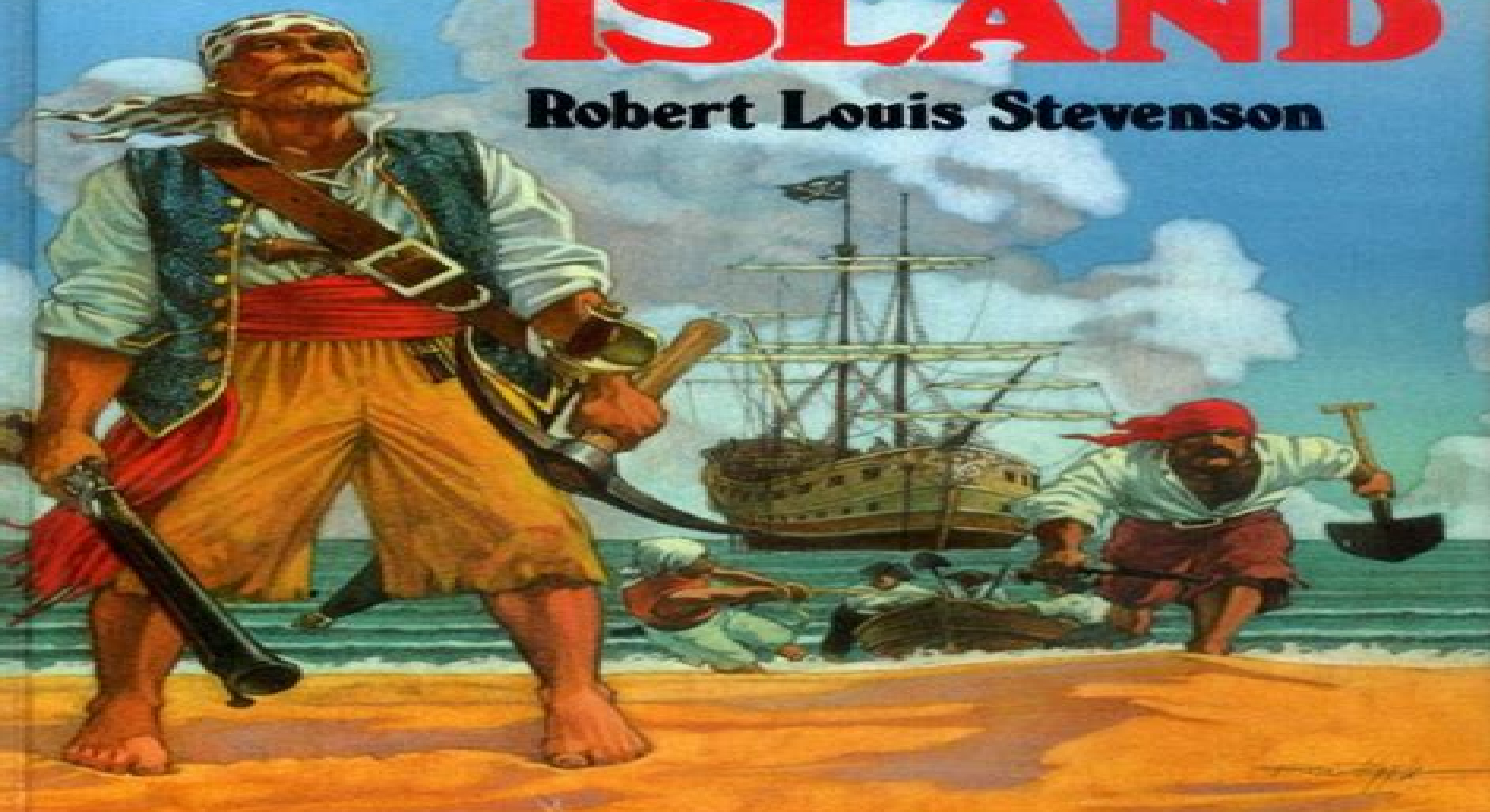


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**Companion to Victorian Popular Fiction** Kevin A. Morrison, 2018-10-29 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction

