

READINGS IN  
TOKUGAWA  
THOUGHT

*Third Edition*

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Readings In Tokugawa Thought Select Papers Center  
For East Asian Studies

**Wilburn N. Hansen**



## **Readings In Tokugawa Thought Select Papers Center For East Asian Studies:**

**Readings in Tokugawa Thought** ,1994 *The Theory and Practice of Zen Buddhism* Charles S. Prebish, On-cho Ng, 2022-02-15 This book brings together an impressive group of scholars to critically engage with a wide ranging and broad perspective on the historical and contemporary phenomenon of Zen The structure of the work is organized to reflect the root and branches of Zen with the root referring to important episodes in Chan Zen history within the Asian context and the branches referring to more recent development in the West In collating what has transpired in the last several decades of Chan Zen scholarship the collection recognizes and honors the scholarly accomplishments and influences of Steven Heine arguably the most important Zen scholar in the past three decades As it looks back at the intellectual horizons that this towering figure in Zen Chan studies has pioneered and developed it seeks to build on the grounds that were broken and subsequently established by Heine thereby engendering new works within this enormously important religious cultural scholarly tradition This curated Festschrift is a tribute both retrospective and prospective acknowledging the foundational work that Heine has forged and generates research that is both complementary and highly original This academic ritual of assembling a liber amicorum is based on the presumption that sterling scholarship should be honored by conscientious scholarship In the festive spirit of a Festschrift this anthology consists of the resounding voices of Heine and his colleagues It is an indispensable collection for students and scholars interested in Japanese religion and Chinese culture and for those researching Zen Buddhist history and philosophy

**Imperial Subjects as Global Citizens** Mark Lincicome, 2009-02-16 Lincicome offers a new perspective on Japanese educational debates and policy reforms that have taken place under the guise of internationalization since the mid 1980s By contextualizing these developments within a historical framework spanning the entire twentieth century he challenges the argument put forward by education officials conservative politicians and their supporters in the academy and the business world that history offers no guide for addressing the educational challenges that face contemporary Japan Combining diachronic and synchronic approaches Lincicome analyzes repeated attempts throughout the twentieth century to internationalize education kyoiku no kokusaika in Japan This comparison reveals important similarities that transcend educational policy to encompass Japanese conceptions of individual national and international identity relations between the individual the nation the state and the international community and the type of education best suited to negotiating multiple identities among the next generation of Japanese subject citizens

**Reconfiguring Modernity** Julia Adeney Thomas, 2002-01-08 Julia Adeney Thomas turns the concept of nature into a powerful analytical lens through which to view Japanese modernity bringing the study of both Japanese history and political modernity to a new level of clarity She shows that nature necessarily functions as a political concept and that changing ideas of nature's political authority were central during Japan's transformation from a semifeudal world to an industrializing colonial empire In political documents from the nineteenth to the early twentieth century nature was redefined moving from

the universal spatial concept of the Tokugawa period through temporal social Darwinian ideas of inevitable progress and competitive struggle to a celebration of Japan as a nation uniquely in harmony with nature The so called traditional Japanese love of nature masks modern state power Thomas s theoretically sophisticated study rejects the supposition that modernity is the ideological antithesis of nature overcoming the determinism of the physical environment through technology and liberating denatured subjects from the chains of biology and tradition In making nature available as a critical term for political analysis this book yields new insights into prewar Japan s failure to achieve liberal democracy as well as an alternative means of understanding modernity and the position of non Western nations within it

**Ordinary Economies in Japan** Tetsuo Najita,2009-09-16 Ordinary Economies in Japan directs our attention to a subordinate yet powerful theme in modern Japanese economic thought that appeared unobtrusively in the mid Tokugawa period and found expression in the formation of voluntary non hierarchical associations of commoners who purposively organized their self help activities apart from state authority Tetsuo Najita s compelling analysis of k is groundbreaking and explains a great deal about Japanese modernization that economic historians have overlooked or undervalued Stephen Vlastos University of Iowa *Proving the Way* Mark McNally,2020-03-17 Kokugaku or nativism was one of the most important intellectual movements from the seventeenth through the nineteenth century in Japan and its worldview continues to be influential today This scholarly endeavor represented an attempt to use Japanese antiquity to revitalize what many saw as a society in decline One important figure in this movement was Hirata Atsutane 1776 1843 a center of controversy in his own lifetime Even though Atsutane s version of nativism came to be the standard form many modern scholars dismiss him because of his scholarly shortcomings The primary goal of this book is to restore historicity to the study of nativism by recognizing Atsutane s role in the creation and perpetuation of an intellectual tradition that remains a significant part of Japanese history and culture Arguing that conflict among scholars and intellectuals begets ideas Mark McNally shows that nativism was rife with internal competition The mid nineteenth century suppression of this multiplicity of views led to the emergence of what we now think of as nativism By focusing on the competition among the rival strands of nativism McNally demonstrates that nativism resulted not from Atsutane s conscious attempt to formulate a new intellectual tradition but from his greater political skills at putting his views across

