



Robert Lowell Papers At The Houghton Library Harvard University

Paul L. Mariani



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The Robert Lowell Papers at the Houghton Library, Harvard University Patrick K. Miehle, 1990-11-26 Winner of both the Pulitzer Prize and the National Book Award Robert Lowell has left a prodigious literary legacy that includes several verse plays as well as numerous volumes of poetry His private papers and other unpublished materials provide an illuminating record of a distinguished career and cast light on personal and creative issues of interest to both readers and scholars The Robert Lowell collection at the Houghton Library at Harvard University comprises some 2 916 items These include family and literary correspondence poetic notebooks and manuscripts covering a period of more than thirty five years This annotated guide to the collection is the product of detailed study of Lowell s work both published and unpublished and benefits from the poet s own review of some of the papers Researchers will appreciate the index to the poems which offers a key to the various drafts of each work This book will be of interest to all Lowell scholars and to students of twentieth century American poetry

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The Letters of Robert Lowell Robert Lowell, 2007-03-20 These letters document the evolution of Lowell s work and illuminate another side of his life his deep friendships with other writers his manic depression his marriages to three prose writers and his involvement with the antiwar movement of the 1960s

The Late Cantos of Ezra Pound Michael Kindellan, 2017-10-19 Drawing extensively on archival research The Late Cantos of Ezra Pound critically explores the textual history of Pound s late verse namely Section Rock Drill 1955 and Thrones 1959 Examining unpublished letters draft manuscripts and other prepublication material this book addresses the composition revision and dissemination of these difficult texts in order to shed new light on their significance to Pound s wider project his methods and techniques and the structures of authority literary and political that govern the meaning of his poetry Illustrated by reproductions of archival documents The Late Cantos of Ezra Pound is an innovative new study of one of the most important poets of the 20th century

God and the Imagination Paul L. Mariani, 2002 Poet critic biographer and Catholic intellectual Paul Mariani delivers huge armfuls of experience and knowledge in this wide ranging collection of

twenty four essays As a man of faith in a secular world Mariani brings to light issues surrounding spirituality and poetry through discussions of the Gnostics Roman history the Bible John of the Cross Rilke Robert Pack Galway Kinnell Philip Levine and the poets he most admires Gerard Manley Hopkins William Carlos Williams Hart Crane John Berryman and Robert Lowell Charged with spiritual and intellectual awe Mariani fully engages with his subjects from their lives to their works to their grand impact on Mariani s own life as a poet His prose flows easily from anecdote to analysis from Paterson the setting of Williams s great tribute poem to Manhattan where Mariani haunts old neighborhoods and the Brooklyn Bridge searching for traces of Hart Crane By infusing scholarly criticism with a personal voice Mariani allows us to see the relationship between poetry and a sublime presence in the universe Serious reading for anyone interested in modern and contemporary poetry God and the Imagination offers elegant and original insights into a wide variety of poetic concerns But it is most extraordinary for its celebration of the lives of the poets which allow us in Mariani s words to recover what would otherwise be lost to time and silence

Amy Lowell, Diva Poet Melissa Bradshaw, 2011 Bradshaw uses theories of the diva and female celebrity to account for Lowell s extraordinary literary influence in the early twentieth century and the dismissal of her work after her death Drawing on a rich array of letters memoirs newspapers and periodicals but eschewing the biographical interpretations of her poetry that have often characterized criticism on Lowell Bradshaw restores Lowell to her rightful place as a powerful writer and impresario of modernist verse

Prose and Cons D. Quentin Miller, 2005-10-04 As the United States prison population has exploded over the past 30 years a rich provocative and ever increasing body of literature has emerged written either by prisoners or by those who have come in close contact with them Unlike earlier prison writings contemporary literature moves in directions that are neither uniformly ideological nor uniformly political It has become increasingly personal and the obsessive subject is the way identity is shaped compromised altered or obliterated by incarceration The 14 essays in this work examine the last 30 years of prison literature from a wide variety of perspectives The first four essays examine race and ethnicity the social categories most evident in U S prisons The three essays in the next section explore gender a prominent subject of prison literature highlighted by the absolute separation of male and female inmates Section three provides three essays focused on the part ideology plays in prison writings The four essays in section four consider how aesthetics and language are used seeking to define the qualities of the literature and to determine some of the reasons it exists

