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of the six essays in the third section Three essays on biography popular culture and personal response are in the fourth section

Robert Louis Stevenson Richard Ambrosini, Richard Dury, 2006-04-04 Robert Louis Stevenson Writer of Boundaries reinstates Stevenson at the center of critical debate and demonstrates the sophistication of his writings and the present relevance of his kaleidoscopic achievements While most young readers know Robert Louis Stevenson 1850 1894 as the author of Treasure Island few people outside of academia are aware of the breadth of his literary output The contributors to Robert Louis Stevenson Writer of Boundaries look with varied critical approaches at the whole range of his literary production and unite to confer scholarly legitimacy on this enormously influential writer who has been neglected by critics As the editors point out in their Introduction Stevenson reinvented the personal essay and the walking tour essay in texts of ironic stylistic brilliance that broke completely with Victorian moralism His first full length work of fiction Treasure Island provocatively combined a popular genre subverting its imperialist ideology with a self conscious literary approach Stevenson one of Scotland s most prolific writers was very effectively excluded from the canon by his twentieth century successors and rejected by Anglo American Modernist writers and critics for his play with popular genres and for his non serious metaliterary brilliance While Stevenson s critical recognition has been slowly increasing there have been far fewer published single volume studies of his works than those of his contemporaries Henry James and Joseph Conrad

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and anyone seeking an understanding of the complexities of the human condition through Stevenson's penetrating gaze. It serves as both an introduction for new readers and a comprehensive resource for scholars urging all to delve into the remarkable landscapes of hope and despair that Stevenson so masterfully constructs. **1,116** **2**

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 Novels studies how the detective as a literary character evolved through the mid nineteenth century in England as seen in
 sensation novels In contrast to most assumptions about the English detective Yoon argues that the detective was more often
 tolerated than admired following the establishment of professional detectives in the London Metropolitan Police Force in
 1842 Through studying the historical and literary contexts between the 1840s to the 1860s Yoon argues that the detective
 was seen as a suspicious even mistrusted and disdained figure who was nonetheless viewed as necessary to combat rising
 levels of crime The detective as a literary character responded to the often contradictory values and aspirations of the middle
 class representing an independent masculinity and laying claim to scientific authority This study surveys novels by Charles

Dickens Mary Elizabeth Braddon and Wilkie Collins alongside lesser known writers like William Russell James Redding Ware pseudonym Andrew Forrester and William Stephens Hayward This book contributes to the study of mid nineteenth century Victorian culture and connects with broader studies of the detective fiction genre

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