*The Aesthetics of Strangeness* W. Puck Brecher,2013-08-31 Eccentric artists are the vagaries of humanity that inhabit the deviant underside of Japanese society This was the conclusion drawn by pre World War II commentators on most early modern Japanese artists Postwar scholarship as it searched for evidence of Japan s modern roots concluded the opposite The eccentric mad and strange are moral exemplars paragons of virtue and shining hallmarks of modern consciousness In recent years the pendulum has swung again this time in favor of viewing these oddballs as failures and dropouts without lasting cultural significance This work corrects the disciplinary and exclusionary nature of such interpretations by reconsidering the sudden and dramatic emergence of aesthetic eccentricity during the Edo period 1600

1868 It explains how throughout the period eccentricity *ki* and madness *ky* developed and proliferated as subcultural aesthetics By excavating several generations of early modern Japan s eccentric artists it demonstrates that individualism and strangeness carried considerable moral and cultural value Indeed Edo society fetishized various marginal personae the recluse the loser the depraved the outsider the saint the mad genius as local heroes and paragons of moral virtue This book concludes that a confluence of intellectual aesthetic and social conditions enabled multiple concurrent heterodoxies to crystallize around strangeness as a prominent cultural force in Japanese society A study of impressive historical and disciplinary breadth *The Aesthetics of Strangeness* also makes extensive use of primary sources many previously overlooked in existing English scholarship Its coverage of the entire Edo period and engagement with both Chinese and native Japanese traditions reinterprets Edo period tastes and perceptions of normalcy By wedding art history to intellectual history literature aesthetics and cultural practice W Puck Brecher strives for a broadly interdisciplinary perspective on this topic Readers will discover that the individuals that form the backbone of his study lend credence to a new interpretation of Edo period culture a growing valuation of eccentricity within artistic and intellectual circles that exerted indelible impacts on mainstream society *The Aesthetics of Strangeness* demystifies this emergent paradigm by illuminating the conditions and tensions under which certain rubrics of strangeness *ki* and *ky* particularly were appointed as aesthetic criteria Its revision of early modern Japanese culture constitutes an important contribution to the field *The Philosophy of Qi* Kaibara Ekken, 2007-03-20 *The Record of Great Doubts* emphasizes the role of *qi* in achieving a life of engagement with other humans with the larger society and with nature as a whole Rather than encourage transcendental escapism or quietism Ekken articulates a philosophy of material force as a basis of living a life of commitment to the world In this spirit moral cultivation is not an isolated or a self centered preoccupation but an activity that occurs within the dynamic forces of nature and amid the rigorous demands of society In this context a vitalism of *qi* is an emergent force not only providing the philosophical grounding for this vibrant interaction but also giving a basis for an investigation of the natural world that plumbs the principle within things Ekken thus aimed to articulate a creative and dynamic milieu for moral education political harmony social coherence and agricultural sustainability *The Record of Great Doubts* embodies Ekken s profound commitment to Confucian ideas and practices as a method for establishing an integrative ethical vision one he hoped would guide Japan through a new period of peace and stability A major philosophical treatise in the Japanese Neo Confucian tradition *The Record of Great Doubts* illuminates a crucial chapter in East Asian intellectual history **Shogun's Painted Culture** Timon Screech, 2000-08 In this penetrating analysis of a little explored area of Japanese cultural history Timon Screech reassesses the career of the chief minister Matsudaira Sadanobu who played a key role in defining what we think of as Japanese culture today Aware of how visual representations could support or undermine regimes Sadanobu promoted painting to advance his own political aims and improve the shogunate s image As an antidote to the hedonistic ukiyo e or floating world tradition which he opposed

