

Red & White

a dual memoir of race
and class in Appalachia

William M. Drennen Jr. &
Kojo (William T.) Jones Jr.



Edited by Dolores M. Johnson

Black & Blue

Red White Black Blue A Dual Memoir Of Race And Class In Appalachia

Sarah Beth Childers



Red White Black Blue A Dual Memoir Of Race And Class In Appalachia:

Red, White, Black & Blue William M. Drennen, Kojo Jones, 2004 Both born in 1942 William Drennen and Kojo Jones grew up a mile from each other in Charleston West Virginia each witnessing a separate side of the racial politics of segregation and desegregation in the Appalachian state Editor Johnson English Marshall U has combined the sections of their memoir Appalachia in the Classroom Theresa L. Burriss, Patricia M. Gantt, 2013-05-15 Appalachia in the Classroom contributes to the twenty first century dialogue about Appalachia by offering topics and teaching strategies that represent the diversity found within the region Appalachia is a distinctive region with various cultural characteristics that can't be essentialized or summed up by a single text Appalachia in the Classroom offers chapters on teaching Appalachian poetry and fiction as well as discussions of nonfiction films and folklore Educators will find teaching strategies that they can readily implement in their own classrooms they'll also be inspired to employ creative ways of teaching marginalized voices and to bring those voices to the fore In the growing national movement toward place based education Appalachia in the Classroom offers a critical resource and model for engaging place in various disciplines and at several different levels in a thoughtful and inspiring way Contributors Emily Satterwhite Elizabeth S D Engelhardt John C Inscoe Erica Abrams Locklear Jeff Mann Linda Tate Tina L Hanlon Patricia M Gantt Ricky L Cox Felicia Mitchell R Parks Lanier Jr Theresa L Burriss Grace Toney Edwards and Robert M West

Acting White Stuart Buck, 2010-05-25 Commentators from Bill Cosby to Barack Obama have observed the phenomenon of black schoolchildren accusing studious classmates of acting white How did this contentious phrase with roots in Jim Crow era racial discord become a part of the schoolyard lexicon and what does it say about the state of racial identity in the American system of education The answer writes Stuart Buck in this frank and thoroughly researched book lies in the complex history of desegregation Although it arose from noble impulses and was to the overall benefit of the nation racial desegregation was often implemented in a way that was devastating to black communities It frequently destroyed black schools reduced the numbers of black principals who could serve as role models and made school a strange and uncomfortable environment for black children a place many viewed as quintessentially white Drawing on research in education history and sociology as well as articles interviews and personal testimony Buck reveals the unexpected result of desegregation and suggests practical solutions for making racial identification a positive force in the classroom

Loving Mountains, Loving Men Jeff Mann, 2023-08-22 A Gay man chronicles his relationship to his native Appalachian culture and society Appalachians are known for their love of place yet many LGBTQ people from the mountains flee to urban areas in search of community and broader acceptance Jeff Mann tells his story as one who left and then returned who insists on claiming and celebrating both regional and sexual identities In memoir and poetry Mann describes his life as an openly gay man who has remained true to his mountain roots Mann recounts his upbringing in Hinton a small town in southern West Virginia as well as his realization of his homosexuality his early encounters with homophobia his

coterie of supportive lesbian friends and his initial attempts to escape his native region in hopes of finding a freer life in urban gay communities Mann depicts his difficult search for a romantic relationship the family members who have given him the strength to defy convention his anger against religious intolerance and the violence of homophobia and his love for the rich folk culture of the Highland South His character and values shaped by the mountains Mann has reconciled his sexuality with both traditional definitions of Appalachian manhood and his own attachment to home and kin Loving Mountains Loving Men is a compelling universal story of making peace with oneself and the wider world **Thinking Outside the Girl Box**

