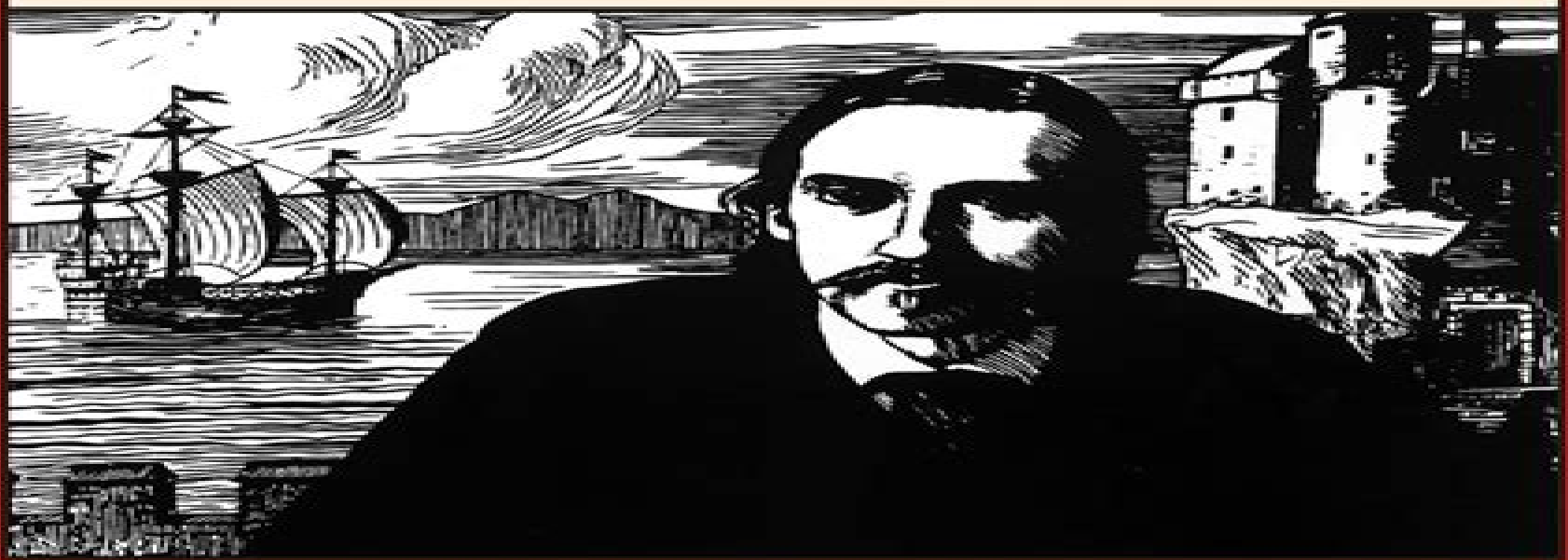


Robert Louis Stevenson Reconsidered

NEW CRITICAL PERSPECTIVES

EDITED BY WILLIAM B. JONES, JR.



Robert Louis Stevenson Reconsidered New Critical Perspectives

Martin Middeke, Monika Pietrzak-Franger



Robert Louis Stevenson Reconsidered New Critical Perspectives:

Robert Louis Stevenson Reconsidered William B. Jones, Jr., 2015-10-02 Critical interest in Robert Louis Stevenson has never been greater New editions of the author's works from the poems to the travel writing from the Scottish novels to the South Seas tales are appearing During the year 2000 the sesquicentennial of RLS's birth three conferences were held in honor of the occasion and each entertained an international audience This collection of essays reflects the scope of Robert Louis Stevenson's achievement and the range of current critical response The first section contains four critical overviews that include an analysis of the Stevensonian imagination an assessment of the author's literary theory an examination of the coded significance of burial and reanimation in Stevenson's *Wrong Box* and other works and an examination of the use of both Scottish and South Seas islands in his fiction The second section contains three essays that examine the many faceted *Strange Case of Dr Jekyll and Mr Hyde* Other works *An Inland Voyage* *A Child's Garden of Verses* *The Dynamiter* *The Master of Ballantrae* and *Prayers Written at Vailima* are the subjects of the six essays in the third section Three essays on biography popular culture and personal response are in the fourth section *The Cultural Imaginary of Terrorism in Public Discourse, Literature, and Film* Michael Frank, 2017-06-14 This study investigates the overlaps between political discourse and literary and cinematic fiction arguing that both are informed by and contribute to the cultural imaginary of terrorism Whenever mass mediated acts of terrorism occur they tend to trigger a proliferation of threat scenarios not only in the realm of literature and film but also in the statements of policymakers security experts and journalists In the process the discursive boundary between the factual and the speculative can become difficult to discern To elucidate this phenomenon this book proposes that terror is a halfway house between the real and the imaginary For what characterizes terrorism is less the single act of violence than it is the fact that this act is perceived to be the beginning or part of a potential series and that further acts are expected to occur As turn of the century writers such as Stevenson and Conrad were the first to point out this gives terror a fantastical dimension a fact reinforced by the clandestine nature of both terrorist and counter terrorist operations Supported by contextual readings of selected texts and films from *The Dynamiter* and *The Secret Agent* through late Victorian science fiction to post 9 11 novels and cinema this study explores the complex interplay between actual incidents of political violence the surrounding discourse and fictional engagement with the issue to show how terrorism becomes an object of fantasy Drawing on research from a variety of disciplines *The Cultural Imaginary of Terrorism* will be a valuable resource for those with interests in the areas of Literature and Film Terrorism Studies Peace and Conflict Studies Trauma Studies and Cultural Studies **Illustration in Fin-de-Siècle Transatlantic Romance Fiction** Kate Holterhoff, 2022-03-07 This book examines illustrations created to accompany fictions written by several of the most popular authors published in Britain and America between 1885 and 1920 By studying the lavish illustrations that complemented not only initial serializations but also subsequent publications of fictions by H Rider Haggard Rudyard Kipling James De Mille Robert Louis Stevenson and H G

Wells the book demonstrates the significance of images to the fin de siècle romance form In order to make fantastic plots seem possible graphic artists worked hand in hand with authors to not only fill gaps in audience understanding but also expand and deepen the meaning of these marvels The book will be of interest to scholars working in art history visual culture illustration studies British and American history and British and American literature Scottish Gothic Carol Margaret Davison,2017-03-08 Written from various critical standpoints by internationally renowned scholars Scottish Gothic An Edinburgh Companion interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid eighteenth century to the present day This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction poetry theatre and film Its contributors all specialists in their fields combine an attention to socio historical and cultural contexts with a rigorous close reading of works both classic and lesser known produced between the eighteenth and twenty first centuries **Rebellion as Genre in the**

Novels of Scott, Dickens and Stevenson Anna Faktorovich,2013-03-13 When three of Britain's best loved and best selling authors each publish at least two novels with a historical rebellion theme there might be an interesting pattern worth examining This is a long overdue study of the previously overlooked rebellion novel genre with a close look at the works of Sir Walter Scott Waverley and Rob Roy Charles Dickens A Tale of Two Cities and Barnaby Rudge and Robert Louis Stevenson Kidnapped and The Young Chevalier The linguistic and structural formulas that these novels share are presented along with a comparative study of how these authors individualized the genre to adjust it to their needs Scott Dickens and Stevenson were led to the rebellion genre by direct radical interests They used the tools of political literary propaganda to assist the poor disenfranchised and peripheral people with whom they identified and hoped to see free from oppression and poverty

Handbook of the English Novel, 1830-1900 Martin Middeke,Monika Pietrzak-Franger,2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatization of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory

Fantasy, Art and Life William Gray,2011-05-25 In part a sequel to his earlier *Death and Fantasy* William Gray's *Fantasy Art and Life* Essays on George MacDonald Robert Louis Stevenson and Other Fantasy Writers examines the ways in which Life in its various senses is affirmed explored and enhanced through the work of the creative imagination especially in fantasy literature The discussion includes a range of fantasy writers but focuses chiefly on two writers of the Victorian period George MacDonald and Robert Louis Stevenson whose Scottish and particularly Calvinist backgrounds deeply affected their

engagement with what MacDonald called The Fantastic Imagination

The House of Fiction as the House of Life

Francesca Saggini, Anna Enrichetta Soccio, 2020-05-15 In recent years the interest in the house has grown irresistibly to the point that in many ways houses seem to be situated at the very core of the creative artistic and cultural domains of contemporaneity Their presence sprawls across the media from magazines to TV programmes and across the globe possibly because as repositories of the human houses have a long standing and profound connection not only with men and women but at a deeper level with the ways of representing man's world across its declinations of gender class and race Houses the perennial ubiquitous and silent background to our daily lives could many a tale unfold the tales of their inhabitants and in their relationships with others of the times they lived in of their configurations of the world as well as the visions and nightmares of the artists who created them This collection offers a comprehensive and transdisciplinary look at the paper houses of English Literature in the eighteenth and nineteenth century Among the configurations addressed the authors investigate the domestic spatialization of authority gendered houses narratives of household construction and deconstruction exotic mansions fin de siècle habitats haunted edifices and houses in detective and Gothic fiction

A familiar compound ghost Sarah Annes Brown, 2017-06-01 A Familiar Compound Ghost explores the relationship between allusion and the uncanny in literature An unexpected echo or quotation in a new text can be compared to the sudden appearance of a ghost or mysterious double the reanimation of a corpse or the discovery of an ancient ruin hidden in a modern city In this scholarly and suggestive study Brown identifies moments where this affinity between allusion and the uncanny is used by writers to generate a particular textual charge where uncanny elements are used to flag patterns of allusion and to point to the haunting presence of an earlier work A Familiar Compound Ghost traces the subtle patterns of connection between texts centuries even millennia apart from Greek tragedy and Latin epic through the plays of Shakespeare and the Victorian novel to contemporary film fiction and poetry Each chapter takes a different uncanny motif as its focus doubles ruins reanimation ghosts and journeys to the underworld

Post-Traumatic Art in the City Isabelle de le Court, 2020-11-26 Post Traumatic Art in the City comprises an original analysis of the nexus of war art and urban society in two specific contexts late 20th century Beirut and Sarajevo With an emphasis on conceptions of the post traumatic De le Court explores how cities and art are mutually formative in war and post war contexts providing unique insight into the politically and psychologically driven art scenes from within the works of art themselves Grounded in close analyses and new research the book makes an important contribution to the fields of art history and trauma studies

Degeneration, Normativity and the Gothic at the Fin de Siècle S. Karschay, 2015-01-06 This exciting new study looks at degeneration and deviance in nineteenth century science and late Victorian Gothic fiction The questions it raises are as relevant today as they were at the nineteenth century's fin de siècle What constitutes the norm from which a deviation has occurred What exactly does it mean to be normal or abnormal

Framed Elizabeth Carolyn Miller, 2009-12-21 By introducing us to the New Woman Criminal Framed offers a profoundly

