



Ritual Of The Bacabs

Karen Bassie-Sweet



Ritual Of The Bacabs:

Ritual of the Bacabs Ralph Loveland Roys, 1965 *Heart of Creation* Andrea Joyce Stone, 2002 This accessible state of the art review of Mayan hieroglyphics and cosmology also serves as a tribute to one of the field's most noted pioneers The core of this book focuses on the current study of Mayan hieroglyphics as inspired by the recently deceased Mayanist Linda Schele As author or coauthor of more than 200 books or articles on the Maya Schele served as the chief disseminator of knowledge to the general public about this ancient Mesoamerican culture similar to the way in which Margaret Mead introduced anthropology and the people of Borneo to the English speaking world Twenty five contributors offer scholarly writings on subjects ranging from the ritual function of public space at the Olmec site and the gardens of the Great Goddess at Teotihuacan to the understanding of Jupiter in Maya astronomy and the meaning of the water throne of Quirigua Zoomorph P The workshops on Maya history and writing that Schele conducted in Guatemala and Mexico for the highland people modern descendants of the Mayan civilization are thoroughly addressed as is the phenomenon termed Maya mania the explosive growth of interest in Maya epigraphy iconography astronomy and cosmology that Schele stimulated An appendix provides a bibliography of Schele's publications and a collection of Scheleana written memories of the Rabbit Woman by some of her colleagues and students Of interest to professionals as well as generalists this collection will stand as a marker of the state of Mayan studies at the turn of the 21st century and as a tribute to the remarkable personality who guided a large part of that archaeological research for more than two decades *Ritual of the Bacabs* Ritual of the Bacabs, 1965 **Ritual of the Bacabs** Ralph L. Roys, 1965-10 Discovered in the early twentieth century the manuscript's origins are traced to the golden period of Maya civilization It contains incantations used to cure diseases of body and spirit and it records the magic practiced among the Mayas the most advanced Western civilization of antiquity **Concordance of the Ritual of the Bacabs** Michael G. Owen, 1970 Ritual of the Bacabs. Translated and Edited by Ralph L. Roys. [With Plates.] Ralph Loveland ROYS, 1965 In the Language of Kings Miguel Leon-Portilla, 2002-09 The first anthology in any language to represent the full trajectory of this remarkable literature **Ritual of the Bacabs**, 1965 **A History of Medicine: Primitive and ancient medicine** Plinio Prioreschi, 1996 *The Oxford Handbook of Ritual Language* David Tavárez, 2024-11-04 This volume brings together representative case studies and surveys that explore research into ritual language covering theoretical and methodological approaches that reflect traditional inquiries and more recent studies This recent literature contends that ritual language hinges on the construction of authoritative ontological models about the cosmos and its inhabitants Ritual speech also orchestrates performances that articulate representations of collective identities and rests on the diversity of hierarchical forms of authoritative knowledge displayed in both oblique and direct terms Moreover performances texts and narratives associated with ritual practices are closely entwined with historical accounts that navigate current memories recast in a diversity of ways about ancestral beings and distant or recent pasts or

delimit a terrain in which dialectical relationships with colonial hegemony and Christian indoctrination emerge to transform the social order. Ritual narrative often offers in its structure and delivery momentous representation of the social order, social institutions, social difference and collective identities and may also be constituted by claims about relations among species, non-human actors and material culture. The Oxford Handbook of Ritual Language addresses foundational questions regarding the scope, structuring, use and consequences of ritual language. The chapters examine the relationship between speakers' consciousness and verbal ritual performances and between ritual language hegemony, collective authority and the social world. As the study of ritual speech hinges on extensive analyses of linguistic choices and styles, the contributors draw on data from a wide range of language groups and societies in the Americas, the Middle East, the Pacific, South Asia and the Indian Ocean.

Empires of the Maya Jill Rubalcaba, 2009. Long before European boats reached the shores of the Americas, sophisticated civilizations had already developed throughout the continents. The empire of the Maya, located in modern Mexico and Central America, influenced civilization there for centuries. The ancient Maya had fully developed the idea of the calendar, detailed a writing system, pioneered new ideas in agriculture and built towering palaces and temples that still stand today. Empire of the Ancient Maya gives a brief summary of the history of the empire, placing it within the context of its time period and geographical location, and then explores the evolution of Maya civilization from its origin through the classic period to the Spanish conquest. Delving into daily life, the book includes Maya achievements in mathematics, astronomy, technology, political organization, commerce, architecture and the arts.