Linda Spatig, Layne Amerikaner, 2014-01-06 Thinking Outside the Girl Box is a true story about a remarkable youth development program in rural West Virginia Based on years of research with adolescent girls and adults who devoted their lives to working with them Thinking Outside the Girl Box reveals what is possible when young people are challenged to build on their strengths speak and be heard and engage critically with their world Based on twelve years of field research the book traces the life of the Lincoln County Girls Resiliency Program GRP a grassroots community nonprofit aimed at helping girls identify strengths become active decision makers and advocate for social change In the late 1990s and early 2000s the GRP flourished Its accomplishments were remarkable girls recorded their own CDs published poetry conducted action research opened a coffeehouse performed an original play and held political rallies at West Virginia s State Capitol The organization won national awards and funding flowed in Today in 2013 the programming and organization are virtually nonexistent Thinking Outside the Girl Box raises pointed questions about how to define effectiveness and success in community based programs and provides practical insights for anyone working with youth Written in an accessible engaging style and drawing on collaborative ethnographic research that the girls themselves helped conduct the book tells the story of an innovative program determined to challenge the small disempowering boxes girls and women are so often expected to live in

Keeping Heart Otis Trotter, 2015-09-15 After saying our good byes to friends and neighbors we all got in the cars and headed up the hill and down the road toward a future in Ohio that we hoped would be brighter Otis Trotter writes in his affecting memoir Keeping Heart A Memoir of Family Struggle Race and Medicine Organized around the life histories medical struggles and recollections of Trotter and his thirteen siblings the story begins in 1914 with his parents Joe William Trotter Sr and Thelma Odell Foster Trotter in rural Alabama By telling his story alongside the experiences of his parents as well as his siblings Otis reveals cohesion and tensions in twentieth century African American family and community life in Alabama West Virginia and Ohio This engaging chronicle illuminates the journeys not only of a black man born with heart disease in the southern Appalachian coalfields but of his family and community It fills an important gap in the literature on an underexamined aspect of American experience the lives of blacks in rural Appalachia and in the nonurban endpoints of the Great Migration Its emotional power is a testament to the importance of ordinary lives **Once I Too Had Wings** Emma Bell Miles, 2014-03-11 Emma Bell Miles 1879 1919 was a gifted writer poet naturalist and artist with a keen perspective on

Appalachian life and culture She and her husband Frank lived on Walden s Ridge in southeast Tennessee where they struggled to raise a family in the difficult mountain environment Between 1908 and 1918 Miles kept a series of journals in which she recorded in beautiful and haunting prose the natural wonders and local customs of Walden s Ridge Jobs were scarce however and as the family s financial situation deteriorated Miles began to sell literary works and paintings to make ends meet Her short stories appeared in national magazines such as Harper s Monthly and Lippincott s and in 1905 she published *Spirit of the Mountains* a nonfiction book about southern Appalachia After the death of her three year old son from scarlet fever in 1913 the journals took a more somber turn as Miles documented the difficulties of mountain life the plight of women in rural communities the effect of disparities of class and wealth and her own struggle with tuberculosis Previously examined only by a handful of scholars the journals contain both poignant and incisive accounts of nature and a woman s perspective on love and marriage death customs child raising medical care and subsistence on the land in southern Appalachia in the early twentieth century With a foreword by Elizabeth S D Engelhardt this edited selection of Emma Bell Miles s journals is illustrated with examples of her painting

Negotiating a Perilous Empowerment Erica Abrams Locklear, 2011-11-19 In many parts of Appalachia family ties run deep constituting an important part of an individual s sense of self In some cases when Appalachian learners seek new forms of knowledge those family ties can be challenged by the accusation that they have gotten above their raisings a charge that can have a lasting impact on family and community acceptance Those who advocate literacy sometimes ignore an important fact although empowering newly acquired literacies can create identity conflicts for learners especially Appalachian women In *Negotiating a Perilous Empowerment* Erica Abrams Locklear explores these literacy initiated conflicts analyzing how authors from the region portray them in their fiction and creative nonfiction Abrams Locklear blends literacy studies with literary criticism to analyze the central female characters in the works of Harriette Simpson Arnow Linda Scott DeRosier Denise Giardina and Lee Smith She shows how these authors deftly overturn stereotypes of an illiterate Appalachia by creating highly literate characters women who not only cherish the power of words but also push the boundaries of what literacy means *Negotiating a Perilous Empowerment* includes in depth interviews with Linda Scott DeRosier and Lee Smith making this an insightful study of an important literary genre