different view of the fin de siècle British crime narrative **A Place of Darkness** Kendall R. Phillips, 2018-03-01 An illuminating history it's clear that the right story can still terrify us A Place of Darkness is a primer on how the movies learned to do it NPR Horror is one of the most enduringly popular genres in cinema The term horror film was coined in 1931 between the premiere of Dracula and the release of Frankenstein but monsters ghosts demons and supernatural and horrific themes have been popular with American audiences since the emergence of novelty cinematographic attractions in the late 1890s A Place of Darkness illuminates the prehistory of the horror genre by tracing the way horrific elements and stories were portrayed in films prior to the introduction of the term horror film Using a rhetorical approach that examines not only early films but also the promotional materials for them and critical responses to them Kendall R Phillips argues that the portrayal of horrific elements was enmeshed in broader social tensions around the emergence of American identity and in turn American cinema He shows how early cinema linked monsters ghosts witches and magicians with Old World superstitions and beliefs in contrast to an American way of thinking that was pragmatic reasonable scientific and progressive Throughout the teens and twenties Phillips finds supernatural elements were almost always explained away as some hysterical mistake humorous prank or nefarious plot The Great Depression of the 1930s however constituted a substantial upheaval in the system of American certainty and opened a space for the reemergence of Old World gothic within American popular discourse in the form of the horror genre which has terrified and thrilled fans ever since A fascinating read Sublime Horror **More Than Just War** Charles Jones, 2013-03-12 This book raises questions about the just war tradition through a critical examination of its revival and by juxtaposing it with a literary phenomenology of war Recent public debate about war has leaned heavily on a just war tradition dating back many centuries This book examines the recent revival of that tradition in the United States and Britain arguing that it is less coherent and comprehensive as an approach to the ethical issues arising from war than is generally supposed and that it is inconsistent in important ways with the theology on which it was originally based A second line of criticism is mounted through close readings of modern texts in English from Britain Australia and the USA that together constitute a more subjective bottom up understanding of the moral dilemmas of military life In this second tradition the task of representing war is seen as more problematic and its rationality more questionable than in just war discourse Works by William Shakespeare Sir Walter Scott James Fennimore Cooper Stephen Crane John Buchan Robert Louis Stevenson Joseph Conrad Tim O'Brien and Kurt Vonnegut are featured The book will be of great interest to students and scholars of security studies military studies theology and international relations **Song Beyond the Nation** Philip Ross Bullock, Laura Tunbridge, 2021-05-20 This book challenges that assumption by exploring the ways in which song crosses national borders Whether by incorporating foreign canons of poetry alongside native ones or conveying literature across linguistic borders through acts of performance song functions as a means of translation **SCM Core Text: The Bible and Literature** Alison Jack, 2013-01-25 The first textbook to engage with the crossover between the Bible

and literature covering all the key methods of literary criticism and presenting a truly interdisciplinary approach **Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in the 1890s** Glenda Norquay, 2020-01-31 Robert Louis Stevenson *Literary Networks and Transatlantic Publishing in the 1890s* investigates Stevenson and the geographies of his literary networks during the last years of his life and after his death. It profiles a series of figures who worked with Stevenson, negotiated his publications on both sides of the Atlantic, wrote for him or were inspired by him. Using archival material, correspondence, fiction, and biographies, it moves across these literary networks. It deploys the concept of literary prosthetics to frame its analysis of gatekeepers, tastemakers, agents, collaborators, and authorial surrogates in the transatlantic production of Stevenson's writing. Case studies of understudied individuals and broader consideration of the networks they represent contribute to knowledge of transatlantic publishing in the 1890s, understanding of transatlantic culture, Stevenson studies, current interest in the workings of literary communities, and in nineteenth-century mobility.

Forgery in Nineteenth-Century Literature and Culture S. Malton, 2009-03-16 Malton examines the literary and cultural representation of the financial crime of forgery from the time of massive executions of forgers during the early nineteenth century to the forger's emergence as the ultimate criminal aesthete at the fin de siècle. [Edinburgh History of the Book in Scotland, Volume 3: Ambition and Industry 1800-1880](#) Bill Bell, 2007-11-23 Throughout the nineteenth century Scotland was transformed from an agricultural nation on the periphery of Europe to become an industrial force with international significance. A landmark in its field, this volume explores the changes in the Scottish book trade as it moved from a small-scale manufacturing process to a mass production industry. This book brings together the work of over thirty leading experts to explore a broad range of topics that include production, technology, bookselling, and distribution; the literary market; reading and libraries; and Scotland's international relations. **Neo-Gothic Narratives** Sarah E. Maier, Brenda Ayres, 2020-03-31 *Neo Gothic Narratives* defines and theorises what exactly qualifies as such a text, what mobilises the employment of the Gothic to speak to our own times, whether nostalgia plays a role, and whether there is room for humour besides the sobriety and horror in these narratives across various media. What attracts us to the Gothic that makes us want to resurrect, reinvent, echo it? Why do we let the Gothic redefine us? Why do we let it haunt us? Does it speak to us through intertextuality, self-reflectivity, metafiction, immersion, affect? Are we reclaiming the history of women and other subalterns in the Gothic that had been denied in other forms of history? Are we revisiting the trauma of English colonisation and seeking national identity? Or are we simply tourists who enjoy cruising through the otherworld? The essays in this volume investigate both the readerly experience of Neo Gothic narratives as well as their writerly pastiche.

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