Infamous Desire Pete Sigal, 2003. What did it mean to be a man in colonial Latin America? More specifically, what did indigenous and Iberian groups think of men who had sexual relations with other men? Providing comprehensive analyses of how male homosexualities were represented in areas under Portuguese and Spanish control, *Infamous Desire* is the first book-length attempt to answer such questions. In a study that will be indispensable for anyone studying sexuality and gender in colonial Latin America, an esteemed group of contributors view sodomy through the lens of desire and power, relating male homosexual behavior to broader gender systems that defined masculinity and femininity.

Recovering Lost Footprints, Volume 2 Arturo Arias, 2018-12-01. Analyzes contemporary Yucatecan and Chiapanecan Maya narratives. *Recovering Lost Footprints, Volume 2* is an in-depth analysis of the sociohistorical conflict impacting Indigenous communities in Latin America. Continuing the project he began in volume 1, Arturo Arias analyzes contemporary Peninsular and Chiapanecan Maya narratives. He examines the works of Yucatecan writers Jorge Cocom Pech, Javier Gmez Navarrete, Isaac Carrillo Can and Marisol Ceh Moo. For Chiapas, Arias looks at the works of Tseltal novelist Diego Mndez Guzmán, Tsotsil short story writer Nicolás Huet Bautista and Tseltal narrative writer Josás López Gmez. Arias problematizes the nature of Western modernity and the crisis of Western models of development in the present. By way of his analysis, he suggests that we are facing a historical impasse because we have neglected native knowledges that offer alternative codes of ethics and beingness that emerge from Indigenous cosmovisions. The text skillfully

contributes to and strengthens debates between US centered and Latin American cultural studies theorists as well as the hemispheric expansion of Native American and Indigenous Studies Recovering Lost Footprints Volume 2 is inspired more by the past as it impinges upon a continuing constantly expanding present Arias's reading of Maya literatures forces us to reconsider the space time structure of Western thinking Indeed this book is intriguing precisely because it views literature from an Indigenous perspective evidencing how that social space is full of multiple contrasting experiences and historical processes By drawing attention to the articulation between the contemporary literary production and its relationship to Mayan cosmovision in a broad sense and focusing on the different traditions preserved through diverse languages and customs this rich comprehensive overview offers glimpses of a very different worldview Cynthia Margarita Tompkins author of *Affectual Erasure Representations of Indigenous Peoples in Argentine Cinema* **From Moon Goddesses to Virgins** Pete Sigal, 2013-12-06 For the preconquest Maya sexuality was a part of ritual discourse and performance and all sex acts were understood in terms of their power to create maintain and destroy society As postconquest Maya adapted to life under colonial rule they neither fully abandoned these views nor completely adopted the formulation of sexuality prescribed by Spanish Catholicism Instead they evolved hybridized notions of sexual desire represented in the figure of the Virgin Mary as a sexual goddess whose sex acts embodied both creative and destructive components This highly innovative book decodes the process through which this colonization of Yucatan Maya sexual desire occurred Pete Sigal frames the discussion around a series of texts including the Books of Chilam Balam and the Ritual of the Bacabs that were written by seventeenth and eighteenth century Maya nobles to elucidate the history religion and philosophy of the Yucatecan Maya communities Drawing on the insights of philology discourse analysis and deconstruction he analyzes the sexual fantasies fears and desires that are presented often unintentionally in the margins of these texts and shows how they illuminate issues of colonialism power ritual and gender Parallel Worlds Kerry M. Hull, Michael D. Carrasco, 2012-05-15 Despite recent developments in epigraphy ethnopoetics and the literary investigation of colonial and modern materials few studies have compared glyphic texts and historic Maya literatures Parallel Worlds examines Maya writing and literary traditions from the Classic period until today revealing remarkable continuities across time In this volume contributions from leading scholars in Maya literary studies examine Maya discourse from Classic period hieroglyphic inscriptions to contemporary spoken narratives focusing on parallelism to unite the literature historically Contributors take an ethnopoetic approach examining literary and verbal arts from a historical perspective acknowledging that poetic form is as important as narrative content in deciphering what these writings reveal about ancient and contemporary worldviews Encompassing a variety of literary motifs including humor folklore incantation mythology and more specific forms of parallelism such as couplets chiasms kennings and hyperbatons Parallel Worlds is a rich journey through Maya culture and pre Columbian literature that will be of interest to students and scholars of anthropology ethnography Latin American history epigraphy comparative literature language studies indigenous