1960 Al Filreis, 2021-10-26 In 1960 when World War II might seem to have been receding into history a number of artists and writers instead turned back to it They chose to confront the unprecedented horror and mass killing of the war searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture He examines an eclectic group of artistic literary and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world Filreis reflects on the belatedness of this response to the war and the Holocaust

and shows how key works linked the legacies of fascism and antisemitism with American racism In grappling with the memory of the war he demonstrates artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history 1960 interweaves the lives and works of figures across high and popular culture including Chinua Achebe Hannah Arendt James Baldwin Amiri Baraka Paul Celan John Coltrane Frantz Fanon Roberto Rossellini Muriel Rukeyser Rod Serling and Louis Zukofsky and considers art forms spanning poetry fiction memoir film painting sculpture teleplays musical theater and jazz A deeply interdisciplinary cultural literary and intellectual history this book also offers fresh perspective on the beginning of the 1960s **Jean Stafford** Charlotte Margolis Goodman, 2013-11-04 One of America's best short story writers and author of three fine novels Boston Adventure 1944 The Mountain Lion 1947 and The Catherine Wheel 1952 Jean Stafford has been rediscovered by another generation of readers and scholars Although her novels and her Pulitzer Prize winning short stories were widely read in the 1940s and 1950s her fiction has received less critical attention than that of other distinguished contemporary American women writers such as Carson McCullers Flannery O'Connor and Eudora Welty In this literary biography Charlotte M Goodman traces the life of the brilliant yet troubled Jean Stafford and reassesses her importance Drawing on a wealth of original material Goodman describes the vital connections between Stafford's life and her fiction She discusses Stafford's difficult family relationships her tempestuous first marriage to the poet Robert Lowell her unresolved conflicts about gender roles her alcoholism and bouts with depression and her amazing ability to transform the chaotic details of her life into elegant works of fiction These wonderfully crafted works offer insightful portraits of alienated and isolated characters most of whom exemplify not only human estrangement in the modern world but also the special difficulties of girls and women who refuse to play traditional roles Goodman locates Jean Stafford within the literary world of the 1940s and 1950s In her own right and through her marriages to Robert Lowell Life magazine editor Oliver Jensen and journalist A J Liebling Stafford associated with many of the major literary figures of her day including the Southern Fugitives the New York intellectual coterie and writers for the New Yorker to which she regularly contributed short stories Goodman also describes Stafford's sustaining friendships with other women writers such as Evelyn Scott and Caroline Gordon and with her New Yorker editor Katharine S White This highly readable biography will appeal to a wide audience interested in twentieth century literature and the writing of women's lives **The Fugitive Legacy** Charlotte H. Beck, 2001-01-01 Previously the protagonists of John Crowe Ransom Allen Tate Donald Davidson and Robert Penn Warren have received considerable scholarly attention only as individuals or in relation to small groups of close knit writers within single literary genres Now for the first time this far ranging group of accomplished writers is united as part of a larger phenomenon the Fugitive legacy which has extended its influence far beyond the parameters of southern literature In The Fugitive Legacy Charlotte H Beck demonstrates the strong influence of the Nashville Fugitives as teachers editors and mentors by examining the extraordinary impact on American letters of the critics poets and fiction writers whom they taught or sponsored By

treating the careers of these brilliant authors as a single chapter in literary history Beck makes an invaluable contribution to the understanding of southern literature The cultural importance of the Fugitives has too often been confused with the narrow politics of Agrarianism and relegated to a reactionary piety for regionalism and dead tradition The Fugitive Legacy fills a void in southern literary theory by revealing the resounding echo of this group's voice in modern American literature

The Lowells of Massachusetts Nina Sankovitch, 2024-06-04 A stirring saga of a New England family Sankovitch has made a compelling contribution to Massachusetts and American history Roger Lowenstein The Wall Street Journal The Lowells of Massachusetts were a remarkable family They were settlers in the New World in the 1600s revolutionaries creating a new nation in the 1700s merchants and manufacturers building prosperity in the 1800s and scientists and artists flourishing in the 1900s For the first time Nina Sankovitch tells the story of this fascinating and powerful dynasty in The Lowells of Massachusetts Though not without scoundrels and certainly no strangers to controversy the family boasted some of the most astonishing individuals in America's history Percival Lowell the patriarch who arrived in America in the seventeenth century to plant the roots of the family tree Reverend John Lowell the preacher Judge John Lowell a member of the Continental Congress Francis Cabot Lowell manufacturer and some say founder of the Industrial Revolution in the US James Russell Lowell American Romantic poet Lawrence Lowell one of Harvard's longest serving and most controversial presidents and Amy Lowell the twentieth century poet who lived openly in a Boston Marriage with the actress Ada Dwyer Russell The Lowells realized the promise of America as the land of opportunity by uniting Puritan values of hard work community service and individual responsibility with a deep seated optimism that became a well known family trait Long before the Kennedys put their stamp on Massachusetts the Lowells claimed the bedrock By the final pages of this volume one feels deeply attached to the individual Lowells while also exhilarated at having experienced this grand sweep of American history Charlotte Gordon The Washington Post