**Cracked Classics** Tony Abbott, 2018-07-10 When two sixth grade friends magically enter classic literary books their fun filled adventures are a treat for reluctant readers School Library Journal They just didn't want to read the books Instead through their school library's magic security gates sixth graders Devin and Frankie short for Francine are zapped into great works of literature and new worlds of adventure including Dracula The Adventures of Tom Sawyer Around the World in Eighty Days A Christmas Carol Treasure Island and Romeo and Juliet The message that reading is important and can be fun comes through loud and clear School Library Journal Trapped in Transylvania Transported into Bram Stoker's vampire classic the sarcastic sixth graders will need a few stakes a lot of garlic and a sharp sense of humor to defeat the bloodthirsty Count Dracula Mississippi River Blues These modern middle schoolers learn being a troublemaker is timeless as they whitewash a fence run away from home solve a murder become pirates and search for hidden treasure along with Tom and Huck the original slackers What a Trip When you can travel into books going around the world is easy In the company of mad explorer Phileas Fogg Devin and Frankie embark on a round the world journey by train ship and hot air balloon Humbug Holiday For two sixth graders who feel about school the way Scrooge feels about Christmas an enchanted trip into Charles Dickens's tale is just what their spirits need X Marks the Spot Devin and Frankie become marooned middle schoolers when they are swept away to Treasure Island and must match wits with legendary pirate Long John Silver Crushing on a Capulet Devin and Frankie try to save star crossed lovers Romeo and Juliet when they find themselves in Shakespeare's classic play

**The Greatest Classics Ever Written** Herman Hesse, Marcel Proust, Leo Tolstoy, Friedrich Nietzsche, Dante, Henrik Ibsen, Fyodor Dostoyevsky, Confucius, William Makepeace Thackeray, P. B. Shelley, Mary Shelley, John Keats, Charlotte Brontë, Emily Brontë, George Eliot, Charles Dickens, Thomas Hardy, Elizabeth von Arnim, William Shakespeare, Jane Austen, D. H. Lawrence, Ann Ward Radcliffe, Bram Stoker, Arthur Conan Doyle, Joseph Conrad, Oscar Wilde, Lewis Carroll, Frances Hodgson Burnett, C. S. Lewis, Weedon Grossmith, H. G. Wells, Wilkie Collins, G. K. Chesterton, E. M. Forster, T. S. Eliot, James Joyce, George Bernard Shaw, W. B. Yeats, Sir Walter Scott, Robert Louis Stevenson, Kenneth Grahame, George MacDonald, J. M. Barrie, Mark Twain, Jack London, Herman Melville, Nathaniel Hawthorne, Louisa May Alcott, Willa Cather, Edith Wharton, Kate Chopin, Henry David Thoreau, Walt Whitman, Kahlil Gibran, Harriet Beecher Stowe, Frederick Douglass, James Fenimore Cooper, Henry James, Edgar Allan Poe, H. P. Lovecraft, Lewis Wallace, L. M. Montgomery, Homer, Plato, Apuleius, Marcus Aurelius, Johann Wolfgang von Goethe, John Milton, Jonathan Swift, Daniel Defoe, Henry Fielding, Laurence Sterne, Jules Verne, Victor Hugo, Gustave Flaubert, Gaston

