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LIFE ON THE EDGE

Robert Graves Life On The Edge

Judd E. Hollander



Robert Graves Life On The Edge:

Robert Graves Miranda Seymour, 2003 Robert Graves 1895 1985 was one of the greatest poets and polymaths of the twentieth century whose long life matched the intensity of his imaginative output From his distinguished exploits in the First World War described in his memoir GOODBYE TO ALL THAT to his dramatic relationships with women most notably the American poet and essayist Laura Riding his life was one of extremes he sought pain took huge emotional risks and lived as if each day were his last First published to mark the centenary of his birth Miranda Seymour's acclaimed biography was written with the full co operation of the Graves family Her interviews and correspondence with many people who have not previously discussed Graves in public contribute to a rich and complex portrait of a troubled man and a great creative artist I have never been able to understand the contention that a poet's life is irrelevant to his work Graves said Miranda Seymour puts Graves's statement to the test in this superb biography and thrillingly demonstrates its validity **Robert Graves**

Miranda Seymour, 1995 *Robert Graves* Miranda Seymour, *New Perspectives on Robert Graves* Patrick J. Quinn, 1999-11 The book is organized around five distinct themes that include studies on Graves's own literary criticism offer new insights into his poetry produce commentary on his often overlooked fictional output make some reflections on the origins and importance of his *White Goddess* and examine some literary crosscurrents that have pollinated Graves's work **BOOK JACKET** **Robert Graves and the Classical Tradition** Alisdair G. G. Gibson, 2015 The poet Robert Graves use of

material from classical sources has been contentious to scholars for many years with a number of classicists baulking at his interpretation of myth and his novelization of history and questioning its academic value This collection of essays provides the latest scholarship on Graves historical fiction for example in *I Claudius* and *Count Belisarius* and his use of mythical figures in his poetry as well as an examination of his controversial retelling of the Greek Myths The essays explore Graves unique perspective and expand our understanding of his works within their original context while at the same time

considering their relevance in how we comprehend the ancient world **Robert Graves** Jean Moorcroft Wilson, 2018-08-09 Robert Graves From Great War Poet to Good bye to All That casts new light on the life prose and poetry of Graves without which the story of Great War poetry is incomplete The writer and poet Robert Graves suppressed virtually all of the poems he had published during and just after the First World War Until his son William Graves reprinted almost all the Poems About War in 1988 Graves's status as a war poet seems to have depended mainly on his prose memoir and bestseller *Good bye to All That* None of the previous biographies written on Graves however excellent attempt to deal with this paradox in any depth Robert Graves the war poet and the suppressed poems themselves have been largely neglected until now Jean Moorcroft Wilson celebrated biographer of poets Siegfried Sassoon Isaac Rosenberg and Edward Thomas relates Graves's fascinating life during this period his experiences in the war his being left for dead at the Battle of the Somme his leap from a third storey window after his lover Laura Riding's even more dramatic jump from the fourth storey his move to Spain and his final

goodbye to all that In this deeply researched new book containing startling material never before brought to light Dr Moorcroft Wilson traces not only Graves's compelling life but also the development of his poetry during the First World War his thinking about the conflict and his shifting attitude towards it *A Study Guide for Robert Graves's "I, Claudius"* Gale, Cengage Learning, 2016-06-29 A Study Guide for Robert Graves's *I Claudius* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs **The Early Poetry of Robert Graves** Frank L. Kersnowski, 2013-11-06 Like many men of his generation poet Robert Graves was indelibly marked by his experience of trench warfare in World War I The horrific battles in which he fought and his guilt over surviving when so many perished left Graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of postwar British society In this study of Graves's early poetry Frank Kersnowski explores how his war neurosis opened a door into the unconscious for Graves and led him to reject the essential components of the Western idea of reality reason and predictability In particular Kersnowski traces the emergence in Graves's early poems of a figure he later called The White Goddess a being at once terrifying and glorious who sustains life and inspires poetry Drawing on interviews with Graves's family as well as unpublished correspondence and drafts of poems Kersnowski argues that Graves actually experienced the White Goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy

Gravesiana, 1998 *The Nazarene Gospel Restored* Robert Graves, Joshua Podro, 2023-03-30 The Nazarene Gospel Restored is Robert Graves's major work on the life of Jesus written in collaboration with the distinguished Hebrew scholar Joshua Podro The research and writing occupied them for over ten years in a working relationship compounded in John W Presley's phrase of argument scholarship and mutual respect in which the imaginative writer and the Hebraist drew on their vast knowledge of the ancient world to reveal an extraordinary new true story of Jesus The result is as Graves wrote to T S Eliot a very long very readable very strange book and one that Presley argues is as central to Graves's thought as *The White Goddess* *The Nazarene Gospel Restored* was controversial when first published the *Church Times* refused to advertise it reviews were hostile and Graves twice sued for libel In the twenty first century it is possible to read it in the context of a continuing engagement with the historical Jesus both scholarly and popular In this new edition John W Presley gives a detailed account of the composition and reception of the book setting it in the context of Graves's writing and of biblical scholarship The inclusion of Graves's Foreword and annotations for a project revised edition make this an indispensable resource Literary Seductions Frances Wilson, 2014-07-15 We have all surrendered ourselves to the world that writing creates Eudora Welty once observed that her mother read the works of Charles Dickens in the same spirit with which she would have eloped with him Some of us remember our first novel with more pleasurable vividness than our first kiss Many of

us go to on line chat rooms looking for love with our keyboard And most of us have tried to seduce with words reciting that Shakespeare sonnet or composing that Valentine s Day poem with tremulous hope All writing seeks to ensnare the reader in its embrace As Frances Wilson also proves in this engaging enlightening and provocative new book writing can also ensnare the writers themselves Highlighting the lives and loves of celebrated literary couples Literary Seductions reveals the depth of their passion for language their own as well as their partner s Taking as a point of departure the legendary courtship of Robert Browning and Elizabeth Barrett a courtship conceived on the printed page Wilson explores how easily how seductively literary desire becomes sexual desire and vice versa Literary seductions she writes are violent extreme and irreversible Not all reading seduces not all writing inflames But when they do what is written ceases to be merely an arrangement of symbols on a page The word has been made flesh Lady Caroline Lamb and Lord Byron Ana s Nin and Henry Miller Laura Riding and Robert Graves Osip and Nadzheda Mandelstam W B and Georgie Yeats were all in the grip of a compulsion for writing and reading enmeshed in words Miller called his relationship with Nin a literary fuck fest for Riding and Graves it took on the self destructive and self conscious melodrama of a Russian novel for the Mandelstams it was a life giving if self sacrificing bond in a precarious world for George and W B Yeats it offered sexual stimulus The couplings of verbs and nouns do more than precede coupling they comprise it Literary Seductions is itself a seductive book The elegant power of Wilson s arguments the rigor of her research and the delights of her prose enthrall the reader Here is intellectual engagement and readerly pleasure rolled into one

The Ancient Sea Hamish Williams, Ross Clare, 2022-11-17 In the ancient Mediterranean world the sea was an essential domain for trade cultural exchange communication exploration and colonisation In tandem with the lived reality of this maritime space a parallel experience of the sea emerged in narrative representations from ancient Greece and Rome of the sea as a cultural imaginary This imaginary seems often to oscillate between two extremes the utopian and the catastrophic such representations can be found in narratives from ancient history philosophy society and literature as well as in their post classical receptions Utopia can be found in some imaginary island paradise far away and across the distant sea the sea can hold an unknown mysterious divine wealth below its surface and the sea itself as a powerful watery body can hold a liberating potential The utopian quality of the sea and seafaring can become a powerful metaphor for articulating political notions of the ideal state or for expressing an individual s sense of hope and subjectivity Yet the catastrophic sea balances any perfective imaginings the sea threatens coastal inhabitants with floods tsunamis and earthquakes and sailors with storms and the accompanying monsters From symbolic perspectives the catastrophic sea represents violence instability the savage and even cosmological chaos The twelve papers in this volume explore the themes of utopia and catastrophe in the liminal environment of the sea through the lens of history philosophy literature and classical reception Contributors Manuel lvarez Mart Aguilar Vilius Bartninkas Aaron L Beek Ross Clare Gabriele Cornelli Isaia Crosson Ryan Denson Rhiannon Easterbrook Emilia Mataix Ferr ndiz Georgia L Irby Simona

Martorana Guy Middleton Hamish Williams **The Life of Kingsley Amis** Zachary Leader, 2011-05-30 Kingsley Amis was not only the finest comic novelist of his generation but also a dominant figure in post World War II British writing as a novelist poet critic and polemicist Zachary Leader's definitive authorized biography conjures in vivid detail the life of one of the most controversial figures of twentieth century literature renowned for his blistering intelligence savage wit and belligerent fierceness of opinion In *The Life of Kingsley Amis* Leader the acclaimed editor of *The Letters of Kingsley Amis* draws not only on published and unpublished works and correspondence but also on interviews with a wide range of Amis's friends relatives fellow writers students and colleagues many of whom have never spoken publicly before The result is a compulsively readable account of Amis's childhood school days and life as a student at Oxford teacher critic political and cultural commentator professional author husband father and lover Neither evading nor sensationalizing the more salacious aspects of Amis's life Leader explores the writer's phobias self doubts and ambitions the controversies in which he was embroiled and the role that drink played in a life bedeviled by erotic entanglements domestic turbulence and personal disaster Here is the biography that its subject deserves Like Amis himself it is incisive and unsentimental deeply appreciative of aesthetic achievement and a great source of amusing anecdotes Dazzling for its thoroughness psychological acuity and elegant style *The Life of Kingsley Amis* is exemplary literary biography at its very best

