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ROBERT RAUSCHENBERG



Robert Rauschenberg October Files

Robert Rauschenberg



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Robert Rauschenberg Branden W. Joseph, 2002-12-06 Critical essays on the artist Robert Rauschenberg focusing on the important period of his development in the 1950s and 1960s From the moment art historian Leo Steinberg championed his work in opposition to Clement Greenberg's rigid formalism Robert Rauschenberg has played a pivotal role in the development and understanding of postmodern art Challenging nearly all the prevailing assumptions about the visual arts of his time he pioneered the postwar revival of collage photography silkscreen technology and performance This book focuses on Rauschenberg's work during the critical period of the 1950s and 1960s It opens with a newly prefaced version of Leo Steinberg's Reflections on the State of Criticism the first published version of his famous 1972 essay Other Criteria which remains the single most important text on Rauschenberg Rosalind Krauss's Rauschenberg and the Materialized Image builds on Steinberg's essay arguing that Rauschenberg's work represents a decisive shift in contemporary art Douglas Crimp's On the Museum's Ruins examines Rauschenberg's silkscreens in the context of the modern museum Helen Molesworth's Before Bed uses psychoanalytic and economic structures to examine the artist's Black Paintings of the early 1950s A second essay by Krauss Perpetual Inventory revisits both her and Steinberg's articles of nearly twenty five years earlier Finally Branden Joseph's A Duplication Containing Duplications views Rauschenberg's silkscreens in relation to the artist's interests in technology particularly television

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Robert Rauschenberg's »Erased de Kooning Drawing« (1953) Gregor Stemmerich, 2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verständnis von Autorschaft herausfordert Drei amerikanische Künstler waren 1953 an seiner

Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverständnis gegeben hatte Jasper Johns versah es anschließend seiner ersten Präsentation mit einem Label das maßgeblich zu seiner Wahrnehmung als eigenständigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche Künstlerinnen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall für Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks für die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus

The Great Migrator Hiroko Ikegami, Robert Rauschenberg, 2010 Unlike other writers who have viewed the export of American art during the 1950s and 1960s as another form of Cold War propagandizing and famous American artists as cultural imperialists Ikegami sees the global rise of American art as a cross cultural phenomenon in which each art community Rauschenberg visited was searching in different ways for cultural and artistic identity in the midst of Americanization Rauschenberg's travels and collaborations established a new kind of transnational network for the postwar art world prefiguring the globalization of art before the era of globalization

Choreography, Visual Art and Experimental Composition 1950s-1970s Erin Brannigan, 2022-03-29 Winner of the 2023 Selma Jeanne Cohen Prize in Dance Aesthetics The American Society for Aesthetics This book traces the history of engagements between dance and the visual arts in the mid twentieth century and provides a backdrop for the emerging field of contemporary intermedial art practice Exploring the disciplinary identity of dance in dialogue with the visual arts this book unpacks how compositional methods that were dance based informed visual art contexts The book provokes fresh consideration of the entangled relationship between and historiographic significance of visual arts and dance by exploring movements in history that dance has been traditionally mapped to Neo Avant Garde Neo Dada Conceptual art Postmodernism and Performance Art and the specific practices and innovations from key people in the field like John Cage Anna Halprin and Robert Rauschenberg This book also employs a series of historical and critical case studies which show how compositional approaches from dance breath weight tone energy informed the emergence of the intermedial Ultimately this book shows how dance and choreography have played an important role in shaping visual arts culture and enables the re imagination of current art practices through the use of choreographic tools This unique and timely offering is important reading for those studying and researching in visual and fine arts performance history and theory dance practice and dance studies as well as those working within the fields of dance and visual art Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