Out of the Mountains Meredith Sue Willis, 2010-07-13 Meredith Sue Willis s *Out of the Mountains* is a collection of thirteen short stories set in contemporary Appalachia Firmly grounded in place the stories voyage out into the conflicting cultural identities that native Appalachians experience as they balance mainstream and mountain identities Willis s stories explore the complex negotiations between longtime natives of the region and its newcomers and the rifts that develop within families over current issues such as mountaintop removal and homophobia Always however the situations depicted in these stories are explored in the service of a deeper understanding of the people involved and of the place This is not the mythic version of Appalachia but the Appalachia of the twenty first century

Power in the Blood Linda Tate, 2009-03-24 Power in

the Blood A Family Narrative traces Linda Tate's journey to rediscover the Cherokee Appalachian branch of her family and provides an unflinching examination of the poverty discrimination and family violence that marked their lives. In her search for the truth of her own past, Tate scoured archives, libraries, and courthouses throughout Kentucky, Tennessee, Alabama, Illinois, and Missouri, visited numerous cemeteries, and combed through census records, marriage records, court cases, local histories, old maps, and photographs. As she began to locate distant relatives, fifth, sixth, seventh cousins, all descended from her great great-grandmother, Louisiana, they gathered in kitchens and living rooms, held family reunions, and swapped stories. A past that had long been buried slowly came to light as family members shared the pieces of the family's tale that had been passed along to them. *Power in the Blood* is a dramatic family history that reads like a novel as Tate's compelling narrative reveals one mystery after another. Innovative and groundbreaking in its approach to research and storytelling, *Power in the Blood* shows that exploring a family story can enhance understanding of history, life, and culture, and that honest examination of the past can lead to healing and liberation in the present.

Standing Our Ground Joyce M. Barry, 2012-08-22 *Standing Our Ground: Women, Environmental Justice, and the Fight to End Mountaintop Removal* examines women's efforts to end mountaintop removal coal mining in West Virginia. Mountaintop removal coal mining, which involves demolishing the tops of hills and mountains to provide access to coal seams, is one of the most significant environmental threats in Appalachia, where it is most commonly practiced. The Appalachian women featured in Barry's book have firsthand experience with the negative impacts of Big Coal in West Virginia. Through their work in organizations such as the Coal River Mountain Watch and the Ohio Valley Environmental Coalition, they fight to save their mountain communities by promoting the development of alternative energy resources. Barry's engaging and original work reveals how women's tireless organizing efforts have made mountaintop removal a global political and environmental issue and laid the groundwork for a robust environmental justice movement in central Appalachia.

Shake Terribly the Earth Sarah Beth Childers, 2013-10-15 Sarah Beth Childers grew up listening to stories. She heard them riding to school with her mother playing Yahtzee in her Granny's nicotine cloud, walking to the bowling alley with her grandfather, and eating casseroles at the family reunions she attended every year. In a thoughtful, humorous voice born of Appalachian storytelling, Childers brings to life in these essays events that affected the entire region: large families that squeezed into tiny apartments during the Great Depression; a girl who stepped into a rowboat from a second-story window during Huntington's 1937 flood; brothers who were whisked away to World War II and Vietnam; and a young man who returned home from the South Pacific and worked his life away as a railroad engineer. Childers uses these family tales to make sense of her personal journey and find the joy and clarity that often emerge after the earth shakes terribly beneath us.