I Used to Live Here Once: The Haunted Life of Jean Rhys Miranda Seymour, 2022-06-28 Enthralling Seymour powerfully evokes the world from which Rhys never really escaped one of prejudice abuse and abuse's shamefaced offspring complicity James Wood *The New Yorker* An intimate profoundly moving biography of Jean Rhys acclaimed author of *Wide Sargasso Sea* Jean Rhys is one of the most compelling writers of the twentieth century Memories of her Caribbean girlhood haunt the four short and piercingly brilliant novels that Rhys wrote during her extraordinary years as an exile in 1920s Paris and later in England a body of fiction above all the extraordinary *Wide Sargasso Sea* that has a passionate following today And yet her own colorful life including her early years on the Caribbean island of Dominica remains too little explored until now In *I Used to Live Here Once* Miranda Seymour sheds new light on the artist whose proud and fiercely solitary life profoundly informed her writing Rhys experienced tragedy and extreme poverty alcohol and drug dependency romantic and sexual turmoil all of which contributed to the Rhys woman of her oeuvre Today readers still intuitively relate to her unforgettable characters vulnerable watchful and often alarmingly disaster prone outsiders women with a different way of moving through the world And yet while her works often contain autobiographical material Rhys herself was never a victim The figure who emerges for Seymour is cultured self mocking unpredictable and shockingly contemporary Based on new research in the Caribbean a wealth of never before seen papers journals letters and photographs and interviews with those who knew Rhys *I Used to Live Here Once* is a luminous and penetrating portrait of a fascinatingly elusive artist

Seamus Heaney and the Emblems of Hope Karen Marguerite Moloney, 2007 Explores Seamus Heaney's adaptation of the Celtic ritual known as the Feis of Tara demonstrates

the sovereignty motif's continued relevance in works by Irish poets Thomas Kinsella John Montague Eavan Boland and Nuala Ni Dhomhnaill and refutes criticism that charges sexism and overemphasizes sacrifice in Heaney's poetry Provided by publisher Proceedings of the British Academy, Volume 131, 2004 Lectures ,2005-12-22 The topical issues debated in this volume include the patenting of AIDS drugs the future pensions crisis Britain's universities and Pan Islam There are studies of Shakespeare Pope Montaigne Robert Graves and William Faulkner And there are lectures on the Inquisition empires in history and the journey towards spiritual fulfilment **The Rough Guide to Mallorca & Menorca** Phil Lee,2010-04-01 The Rough Guide to Mallorca Menorca is your ultimate travel guide to two of the Mediterranean's most beautiful islands with clear maps and detailed coverage of all the best attractions From Mallorca's wild and wonderful Serra de Tramuntana and the hustle and bustle of Palma to Menorca's remote coves and fishing villages discover the highlights these two islands have to offer inspired by dozens of colour photos Find detailed historical coverage of the must see sights and practical advice on travelling around whilst relying on up to date descriptions of the best hotels bars clubs shops and restaurants for all budgets The Rough Guide to Mallorca and Menorca includes two full colour sections on architecture and spectacular hiking and a crucial language section with basic words phrases and handy tips for pronunciation You'll find up to date information on excursions including coastal walks from cove to cove and riding the Palma Soler train Explore every corner of Mallorca and Menorca with expert background knowledge on everything from carob trees to fincas Make the most of your holiday with The Rough Guide to Mallorca and Menorca **Zeal for Zion** Shalom Goldman,2009 The standard histories of Zionism have depicted it almost exclusively as a Jewish political movement one in which Christians do not appear except as antagonists In the highly original *Zeal for Zion* Shalom Goldman makes the case for a wider and more inclusive vision *Sex, Sects and Society* Russell Davies,2018-03-28 This book will provide an educational and entertaining read It will explain the contradictions and complexities of the Welsh national identity This book will reveal the hardships and horrors of some people's lives It will reveal how religion and superstition ebbed and flowed together **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

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