The House of Percy Bertram Wyatt-Brown, 1996-11-21 The novels of Walker Percy The Moviegoer Lancelot The Second Coming and The Thanatos Syndrome to name a few have left a permanent mark on twentieth century Southern fiction yet the history of the Percy family in America matches anything perhaps that he could have created Two centuries of wealth literary accomplishment political leadership depression and sometimes suicide established a fascinating legacy that lies behind Walker Percy's acclaimed prose and profound insight into the human condition In The House of Percy Bertram Wyatt Brown masterfully interprets the life of this gifted family drawing out the twin themes of an inherited inclination to despondency and an abiding sense of honor The Percy family roots in Mississippi and Louisiana go back to Don Carlos Percy an eighteenth century soldier of fortune who amassed a large estate but fell victim to mental disorder and suicide Wyatt Brown traces the Percys through the slaveholding heyday of antebellum Natchez the ravages of the Civil War which produced the heroic Colonel William Alexander Percy the Gray Eagle and a return to prominence in the Mississippi Delta after Reconstruction In addition the author recovers the tragic lives and literary

achievements of several Percy related women including Sarah Dorsey a popular post Civil War novelist who horrified her relatives by befriending Jefferson Davis a married man and bequeathing to him her plantation home Beauvoir along with her entire fortune Wyatt Brown then chronicles the life of Senator LeRoy Percy whose climactic re election loss in 1911 to a racist demagogue deeply stung the family pride but inspired his bold defiance to the Ku Klux Klan in the 1920s The author goes on to tell the poignant story of poet and war hero Will Percy the Senator's son The weight of this family narrative found expression in Will Percy's memoirs *Lanterns on the Levee* and in the works of Walker Percy who was reared in his cousin Will's Greenville home after the suicidal death of Walker's father and his mother's drowning As the biography of a powerful dynasty steeped in Southern traditions and claims to kinship with English nobility The House of Percy shows the interrelationship of legend depression and grand achievement Written by a leading scholar of the South it weaves together intensive research and thoughtful insights into a riveting unforgettable story

Pursuing Privacy in Cold War America

Deborah Nelson, 2001-12-26 Pursuing Privacy in Cold War America explores the relationship between confessional poetry and constitutional privacy doctrine both of which emerged at the end of the 1950s While the public declarations of the Supreme Court and the private declamations of the lyric poet may seem unrelated both express the upheavals in American notions of privacy that marked the Cold War era Nelson situates the poetry and legal decisions as part of a far wider anxiety about privacy that erupted across the social cultural and political spectrum during this period She explores the panic over the death of privacy aroused by broad changes in postwar culture the growth of suburbia the advent of television the popularity of psychoanalysis the arrival of computer databases and the spectacles of confession associated with McCarthyism Examining this interchange between poetry and law at its most intense moments of reflection in the 1960s 70s and 80s Deborah Nelson produces a rhetorical analysis of a privacy concept integral to postwar America's self definition and to bedrock contradictions in Cold War ideology Nelson argues that the desire to stabilize privacy in a constitutional right and the movement toward confession in postwar American poetry were not simply manifestations of the anxiety about privacy Supreme Court justices and confessional poets such as Anne Sexton Robert Lowell W D Snodgrass and Sylvia Plath were redefining the nature of privacy itself Close reading of the poetry alongside the Supreme Court's shifting definitions of privacy in landmark decisions reveals a broader and deeper cultural metaphor at work

