



# Robert Und Clara Schumann

**Alexander Stefaniak**



## **Robert Und Clara Schumann:**

*Clara Schumann* Nancy B. Reich, 2001-06-28 This absorbing and award winning biography tells the story of the tragedies and triumphs of Clara Wieck Schumann 1819 1896 at once artist composer editor teacher wife and mother of eight children

*The Marriage Diaries of Robert & Clara Schumann* Robert Schumann, 1993 The Schumann Marriage diaries provide a vivid portrait of the unique artistic and personal union between two renowned musicians For the first four years of their marriage Robert and Clara Schumann kept a joint diary recording their entries at least initially on alternate weeks Begun on September 13 1840 the day after their marriage the diary opens with guidance from Robert This little book has a very intimate meaning it shall be a diary about everything that touches us mutually in our household and marriage The diaries reflect the harmony as well as the discord in their marriage Robert and Clara describe in intimate detail their honeymoon period the births of their children their busy social lives travels throughout Europe financial problems separations and reunions The book also evokes the artistic milieu of nineteenth century Germany The Schumanns came in contact with many musicians including their close friends Felix Mendelssohn and Franz Liszt and recorded their insightful reactions to the artists and their music The marriage diaries cover a fertile period in Robert Schumann's life during which he wrote the Spring Symphony the Piano Concerto most of his chamber music his first oratorio Paradise and the Peri and numerous songs They reflect the frenetic pace at which he worked as well as his growing bouts of depression his ambivalent response to Clara's decision to return to the concert stage after a prolonged hiatus and her anxiety in the face of Robert's changing moods This edition includes the couple's travel book written during their stressful concert tour of Russia in 1844 which marked the end of the marriage diaries Robert Schumann's descriptions of Russian customs and the poems he wrote in Moscow all of which provide a fascinating and uniquely detailed glimpse at what it was like to travel in Russia at the time

*The Complete Correspondence of Clara and Robert Schumann* Clara Schumann, 1994      **Early Letters of Robert Schumann** Robert Schumann, 2018-10-31 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *The Letters of Robert Schumann* Robert Schumann, 1907      **Letters of Clara Schumann and Johannes Brahms, 1853-1896** Clara Schumann, 1927      *Becoming Clara Schumann* Alexander Stefaniak, 2021-11-02 Well before she married Robert Schumann Clara Schumann was already an internationally renowned pianist and she

concertized extensively for several decades after her husband's death. Despite being tied professionally to Robert Clara forged her own career and played an important role in forming what we now recognize as the culture of classical music. Becoming Clara Schumann guides readers through her entire career including performance, composition, edits to her husband's music, and teaching. Alexander Stefaniak brings together the full run of Schumann's concert programs, detailed accounts of her performances and reception, and other previously unexplored primary source material to illuminate how she positioned herself within larger currents in concert life and musical aesthetics. He reveals that she was an accomplished strategist, having played roughly 1,300 concerts across western and central Europe over the course of her six-decade career, and she shaped the canonization of her husband's music. Extraordinary for her time, Schumann earned success and prestige by crafting her own playing style, selecting and composing her own concerts, and acting as her own manager. By highlighting Schumann's navigation of her musical culture's gendered boundaries, Becoming Clara Schumann details how she cultivated her public image in order to win over audiences and embody some of her field's most ambitious aspirations for musical performance.

*Her Piano Sang* Barbara Allman, 2011-08-01 At the age of nine Clara Wieck gave her first public performance as a concert pianist. She played beautifully. When the concert was over she felt as if she were dancing on a cloud. As she grew older Clara's concerts took her all over Europe. Audiences adored her and she became friends with other famous musicians, including her father's student Robert Schumann. Robert and Clara fell in love and eventually married. Robert took some of Clara's melodies and shaped them into compositions, and Clara performed his pieces, introducing them to new audiences. Throughout her life Clara Schumann's performances set the standard for piano music. The greatest composers of her time, impressed with the power and beauty of her playing, wrote music for her. Clara was a pianist, composer, and mentor, as well as an inspiration to the romantic movement that was her life. She made the piano sing.