Leroux, Honoré de Balzac, Stendhal, Voltaire, Charles Baudelaire, Alexandre Dumas, Emile Zola, Ivan Turgenev, Anton Chekhov, Nikolai Gogol, Miguel de Cervantes, Benito Pérez Galdós, Pedro Calderon de la Barca, Giovanni Boccaccio, Niccolò Machiavelli, Rabindranath Tagore, Bankim Chandra Chatterjee, Kalidasa, Válmiki, Laozi, Sun Tzu, Cao Xueqin, Princess Der Ling, Inazo Nitobé, Kakuzo Okakura, Soseki Natsume, 2018-09-30 e artnow presents to you this meticulously edited and formatted collection of the greatest world classics Les Mis rables Victor Hugo The Call of the Wild Jack London Walden Henry David Thoreau Anna Karenina Leo Tolstoy War and Peace Leo Tolstoy Crime and Punishment Fyodor Dostoevsky Art of War Sun Tzu Dead Souls Nikolai Gogol Don Quixote Miguel de Cervantes Dona Perfecta Benito P rez Gald s A Doll s House Henrik Ibsen Gitanjali Rabindranath Tagore The Life of Lazarillo de Tormes Anonymous Life is a Dream Pedro Calderon de la Barca The Divine Comedy Dante Decameron Giovanni Boccaccio The Prince Machiavelli Arabian Nights Hamlet Shakespeare Romeo and Juliet Shakespeare Robinson Crusoe Daniel Defoe Pride Prejudice Jane Austen Frankenstein Mary Shelley Jane Eyre Charlotte Bront Wuthering Heights Emily Bront Great Expectations Charles Dickens Ulysses James Joyce Pygmalion George Bernard Shaw Ivanhoe Sir Walter Scott Dr Jekyll and Mr Hyde Robert Louis Stevenson Peter and Wendy J M Barrie The Adventures of Huckleberry Finn Mark Twain Moby Dick Herman Melville Little Women Louisa May Alcott Leaves of Grass Walt Whitman The Raven Edgar Allan Poe Anne of Green Gables L M Montgomery Iliad Odyssey Homer The Republic Plato Faust a Tragedy Johann Wolfgang von Goethe Siddhartha Herman Hesse Thus Spoke Zarathustra Friedrich Nietzsche 20 000 Leagues Under the Sea Jules Verne Journey to the Centre of the Earth Jules Verne The Hunchback of Notre Dame Victor Hugo The Flowers of Evil Charles Baudelaire The Count of Monte Cristo Alexandre Dumas The Poison Tree Bankim Chandra Chatterjee Shakuntala Kalidasa R m yan of V lm ki V lm ki Tao Te Ching Laozi The Analects of Confucius Confucius Hung Lou Meng or The Dream of the Red Chamber Cao Xueqin Two Years in the Forbidden City Princess Der Ling Bushido the Soul of Japan Inazo Nitob The Book of Tea Kakuzo Okakura Botchan Soseki Natsume **World's Greatest Classics in One Volume** Herman Hesse, Marcel Proust, Leo Tolstoy, Friedrich Nietzsche, Dante, Henrik Ibsen, Fyodor Dostoyevsky, Confucius, William Makepeace Thackeray, P. B. Shelley, Mary Shelley, John Keats, Charlotte Brontë, Emily Brontë, George Eliot, Charles Dickens, Thomas Hardy, Elizabeth von Arnim, William Shakespeare, Jane Austen, D. H. Lawrence, Ann Ward Radcliffe, Bram Stoker, Arthur Conan Doyle, Joseph Conrad, Oscar Wilde, Lewis Carroll, Frances Hodgson Burnett, C. S. Lewis, Weedon Grossmith, H. G. Wells, Wilkie Collins, G. K. Chesterton, E. M. Forster, T. S. Eliot, James Joyce, George Bernard Shaw, W. B. Yeats, Sir Walter Scott, Robert Louis Stevenson, Kenneth Grahame, George MacDonald, J. M. Barrie, Mark Twain, Jack London, Herman Melville, Nathaniel Hawthorne, Louisa May Alcott, Willa Cather, Edith Wharton, Kate Chopin, Henry David Thoreau, Walt Whitman, Kahlil Gibran, Harriet Beecher Stowe, Frederick Douglass, James Fenimore Cooper, Henry James, Edgar Allan Poe, H. P. Lovecraft, Lewis Wallace, L. M. Montgomery, Homer, Plato, Apuleius, Marcus Aurelius, Johann Wolfgang von Goethe, John Milton, Jonathan Swift, Daniel Defoe, Henry Fielding, Laurence Sterne, Jules

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Forster,H. P. Lovecraft,Marcus Aurelius,Friedrich Nietzsche,Lewis Wallace,Ivan Turgenev,Anton Chekhov,Leo Tolstoy,Nikolai Gogol,Sir Walter Scott,George Bernard Shaw,Miguel de Cervantes,Mary Shelley,Cao Xueqin,Emile Zola,Válmíki,Bankim Chandra Chatterjee,P. B. Shelley,Elizabeth von Arnim,Herman Hesse,Dante,Pedro Calderon de la Barca,Sun Tzu,Inazo Nitobé,George Weedon Grossmith,2023-12-09 The Greatest Classics of All Time is an unprecedented compilation that traverses boundaries epochs and geographies to present a tapestry of human thought and narrative brilliance Encompassing a vast range of literary styles from the pre eminent figures of Western and Eastern literature this anthology affords readers an exceptional view into the diversity of human experience and expression Among the collection are seminal works that have shaped the course of literary and philosophical thought revealing the depth of human emotion the complexities of societal structures and the eternal questions that have engaged humanity Every piece carefully selected for its enduring impact and relevance contributes to a dialogue spanning centuries from ancient wisdom to modern existential reflections The contributing authors and editors are giants in their own right drawn from the pantheon of world literature across ages From the critical realism of Dickens and Balzac to the existential musings of Dostoyevsky from the transcendental optimism of Whitman to the sharp political insights of Machiavelli and the mystical depths of Tagore this collection represents a confluence of literary movements and cultural epochs Each author s unique background perspective and historical context enriches the anthology offering readers a panoramic view of humanity s intellectual heritage This assembly elucidates the interconnectedness of literature with history culture and philosophy embodying the diverse expressions of human civilization The Greatest Classics of All Time is not merely a collection of texts it is an invitation to embark on a journey through the epochs of human thought and feeling It offers readers an unparalleled opportunity to engage with the masterworks of literature that have withstood the test of time encouraging a deeper appreciation for the nuances of human experience For scholars students and lovers of literature this anthology promises a comprehensive educational experience fostering a greater understanding of the world s literary and cultural traditions It is a testament to the power of literature to cross boundaries to challenge and to enlighten making it an essential addition to any collection