Sadanobu supported attempts to construct a new approach to painting modern life. At the same time he sought to revive historical and literary painting favouring such artists as the flamboyant innovative Maruyama Okyo. After the city of Kyoto was destroyed by fire in 1788 its reconstruction provided the stage for the renewal of Japan's iconography of power, the consummation of the shogun's painted culture. Screech's ideas are fascinating, often brilliant and well grounded. *Shogun's Painted Culture* presents a thorough analysis of aspects of the early modern Japanese world rarely observed in such detail and never before treated to such an eloquent handling in the English language. CAA Reviews. A stylishly written and provocative cultural history. *Monumenta Nipponica*. As in his admirable *Sex and the Floating World: Erotic Images in Japan 1700-1820*, Screech lavishes learning and scholarly precision but remains colloquial in thought and eminently readable. *Japan Times*. Timon Screech is Senior Lecturer in the history of Japanese art at SOAS University of London and Senior Research Associate at the Sainsbury Institute for the Study of Japanese Arts and Cultures. He is the author of several books on Japanese history and culture including *Sex and the Floating World: Erotic Images in Japan 1700-1820* (Reaktion, 1999).

**When Tengu Talk** Wilburn N. Hansen, 2008-09-30. Hirata Atsutane (1776-1843) has been the subject of numerous studies that focus on his importance to nationalist politics and Japanese intellectual and social history. Although well known as an ideologue of Japanese National Learning (Kokugaku), Atsutane's significance as a religious thinker has been largely overlooked. His prolific writings on supernatural subjects have never been thoroughly analyzed in English until now. In *When Tengu Talk*, Wilburn Hansen focuses on *Senkyo ibun* (1822), a voluminous work centering on Atsutane's interviews with a fourteen-year-old Edo street urchin named Kozo Torakichi who claimed to be an apprentice tengu, a supernatural creature of Japanese folklore. Hansen uncovers in detail how Atsutane employed a deliberate method of ethnographic inquiry that worked to manipulate and stimulate Torakichi's surreal descriptions of everyday existence in a supernatural realm, what Atsutane termed the Other World. Hansen's investigation and analysis of the process begins with the hypothesis that Atsutane's project was an early attempt at ethnographic research, a new methodological approach in nineteenth-century Japan. Hansen posits that this scientific analysis was tainted by Atsutane's desire to establish a discourse on Japan not limited by what he considered to be the unsatisfactory results of established Japanese philological methods. A rough sketch of the milieu of 1820s Edo Japan and Atsutane's position within it provides the backdrop against which the drama of *Senkyo ibun* unfolds. There follow chapters explaining the relationship between the implied author and the outside narrator, the Other World that Atsutane helped Torakichi describe, and Atsutane's nativist discourse concerning Torakichi's fantastic claims of a newly discovered Shinto holy man called the sanjin. Sanjin were partly defined by supernatural abilities similar but ultimately more effective and thus superior to those of the Buddhist bodhisattva and the Daoist immortal. They were seen as holders of secret and powerful technologies previously thought to have come from or been perfected in the West, such as geography, astronomy, and military technology. Atsutane sought to deemphasize the impact of Western technology by claiming these powers had come from

Japan's Other World In doing so he creates a new Shinto hero and by association asserts the superiority of native Japanese tradition In the final portion of his book Hansen addresses Atsutane's contribution to the construction of modern Japanese identity By the late Tokugawa many intellectuals had grown uncomfortable with continued cultural dependence on Neo Confucianism and the Buddhist establishment was under fire from positivist historiographers who had begun to question the many contradictions found in Buddhist texts With these traditional discourses in disarray and Western rationalism and materialism gaining public acceptance Hansen depicts Atsutane's creation of a new spiritual identity for the Japanese people as one creative response to the pressures of modernity When Tengu Talk adds to the small body of work in English on National Learning It moreover fills a void in the area of historical religious studies which is dominated by studies of Buddhist monks and priests by offering a glimpse of a Shinto religious figure Finally it counters the image of Atsutane as a forerunner of the ultra nationalism that ultimately was deployed in the service of empire Lucid and accessible it will find an appreciative audience among scholars of Shinto and Japanese and world religion In addition to religion specialists it will be of considerable interest to anthropologists and historians of Japan

## Whispering the Strategies of Language: An Psychological Journey through **Readings In Tokugawa Thought Select Papers Center For East Asian Studies**

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