The Ascent of Rauschenberg Carolyn Russo, 2025-10-14 Take flight with postmodern artist Robert Rauschenberg in this tribute to his space and aviation art featuring art history and 150 fascinating images Most

famous for his groundbreaking Combines painting and sculpture hybrids that often incorporated everyday objects American artist Robert Rauschenberg 1925 2008 created within a range of mediums including collage performance photography and printmaking But a connective tissue through it all was his fascination with flight The Ascent of Rauschenberg explores the flight motif across his work spanning birds insects aviation spaceflight sensory experiences and metaphors for his own life More than 150 images reveal the vibrant scope of his work from lithographs inspired by the Apollo 11 launch that NASA invited him to witness and document to a Combine featuring a taxidermied eagle that evokes Roman mythology Nine accompanying essays reflect on his many flight themes and subtleties that might otherwise be overlooked The book also includes archival photographs and personal papers from the Robert Rauschenberg Foundation Considered a forerunner of several artistic movements most notably pop art Rauschenberg was one of the most influential artists of his time This gorgeous volume engages with his work at an intimate level and through a distinctive lens revealing an artist deeply mesmerized by the innovation of flight within nature technology and art By observing Rauschenberg's work through the prism of flight The Ascent of Rauschenberg refracts to reveal the depth and dazzle of an unparalleled career *Approaching Autonomy: Post-socialist Conceptualism in Chinese Art* Yu-Chieh Li, 2025-06-18 This book explores works by key artists who shaped conceptualism in post Mao China Drawing from understudied archival materials and qualitative research it analyzes artistic struggles for autonomy re evaluating Robert Rauschenberg's 1985 exhibition in Beijing and Chinese artists exploration of appropriation affect dehumanization and collective practice since the 1980s A continuous development can be found in the politics and aesthetics of post socialism which has struggled to define its space for expression from the 1980s until today *Robert Rauschenberg* Robert Rauschenberg, 2008 The booklet provides a detailed description of the American artist's work series presented in the exhibition such as Cardboards Venetians Early Egyptians Made in Israel Hoarfrosts and Jammers and also includes an extensive bibliography on the subject and a short biography of the artist Art Criticism and Modernism in the United States Stephen Moonie, 2022-03-22 This study is an analysis of high and late modernist criticism in New York during the 1960s and early 1970s Through a close reading of a selection of key critics of the period which will expand the remit beyond the canonical texts the book examines the ways that modernist criticism's discourse remains of especial disciplinary interest Despite its alleged narrowness and exclusion the debates of the 1960s raised fundamental questions concerning the nature of art writing Those include arguments around the nature of value and judgement the relationship between art criticism and art history and the related problem of what we mean by the contemporary Stephen Moonie argues that within those often fractious debates there exists a shared discourse And further contrary to the current consensus that modernists were elitist dogmatic and irrelevant to contemporary debates on art the study shows that there is much that we can learn from reconsidering their writings The book will be of interest to scholars working in art history modern art art criticism and literary studies **Performing Image** Isobel Harbison, 2019-04-09 An examination of how

artists have combined performance and moving image for decades anticipating our changing relation to images in the internet era In *Performing Image* Isobel Harbison examines how artists have combined performance and moving image in their work since the 1960s and how this work anticipates our changing relations to images since the advent of smart phones and the spread of online prosumerism Over this period artists have used a variety of DIY modes of self imaging and circulation from home video to social media suggesting how and why Western subjects might seek alternative platforms for self expression and self representation In the course of her argument Harbison offers close analyses of works by such artists as Robert Rauschenberg Yvonne Rainer Mark Leckey Wu Tsang and Martine Syms Harbison argues that while we produce images images also produce us those that we take and share those that we see and assimilate through mass media and social media those that we encounter in museums and galleries Although all the artists she examines express their relation to images uniquely they also offer a vantage point on today s productive consumptive image circuits in which billions of us are caught This unregulated all encompassing image performativity Harbison writes puts us to work for free in the service of global corporate expansion Harbison offers a three part interpretive framework for understanding this new proximity to images as it is negotiated by these artworks a detailed outline of a set of connected practices and a declaration of the value of art in an economy of attention and a crisis of representation