studies and mythology **The Burden of the Ancients** Allen J. Christenson, 2016-10-11 In Maya theology everything from humans and crops to gods and the world itself passes through endless cycles of birth maturation dissolution death and rebirth Traditional Maya believe that human beings perpetuate this cycle through ritual offerings and ceremonies that have the power to rebirth the world at critical points during the calendar year The most elaborate ceremonies take place during Semana Santa Holy Week the days preceding Easter on the Christian calendar during which traditionalist Maya replicate many of the most important world renewing rituals that their ancient ancestors practiced at the end of the calendar year in anticipation of the New Year's rites Marshaling a wealth of evidence from Pre Columbian texts early colonial Spanish writings and decades of fieldwork with present day Maya The Burden of the Ancients presents a masterfully detailed account of world renewing ceremonies that spans the Pre Columbian era through the crisis of the Conquest period and the subsequent colonial occupation all the way to the present Allen J Christenson focuses on Santiago Atitlán a Tz'utujil Maya community in highland Guatemala and offers the first systematic analysis of how the Maya preserved important elements of their ancient world renewal ceremonies by adopting similar elements of Roman Catholic observances and infusing them with traditional Maya meanings His extensive description of Holy Week in Santiago Atitlán demonstrates that the community's contemporary ritual practices and mythic stories bear a remarkable resemblance to similar cultural entities from its Pre Columbian past **The Way the Wind Blows** Roderick J. McIntosh, Joseph A. Tainter, Susan Keech McIntosh, 2012-07-24 Robert W Harms Yale University **Handbook of Middle American Indians, Volumes 2 and 3** Gordon R. Willey, 1965-01-01 Archaeology of Southern Mesoamerica comprises the second and third volumes in the Handbook of Middle American Indians published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchop 1909 1979 The volume editor is Gordon R Willey 1913 2002 Bowditch Professor of Mexican and Central American Archaeology and Ethnology at Harvard University Volumes Two and Three with more than 700 illustrations contain archaeological syntheses followed by special articles on settlement patterns architecture funerary practices ceramics artifacts sculpture painting figurines jades textiles minor arts calendars hieroglyphic writing and native societies at the time of the Spanish conquest of the Guatemala highlands the southern Maya lowlands the Pacific coast of Guatemala Chiapas the upper Grijalva basin southern Veracruz Tabasco and Oaxaca The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology *Blood and Beauty* Rex Koontz, Heather Orr, 2009-12-31 Warfare ritual human sacrifice and the rubber ballgame have been the traditional categories through which scholars have examined organized violence in the artistic and material records of ancient Mesoamerica and Central America This volume expands those traditional categories to include such concerns as gladiatorial like boxing combats investiture rites trophy head taking and display dark shamanism

and the subjective pain inherent in acts of violence Each author examines organized violence as a set of practices grounded in cultural understandings even when the violence threatens the limits of those understandings The authors scrutinize the representation of and relationships between different types of organized violence as well as the implications of those activities which can include the unexpected such as violence as a means of determining and curing illness and the use of violence in negotiation strategies

Maya Sacred Geography and the Creator Deities Karen Bassie-Sweet, 2014-10-22 The Kiche Maya creation story preserved in the sixteenth century manuscript Popol Vuh describes the origin of the world and its people in a setting long assumed to be the Guatemalan central highlands Now a scholar with a deep knowledge of Maya history shows that all of these mythological events occurred at specific locations and that this landscape was the template for the Maya worldview Examining the primary Maya deities Karen Bassie Sweet links geographic features to gods and beliefs She reconstructs key elements of the Popol Vuh to argue that the three volcanoes around Lake Atitlan were the three thunderbolt gods and that the lake was the center of the world She also shows that the Maya view of the creation of humans is centered on corn and examines core beliefs about the corn cycle to propose that the creation myth was established much earlier in Maya history than previously supposed Generously illustrated *Maya Sacred Geography and the Creator Deities* is a detailed ethnohistorical analysis of Maya religion cosmology and ritual practice that convincingly links mythology to the land A comprehensive treatment of Maya religion it provides an essential resource for scholars and will fascinate any reader captivated by these ancient beliefs

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