorian and Modernist literature Includes many secular or anti clerical writers alongside their Christian contemporaries revealing how the Bible's text shifts and changes in the writing of each author who reads and studies it

**Victorian Poetry** Isobel Armstrong, 2019-01-30 In Victorian Poetry Poetry Poetics and Politics Isobel Armstrong rescued Victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearthed its often subversive critique of nineteenth century culture and politics In this uniquely comprehensive and theoretically astute new edition Armstrong provides an entirely new preface that notes the key advances in the criticism of Victorian poetry since her classic work was first published in 1993 A new chapter on the alternative fin de siècle sees Armstrong discuss Michael Field Rudyard Kipling Alice Meynell and a selection of Hardy lyrics The extensive bibliography acts as a key resource for students and scholars alike

**Browning** Roy E. Gridley, 2016-04-28 First published in 1972 Browning was a keen observer and dramatic recorder of nineteenth century European culture his poetry reflects a wide range of intellectual religious and artistic issues of his day Roy E Gridley shows here that during the six decades of Browning's active writing career 1832-89 his poetry is a record and an interpretation of the changing modes of thought feeling and expression of nineteenth century life Browning was a romantic who by virtue of his realistic and often revolutionary poetry became a modern and had considerable influence on writers such as Yeats Eliot and Pound While surveying the whole of Browning's life and work Gridley focuses closely on the more famous poems examining them as documents that give the general reader a deeper appreciation of the richness and diversity of life in Victorian Europe

## Unveiling the Power of Verbal Art: An Mental Sojourn through **Robert Browning A Collection Of Critical Essays**

In a global inundated with screens and the cacophony of instantaneous conversation, the profound energy and mental resonance of verbal art often fade in to obscurity, eclipsed by the constant barrage of sound and distractions. However, nestled within the musical pages of **Robert Browning A Collection Of Critical Essays**, a charming function of literary brilliance that pulses with organic feelings, lies an wonderful journey waiting to be embarked upon. Published by a virtuoso wordsmith, that interesting opus manuals viewers on an emotional odyssey, softly exposing the latent possible and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect their captivating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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