Drawing Imagining Building Paul Emmons,2019-04-01

Drawing Imagining Building focuses on the history of hand drawing practices to capture some of the most crucial and overlooked parts of the process Using 80 black and white images to illustrate the examples it examines architectural drawing practices to elucidate the ways drawing advances the architect s imagination Emmons considers drawing practices in the Renaissance and up to the first half of the twentieth century Combining systematic analysis across time with historical explication presents the development of hand drawing while also grounding early modern practices in their historical milieu Each of the illustrated chapters considers formative aspects of architectural drawing practice such as upright elevations flowing lines and occult lines and drawing scales to identify their roots in an embodied approach to show how hand drawing contributes to the architect s productive imagination By documenting some of the ways of thinking through practices of architectural handdrawing it describes how practices can enrich the ethical imagination of the architect This book would be beneficial for academics practitioners and students of architecture particularly those who are interested in the history and significance of hand drawing and technical drawing

Modern Art Leo Steinberg,2023-10-19 The fifth and final volume of essays by Leo Steinberg is devoted to modern and contemporary art Expertly edited by Steinberg s longtime assistant Sheila Schwartz this collection includes essays on C ezanne Monet Matisse Ernst Hans Haacke Jasper Johns Jeff Koons and in some ways the centerpiece of the collection Steinberg s landmark essay *Encounters with Rauschenberg* It concludes with a selection of Steinberg s lesser known occasional humorous pieces The collection features an introductory essay by noted scholar and curator James Meyer As with all volumes in the *Essays by Leo Steinberg* series it is lavishly illustrated

throughout with works by each of the artists Steinberg analyzes

Picasso Leo Steinberg, 2022-06-24 The fourth volume in the Essays by Leo Steinberg series focusing on the artist Pablo Picasso Leo Steinberg was one of the most original art historians of the twentieth century known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies In essays and lectures ranging from old masters to modern art he combined scholarly erudition with eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it His writings sometimes provocative and controversial remain vital and influential reading Steinberg's perceptions evolved from long hard looking at his objects of study Almost everything he wrote included passages of formal analysis but always put into the service of interpretation This volume brings together Steinberg's essays on Pablo Picasso many of which have been studied and debated for decades such as *The Philosophical Brothel* as well as unpublished lectures including *The Intelligence of Picasso* a wide ranging look at Picasso's enduring ambition to stretch the agenda of representation from childhood drawings to his last self portrait An introduction by art historian Richard Shiff contextualizes these works and illuminates Steinberg's lifelong dedication to refining the expository interpretive and rhetorical features of his writing Picasso is the fourth volume in a series that presents Steinberg's writings selected and edited by his longtime associate Sheila Schwartz

Robert Morris Julia Bryan-Wilson, 2013-08-09 Essays an interview and a roundtable discussion on the work of one of the most influential American artists of the postwar period This October Files volume gathers essays an interview and a roundtable discussion on the work of Robert Morris one of the most influential American artists of the postwar period It includes a little known text on dance by Morris himself and a never before anthologized but influential catalog essay by Annette Michelson Often associated with minimalism Morris b 1931 also created important works that involved dance process art and conceptualism The texts in this volume focus on Morris's early work and include an examination of a 1971 Tate retrospective by Jon Bird an interview with the artist by Benjamin Buchloh a conversation from a 1994 issue of *October* about resistance to 1960s art and an essay by this volume's editor Julia Bryan Wilson on the labor involved in installing the massive works in Morris's 1970 solo exhibition at the Whitney Spanning 1965 to 2009 these writings map the evolution of critical thought on Morris over more than four decades

Theories and Documents of Contemporary Art Kristine Stiles, Peter Selz, 2012-09-25 An essential text in the field of contemporary art history it has now been updated to represent 30 countries and over 100 new artists The internationalism evident in this revised edition reflects the growing interest in contemporary art throughout the world from the U S and Europe to the Middle East Asia Africa Latin America and Australia