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The Greatest Classics Ever Written is a meticulously crafted anthology that traverses the expansive landscapes of literary genius presenting readers with a collection as diverse in style as it is rich in thematic depth From the tragedy and introspection of Shakespeare's prose to the pioneering science fiction narratives of H G Wells the anthology showcases an astonishing range of literary forms plays poems novels and philosophical treatises Each selection has been chosen not only for its individual merit but also for its contribution to the collective exploration of human nature society and the eternal quest for knowledge and beauty The inclusion of texts from antiquity to the brink of the modern era ensures a kaleidoscopic view of universal themes through the lens of historical and cultural paradigm shifts making it a standout compilation This anthology's strength lies in the assembled authors' backgrounds each heralding from different corners of the globe contributing to a rich mosaic of human experience The editors have skillfully woven together works from literary titans such as Dante and Tolstoy visionaries like Kafka and Dostoyevsky alongside seminal figures in philosophical thought like Plato and Nietzsche This harmonious integration underscores the anthology's alignment with significant historical cultural and literary movements offering readers a textured and deep understanding of the themes it explores The contributors' varied voices collectively offer a unique lens through which the labyrinth of human condition and its expressions are explored bridging temporal and geographical divides The Greatest Classics Ever Written is an indispensable volume for anyone keen to immerse themselves in the masterworks of literary legends It offers readers a unique opportunity to engage with the multiplicity of perspectives narrative styles and thematic explorations contained within This anthology is not merely a collection of works it is a dialogic space where centuries of human thought artistic expression and philosophical inquiry intersect It invites readers to embark on a journey that spans epochs cultures and ideologies emphasizing the educational value and the profound insights that such a comprehensive exploration of literature can provide The collection is a testament to the enduring power of written word fostering a deeper appreciation for the interconnectedness of human experiences across time and space

**Classics of American Librarianship** Arthur Elmore Bostwick, 1925      The Story in Your Hand Emily D. Edwards, 1925      Middlemarch George Eliot, 1994

Three masterpieces from one of the Victorian era's most celebrated feminist novelists Middlemarch Eliot's most famous work paints a rich and complex portrait of English society In Silas Marner an embittered man retreats from the outside world thinking only of work and money Then his wealth is stolen



and a young foundling comes into his life and changes everything Also included the short story Amos Barton      **Humbug**  
**Holiday** Tony Abbott,2014-07-01 For two sixth graders who feel about school the way Scrooge feels about Christmas a magical trip into Dickens s tale is just what their spirits need It s Christmastime at Palmdale Middle School and the sixth grade class has organized a holiday banquet for local families in need Best friends Devin and Frankie short for Francine are excited to eat but they forgot to bring in food donations They also didn t read A Christmas Carol for Mr Wexler s English class While the two fight over the school s last copy the library s magic security gates suddenly transport them straight into Charles Dickens s timeless tale where they come face to face with grouchy Ebenezer Scrooge who s about to get a wake up call from some ghosts on Christmas Eve As the ghosts show the stingy Scrooge the consequences of all the selfish choices he s made in life Devin and Frankie come to realize that they too have a few things to learn about kindness and generosity Reluctant readers Devin and Frankie are wisecracking underachievers and their characterizations and dialogue ring true in Tony Abbott s Cracked Classics series School Library Journal      **The Spectator** ,1910      *Children's Catalog* H.W. Wilson Company,1925 The 1st ed includes an index to v 28 36 of St Nicholas      Bookseller and the Stationery Trades' Journal ,1908  
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