Beyond Hill and Hollow Elizabeth Sanders Delwiche Engelhardt, 2005 *Beyond Hill and Hollow: Original Readings in Appalachian Women's Studies* is a pathbreaking collection that firmly establishes the field of Appalachian women's studies. Bringing

together the work of historians linguists sociologists social workers performance artists literary critics theater scholars and others the collection portrays the diverse cultures of Appalachian women Appropriate both as a reference and as a classroom text Beyond Hill and Hollow expands our understanding of Appalachian women s lives BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Democratic Reform in Africa Connie Park Rice, Marie Tedesco, 2015-03-15 Scholars of southern Appalachia have largely focused their research on men particularly white men While there have been a few important studies of Appalachian women no one book has offered a broad overview across time and place With this collection editors Connie Park Rice and Marie Tedesco redress this imbalance telling the stories of these women and calling attention to the varied backgrounds of those who call the mountains home The essays of Women of the Mountain South debunk the entrenched stereotype of Appalachian women as poor and white and shine a long overdue spotlight on women too often neglected in the history of the region Each author focuses on a particular individual or group but together they illustrate the diversity of women who live in the region and the depth of their life experiences The Mountain South has been home to Native American African American Latina and white women both rich and poor Civil rights and gay rights advocates environmental and labor activists prostitutes and coal miners all have lived in the place called the Mountain South and enriched its history and culture

Class Divide Howard Gillette, Jr., 2015-05-21 Members of the Yale College class of 1964 the first class to matriculate in the 1960s were poised to take up the positions of leadership that typically followed an Ivy League education Their mission gained special urgency from the inspiration of John F Kennedy s presidency and the civil rights movement as it moved north Ultimately these men proved successful in traditional terms in the professions in politics and in philanthropy and yet something was different Challenged by the issues that would define a new era their lives took a number of unexpected turns Instead of confirming the triumphal perspective they grew up with in the years after World War II they embraced new and often conflicting ideas In the process the group splintered In Class Divide Howard Gillette Jr draws particularly on more than one hundred interviews with representative members of the Yale class of 64 to examine how they were challenged by the issues that would define the 1960s civil rights the power of the state at home and abroad sexual mores and personal liberty religious faith and social responsibility Among those whose life courses Gillette follows from their formative years in college through the years after graduation are the politicians Joe Lieberman and John Ashcroft the Harvard humanities professor Stephen Greenblatt the environmental leader Gus Speth and the civil rights activist Stephen Bingham Although their Ivy League education gave them access to positions in the national elite the members of Yale 64 nonetheless were too divided to be part of a unified leadership class Try as they might they found it impossible to shape a new consensus to replace the one that was undone in their college years and early adulthood

Appalachian Journal ,2004 A regional studies review MultiCultural Review ,2004 Journal of Appalachian Studies ,2003

An Appalachian Reawakening Jerry Bruce Thomas, 2010 As the long boom of post World War II economic

expansion spread across the globe dreams of white picket fences democratic ideals and endless opportunities flourished within the United States Middle America experienced a period of affluent stability built upon a modern age of industrialization Yet for the people of Appalachia this new era brought economic social and environmental devastation preventing many from realizing the American Dream Some families suffered in silence some joined a mass exodus from the mountains while others trapped by unemployment poverty illness and injury became dependent upon welfare As the one state most completely Appalachian West Virginia symbolized the region s dilemma even as it provided much of the labor and natural resources that fueled the nation s prosperity An Appalachian Reawakening West Virginia and the Perils of the New Machine Age 1945 1972 recounts the difficulties the state of West Virginia faced during the post World War II period While documenting this turmoil this valuable analysis also traces the efforts of the New Frontier and Great Society programs which stimulated maximum feasible participation and lead to the ultimate rise of grass roots activities and organizations that improved life and labor in the region and undermined the notion of Appalachian fatalism *The Bibliography of Appalachia* ,2009-02-13 This bibliography of books articles monographs and dissertations features more than 4 700 entries divided into twenty four subject areas such as activism and protest Appalachian studies arts and crafts community culture and folklife education environment ethnicity race and identity health and medicine media and stereotypes recreation and tourism religion and women and gender Two indexes conclude the bibliography Provided by publisher

Red White Black Blue A Dual Memoir Of Race And Class In Appalachia Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Red White Black Blue A Dual Memoir Of Race And Class In Appalachia**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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