Warren, Jarrell, and Lowell

Joan Romano Shifflett, 2020-06-03 Robert Penn Warren Randall Jarrell and Robert Lowell maintained lifelong well documented friendships with one another often discussing each other's work in private correspondence and published reviews Joan Romano Shifflett's Warren Jarrell and Lowell Collaboration in the Reshaping of American Poetry traces the artistic and personal connections between the three writers Her study uncovers the significance of their parallel literary development and reevaluates dominant views of how American poetry evolved during the mid twentieth century Familiar accounts of literary history most prominently the celebration of Lowell's *Life Studies* as a revolutionary breakthrough into confessional poetry have obscured the significance

of the deep connections that Lowell shared with Warren and Jarrell. They all became quite close in the 1930s with the content and style of their early poetry revealing the impact of their mentors John Crowe Ransom and Allen Tate whose aesthetics the three would ultimately modify and transform. The three poets achieved professional maturity and success in the 1940s during which time they relied on one another's honest critiques as they experimented with changes in subject matter and modes of expression. Shifflett shows that their works of the late 1940s were heavily influenced by Robert Frost. This period found Warren Jarrell and Lowell infusing ostensibly simple verse with multifaceted layers of meaning capturing the language of speech in diction and rhythm and striving to raise human experience to a universal level. During the 1950s the three poets became public figures producing major works that addressed the nation's postwar need to reconnect with humanity. Warren Jarrell and Lowell continued to respond in interlocking ways throughout the 1960s with each writer using innovative stylistic techniques to create a colloquy with readers that directed attention away from superficial matters and toward the important work of self-reflection. Drawing from biographical materials and correspondence along with detailed readings of many poems, Warren Jarrell and Lowell offers a compelling new perspective on the shaping of twentieth-century American poetry.

Walter Hines Page John Milton Cooper Jr., 2018-08-25 The varied career of Walter Hines Page affected many facets of the American political and social milieu from the end of Reconstruction through World War I. A North Carolinian, Page was one of the first southerners after Reconstruction to argue that sectional hostility was needless and he constantly worked to restore national union and frequently acted as an interpreter for the North and the South. As a journalist, publisher, reformer, president-maker and ambassador, he strove to assure both North and South that the southerner was basically an American; that southern problems were national ones and that education and hard work could recreate the Union. As a young man, Page found the South too stifling to give scope to his ambitions. He left it for good at the age of twenty-nine to make a brilliant career as editor and book publisher in the North. He served as editor of *Forum*, *Atlantic Monthly* and *World's Work*. Later he founded the publishing firm Doubleday. Page as a book publisher he introduced many southern writers to the nation as a member of several of the most powerful philanthropic boards he sought funds to improve education and public health in the South. As a result of his early support of Woodrow Wilson for the presidency, Page was appointed ambassador to the Court of St. James's from which he fervently advocated the Allied cause. Thoroughly researching both American and British government documents and private papers and using interviews with Page's contemporaries, Cooper reinterprets and establishes the significance of Page's career. Originally published in 1977. A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value. *WLA*, 1999 *Stein, Bishop, and Rich* Margaret Dickie, 1997 In an insightful and provocative juxtaposition, Margaret Dickie examines the poetry of three preeminent women writers—Gertrude Stein, Elizabeth

Bishop and Adrienne Rich investigating the ways in which each attempts to forge a poetic voice capable of expressing the experience of being a woman in a male-dominated world. **A Companion to Literary Biography** Richard Bradford, 2018-09-12 An authoritative review of literary biography covering the seventeenth century to the twentieth century. A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor, an esteemed literary biographer and noted expert in the field, has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism. Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth, and twentieth centuries. Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies, and theories. Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day. Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics. A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history. **Wilbur's Poetry** Bruce Michelson, 1991 Discusses the poems and translations of a leading contemporary poet. **Hart Crane and Allen Tate** Langdon Hammer, 2017-03-14 Focusing on the vexed friendship between Hart Crane and Allen Tate, this book examines twentieth-century American poetry's progress toward institutional sanction and professional organization, a process in which sexual identities, poetic traditions, and literary occupations were in question and at stake. Langdon Hammer combines biography and formalist analysis to argue that American modernism was a Janus-faced phenomenon at once emancipatory and elitist, which simultaneously attacked traditional cultural authority and reconstructed it in new forms. Hammer shows how Crane and Tate, working in relation to each other and to T. S. Eliot, created for themselves the competing roles of genius and poet-critic. Crane embraced the self-authorizing powers of the individual talent at the cost of standing outside the emerging consensus of high modernist literary culture, an aesthetic isolation which converged with his social isolation as a gay man. Tate, turning against Crane, linked the modernist defense of tradition to an embattled heterosexual masculinity while he adapted Eliot's stance to a career sustained by criticism and teaching. Ending his book with a discussion of Robert Lowell's career, Hammer maintains that Lowell's confessional poetry recapitulates the conflict enacted by Crane and Tate. Originally published in 1993, *The Princeton Legacy*

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Robert Lowell Papers At The Houghton Library Harvard University Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Robert Lowell Papers At The Houghton Library Harvard University**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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