**Robert Schumann** Ronald Taylor, 1982

**The Cambridge Companion to the Lied** James Parsons, 2004-07 Beginning several generations before Schubert, the Lied first appears as domestic entertainment. In the century that follows, it becomes one of the primary modes of music making. By the time German song comes to its presumed conclusion with Richard Strauss's 1948 *Vier letzte Lieder*, this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall. This is a 2004 introductory chronicle of this fascinating genre. In essays by eminent scholars, this Companion places the Lied in its full context, at once musical, literary, and cultural, with chapters devoted to focal composers as well as important issues such as the way in which the Lied influenced other musical genres, its use as a musical commodity, and issues of performance. The volume is framed by a detailed chronology of German music and poetry from the late 1730s to the present and also contains a comprehensive bibliography.

**Clara Schumann** Clara Schumann, 1972-01-01

**The Schumanns and Johannes Brahms** Eugenie Schumann, 1927

**Clara Schumann** Susanna Reich, 2005 Describes the life of the German pianist and composer who made her professional debut at age nine and who devoted her life to music and to her family.

*Schumann on Music* Robert

Schumann, 2012-11-13 Includes 61 important critical pieces Schumann wrote for the *Neue Zeitschrift für Musik* 1834 1844  
Perceptive evaluations of Beethoven Chopin Schubert other giants also Spohr Moscheles Field other minor masters

Annotated **The Norton/Grove Dictionary of Women Composers** Julie Anne Sadie, Rhian Samuel, 1994 Throughout  
history women have been composing music but their achievements have usually gone unrecognized **Clara Schumann**

**Studies** Joe Davies, 2021-12-02 Since the 1980s when she re-emerged from the peripheries into a more central position in  
music studies Clara Schumann 1819 1896 has exerted an enduring fascination over the scholarly and popular imagination  
Revisionist biographies the uncovering of primary sources diaries letters memorabilia and filmic and literary depictions of  
Schumann have all brought into sharper focus the details and reception of her life while simultaneously drawing attention to  
how much there is still to learn about her creativity This book brings together a team of leading scholars to reappraise Clara  
Schumann in three particular respects first by delving deeper into her social and musical contexts secondly by offering fresh  
analytical perspectives on her songs and instrumental music and thirdly by reconsidering her legacy as a pianist and teacher  
In doing so the volume not only contributes to a rounded picture of Schumann's creative vision but also opens up new  
pathways in the wider study of women in music The Marriage Diaries of Robert & Clara Schumann Robert

Schumann, Clara Schumann, 1994 **The Schumanns and Johannes Brahms** Eugenie Schumann, 2019-06-23 Eugenie  
Schumann youngest daughter of the famed composer Robert Schumann and his wife Clara discusses her memories of her life  
and her studies with Johannes Brahms Drawing upon correspondences between members of the Schumann family Eugenie  
relates her memories of childhood and education and her experiences learning music under the tutorship of Johannes Brahms  
The ongoing fame of her mother Clara Schumann meant the family was consistently under the musical spotlight the public  
eager for each new performance and composition Eugenie's recollections of her siblings are poignant more than once we  
hear of the pressure her siblings were under to meet the achievements of their gifted parents Despite these stresses Eugenie  
places emphasis on her mother's caring and compassionate nature though the encroaching demands of fame were a fact of  
the Schumann family life Clara Schumann is praised for her efforts at keeping the family united **Clara Schumann**

Berthold Litzmann, 1979 This work has been selected by scholars as being culturally important and is part of the knowledge  
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*Passionate Friendship* Clara Schumann, Jean Alley, 1956-01-01

## Reviewing **Robert Und Clara Schumann**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Robert Und Clara Schumann**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Robert Und Clara Schumann Introduction**

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