Into the Maelstrom: Music, Improvisation and the Dream of Freedom David Toop, 2016-05-05 In this first installment of acclaimed music writer David Toop's interdisciplinary and sweeping overview of free improvisation *Into the Maelstrom Music Improvisation and the Dream of Freedom* Before 1970 introduces the philosophy and practice of improvisation both musical and otherwise within the historical context of the post World War II

era Neither strictly chronological or exclusively a history Into the Maelstrom investigates a wide range of improvisational tendencies from surrealist automatism to stream of consciousness in literature and vocalization from the free music of Percy Grainger to the free improvising groups emerging out of the early 1960s Group Ongaku Nuova Consonanza MEV AMM the Spontaneous Music Ensemble and from free jazz to the strands of free improvisation that sought to distance itself from jazz In exploring the diverse ways in which spontaneity became a core value in the early twentieth century as well as free improvisation s connection to both 1960s rock The Beatles Cream Pink Floyd and the era of post Cagean indeterminacy in composition Toop provides a definitive and all encompassing exploration of free improvisation up to 1970 ending with the late 1960s international developments of free music from Roscoe Mitchell in Chicago Peter Br tzmann in Berlin and Han Bennink and Misha Mengelberg in Amsterdam **Kevin R. Brine** Kevin R. Brine,2006 Kevin R Brine is represented by Jason McCoy Inc T p verso **Sensing Machines** Chris Salter,2022-04-19 How we are tracked surveilled tantalized and seduced by machines ranging from smart watches and Roombas to immersive art installations Sensing machines are everywhere in our world As we move through the day electronic sensors and computers adjust our thermostats guide our Roombas count our steps change the orientation of an image when we rotate our phones There are more of these electronic devices in the world than there are people in 2020 thirty to fifty billion of them versus 7 8 billion people with more than a trillion expected in the next decade In Sensing Machines Chris Salter examines how we are tracked surveilled tantalized and seduced by machines ranging from smart watches and mood trackers to massive immersive art installations Salter an artist scholar who has worked with sensors and computers for more than twenty years explains that the quantification of bodies senses and experience did not begin with the surveillance capitalism practiced by Facebook Amazon Netflix and Google but can be traced back to mathematical and statistical techniques of the nineteenth century He describes the emergence of the sensed self investigating how sensor technology has been deployed in music and gaming programmable and immersive art environments driving and even eating with e tongues and e noses that can taste and smell for us Sensing technology turns our experience into data but Salter s story isn t just about what these machines want from us but what we want from them new sensations the thrill of the uncanny and magic that will transport us from our daily grind Imagery of Lynching Dora Apel,2004 Outside of the classroom and scholarly publications lynching has long been a taboo subject Nice people it is felt do not talk about it and they certainly do not look at images representing the atrocity In Imagery of Lynching Dora Apel contests this adopted stance of ignorance Through a careful and compelling analysis of over one hundred representations of lynching she shows how the visual documentation of such crimes can be a central vehicle for both constructing and challenging racial hierarchies She examines how lynching was often orchestrated explicitly for the camera and how these images circulated on postcards but also how they eventually were appropriated by antilynching forces and artists from the 1930s to the present She further investigates how photographs were used to construct ideologies of whiteness and blackness the role that gender

played in these visual representations and how interracial desire became part of the imagery Offering the fullest and most systematic discussion of the depiction of lynching in diverse visual forms this book addresses questions about race class gender and dissent in the shaping of American society Although we may want to avert our gaze Apel holds it with her sophisticated interpretations of traumatic images and the uses to which they have been put **Les Demoiselles d'Avignon and Modernism** Maite Méndez Baiges, 2022 The book meticulously analyses the history of the critical reception of avantguard art through the interpretations received by one of its greatest emblems Les Demoiselles d'Avignon by Picasso 1907 Since Les Demoiselles has been considered over this century the true paradigm of Modern Art this book is fundamentally a sort of synthesis of the discourses about Modernism from formalism iconology Leo Steinberg's Other Criteria sociological the biographical and psychoanalytical theses cultural and historicist and lastly the impact of post structuralism and the feminist post colonialist and transnational interpretations The final chapter deals with the artistic versions of Les Demoiselles d'Avignon made by artists It is an essay on the different versions and identities of Modern Art and Modernism that have been produced throughout the last century

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