

William V. Davis

*Robert Bly:
The Poet and His Critics*

Robert Bly The Poet And His Critics

Linda De Roche



Robert Bly The Poet And His Critics:

Robert Bly William Virgil Davis, 1994 An analysis of critical comment on Bly American poet critic translator and political activist Robert Bly has become one of the moving and motivating forces in contemporary culture both in America and abroad He has been active as poet literary critic translator political activist and media guru His translations have been instrumental in introducing the work of Pablo Neruda Cesar Vallejo Federico Garcia Lorca Gunnar Ekelof Kabir Juan Ramon Jimenez Antonio Machado Rainer Maria Rilke and others to an English speaking audience *Robert Bly The Poet and His Critics* is the first detailed analytical analysis of the extensive critical commentary devoted to Bly and also the first book to account for Bly's best selling men's group book *Iron John A Book About Men* 1990 It offers a systematic chronological treatment of the reception of Bly's work during the past thirty years and analyses the various critical methodologies that critics have applied to Bly's work during the course of his long and varied career

A Study Guide for Robert Bly's "Come with Me" Gale, Cengage Learning, 2016 A Study Guide for Robert Bly's *Come with Me* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The *Encyclopedia of American Poetry The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

The Incorporative Consciousness of Robert Bly Victoria Frenkel Harris, 1992 Victoria Frenkel Harris traces the aesthetic journey of poet Robert Bly from his early structured works of mystical imagery and lyrical landscapes to his recent explorations of intimate relationships and male socialization Examining the various ways Bly's prose poems articulate his opposition to the Vietnam War and his recent writings manipulate more formal patterns in detailing the intricacies of human relationships Harris labels this evolution in form subject and imagery the incorporative consciousness incorporative because it assimilates Jungian psychological categories international poetic traditions and a compelling breadth of topics Harris relies in part on contemporary feminist theory to throw revealing new light on Bly's recent works Though sympathetic to Bly Harris finds that in spite of his affirmation of the interaction of psychic creative and intellectual energies in both sexes the poet's later erotic poems tend to objectify women in counterproductive ways Bly's idealization of woman as a Jungian universal Harris contends can blind him toward actual women Harris is at her best as she delimits with balance and precision the full complexity of the poet's work

Robert Bly Howard

Nelson,1984-04-16 Robert Bly American Writers Elizabeth H. Oakes,2004 American Writers focuses on the rich diversity of American novelists Selected Poems Robert Bly,1986 Anthology of the poetry of Robert Bly covering the past three decades with accompanying commentary International Who's Who in Poetry 2005 Europa Publications,2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes Robert Bly Richard P. Sugg,1986 **Englishness and Post-imperial Space** Milton Sarkar,2016-02-08 Englishness and Post imperial Space The Poetry of Philip Larkin and Ted Hughes probes into the English mindset immediately after the British withdrawal from the colonies and examines how the loss of power and global prestige affected contemporary poetry particularly that of Philip Larkin and Ted Hughes Frustration and disillusionment even anger characterised the era and many of the literary works the period produced Most writers became insular and were obsessed with the English elements in their writing The great international and cosmopolitan themes of Eliot for instance were replaced by those of narrow domestic importance It is in such a context this book argues that Larkin and Hughes returned to the old England most notably to the themes of gradually vanishing pristine landscape and national myths and legends to the archetypal English customs and conventions It examines their poetry mainly from the perspective of Englishness a burgeoning area of academic interest Intricately connected with the values emanating from England as a geographical and socio cultural space Englishness as a concept is intrinsic to the identity of a people who gradually became globally powerful The loss of empire dealt a severe blow to this sense of the self This book explores the dynamics of the representation of this sense of loss and the frustration it produced in the poems of Larkin and Hughes *Lofty Dogmas: Poets on Poetry (p)* ,2005 Compiled by three noted poets this is an eclectic stimulating and informed selection of poets remarks on poetry spanning eras ethnicities and aesthetics The 102 selections from nearly as many poets reach back to the Greeks and Romans then draw on Chaucer Shakespeare Sidney and Milton on to Shelley Keats Coleridge and Poe then Hopkins Yeats Eliot Rilke and Pound concluding with many of our contemporaries including Hall Clifton Mackey Kunitz and Rukeyser The book is divided into three sections Musing concerns issues of inspiration Making issues of craft from diction to meter to persona and voice and Mapping the role of poetry and the poet Headnotes at the beginning of each selection provide background information about the poet and commentary on the significance of the selection There is also a useful appendix with a listing of essays

arranged according to more specific topics As the poets write in their introduction This book was intended to deepen readers understanding of age old poetic ideas while at the same time pointing out new directions for thinking about poetry juxtaposing the familiar and the strange reconfiguring old boundaries and shaking up stereotypes The Great American Poetry Bake-off, Second Series Robert Peters,1982 No descriptive material is available for this title Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research *A Literary History of the American West* Western Literature Association (U.S.),1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance The Oxford Encyclopedia of American Literature Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an

outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study *International Who's Who of Authors and Writers 2004* Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *Jungian Literary Criticism* Richard P. Sugg,1992 *The Oxford Companion to Modern Poetry in English* Jeremy Noel-Tod,Ian Hamilton,2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry *The Great American Poetry Bake-off, Fourth Series* Robert Peters,1991 No descriptive material is available for this title **Neruda and Vallejo** ,1993-07-01 Chilean Pablo Neruda is Latin America s greatest poet and one of the finest ever to have written in the Spanish language The Peruvian poet Cesar Vallejo part Indian and born in a mining village ranks not far below Neruda Robert Bly is one of America s foremost poets and a translator of uncommon brilliance The combination makes for a priceless volume Long Beach Press Telegram

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