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# Robert Flaherty A Guide To References And Resources

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## **Robert Flaherty A Guide To References And Resources:**

**Robert Flaherty** William T. Murphy,1978      *Robert Flaherty* William Thomas Murphy,1978 Work on filmmaker Robert Flaherty creator of documentaries and maker of the film *Nanook of the North*      **Robert J. Flaherty** Paul Rotha,2015-09-30 Producer of *Nanook of the North* *Moana* *Man of Aran* and other pioneering documentaries between 1920 and 1940 Robert J Flaherty was America s first independent film artist Popular conceptions of Flaherty have led many either to worship his work and regard him in mythical terms or to debunk him as a fraud and castigate him for lack of a social consciousness Rarely has the attempt been made to understand him in the context of his times This captivating study presents Flaherty through the eyes of someone who knew him personally the brilliant British filmmaker and scholar Paul Rotha A colleague and close friend of Flaherty Rotha gives us s a powerfully written biography that is a balanced and intimate look at the life and work of an American genius Editor Jay Ruby has restored the Rotha biography including a wealth of anecdotes letters and memoirs that begin to bring Robert Flaherty the man into focus An especially valuable dimension of this work is the appraisal of Flaherty the filmmaker from the viewpoint of a major figure of the British industry He summarizes in detail the critical response to Flaherty of his contemporaries about which only sketchy information has previously been available Flaherty regarded himself as an explorer as well as a filmmaker The exciting story of this biography takes us from the Arctic where Flaherty spent years filming *Nanook* to the South Pacific England the Aran Islands and finally the United States his courage and overarching vision resulted in an unprecedented recording of the human struggle and in documentary films that reached a wider audience than ever before      **Robert and Frances Flaherty** Robert J. Christopher,Frances Hubbard Flaherty,2005 This biographical study of the filmmaker Robert Flaherty and his wife Frances reveals through unpublished diaries their lives and careers prior to the release of his film *Nanook of the North* in 1922      *Introduction to Documentary* Bill Nichols,2001 Provides a one of a kind overview of the most important topics and issues in documentary history and criticism

[Encyclopedia of the Documentary Film 3-Volume Set](#) Ian Aitken,2013-10-18 The *Encyclopedia of the Documentary Film* is a fully international reference work on the history of the documentary film from the Lumi re brothers WorkersLeaving the Lumi re Factory 1885 to Michael Moore s *Fahrenheit 911* 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation      *Facing the Pacific* Jeffrey A. Geiger,2007-04-30 The enduring popularity of Polynesia in western literature art and film attests to the pleasures that Pacific islands have over the centuries afforded the consuming gaze of the west connoting solitude release from cares and more recently self renewal away from urbanized modern life *Facing the Pacific* is the first study to offer a detailed look at the United States intense engagement with the myth of the

South Seas just after the First World War when at home a popular vogue for all things Polynesian seemed to echo the expansion of U S imperialist activities abroad Jeffrey Geiger looks at a variety of texts that helped to invent a vision of Polynesia for U S audiences focusing on a group of writers and filmmakers whose mutual fascination with the South Pacific drew them together and would eventually drive some of them apart Key figures discussed in this volume are Frederick O Brien author of the bestseller *White Shadows in the South Seas* filmmaker Robert Flaherty and his wife Frances Hubbard Flaherty who collaborated on *Moana* director W S Van Dyke who worked with Robert Flaherty on MGM s adaptation of *White Shadows* and Expressionist director F W Murnau whose last film *Tabu* was co directed with Flaherty

*A New History of Documentary Film* Betsy A. McLane, 2022-12-29 *A New History of Documentary Film* includes new research that offers a fresh way to understand how the field began and grew Retaining the original edition s core structure there is added emphasis of the interplay among various approaches to documentaries and the people who made them This edition also clearly explains the ways that interactions among the shifting forces of economics technology and artistry shape the form New to this edition An additional chapter that brings the story of English language documentary to the present day Increased coverage of women and people of color in documentary production Streaming Animated documentaries List of documentary filmmakers organized chronologically by the years of their activity in the field

**A Philosophical History of Documentary, 1895-1959** Dan Geva, 2021-09-15 This book presents a chronology of thirty definitions attributed to the word term phrase and concept of documentary between the years 1895 and 1959 The book dedicates one chapter to each of the thirty definitions scrutinizing their idiosyncratic language games from close range while focusing on their historical roots and concealed philosophical sources of inspiration Dan Geva s principal argument is twofold first that each definition is an original ethical premise of documentary and second that only the structured assemblage of the entire set of definitions successfully depicts the true ethical nature of documentary insofar as we agree to consider its philosophical history as a reflective object of thought in a perpetual state of being self defined an *ethics sui generis*

*A Bibliography of Ethnographic Films* Rolf Husmann, 1992 Fred Zinnemann and the Cinema of Resistance J.E. Smyth, 2014-02-06 A compelling history of the director s films of war and resistance

**Lobsticks and Stone Cairns** Richard Clarke Davis, 1996 Lobsticks and stone cairns are landmarks that mark paths and commemorate events The one hundred biographies in this book also offer themselves as paths to be taken Centuries of human endeavour hardship folly and suffering are collapsed into stories through which we can discover what the Arctic is and has been Profiled in this book are human landmarks dating from as far back as the sixteenth century to those still active in the North today Included are stories of adventurers military officers authors guides culture heroes police traders and even the occasional charlatan The biographies are of Inuit European American Indian and Canadian men and women What appears here is the essence of each person rendered by an expert and put in a new context bringing the history and geography of the North to life

**The Oxford History of World Cinema** , 1996-10-17

From its humble beginnings as a novelty in a handful of cities cinema has risen to become a billion dollar industry and the most spectacular and original contemporary art form. It has spread to all parts of the globe and is enjoyed by audiences that cut across all sections of society. The Oxford History of World Cinema traces the history of this enduringly popular entertainment medium. Covering all aspects of its development, stars, studios and cultural impact, the book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave, from animation to the Avant Garde and from Hollywood to Hong Kong. An international team of distinguished film historians tells the story of the major inventions and developments in the cinema business, its institutions, genres and personnel. Other chapters outline the evolution of national cinemas round the world, the varied and distinctive filmic traditions that have developed alongside Hollywood. A unique aspect of the book are the special inset features on the film makers and personalities: Garbo and Godard, Keaton and Kurosawa, Bugs Bunny and Bergman, who have had an enduring impact in popular memory and cinematic lore. With over 300 illustrations, a full bibliography and an extensive index, this is the buff's ultimate guide to cinema worldwide.

**The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States** American Film Institute, 1993. The entire field of film historians awaits the AFI volumes with eagerness. Eileen Bowser, Museum of Modern Art Film Department. Comments on previous volumes: The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog. Thomas Cripps. Endlessly absorbing as an excursion into cultural history and national memory. Arthur Schlesinger Jr. *Theorizing Documentary* Michael Renov, 2012-10-02. A key collection of essays that looks at the specific issues related to the documentary form. Questions addressed include: What is documentary and how fictional is nonfiction? *Nonfiction Film* Richard Barsam, 1992-11-22. Richard Barsam has given us as comprehensive a study of the origins and development of the nonfiction mode in motion pictures as we are ever likely to have in one volume. He draws on all the major written sources and many which are little known and he shares with us many eloquent descriptions of the films themselves, giving us a valuable textbook. Richard Dyer. MacCann's superb work. *Historical Journal of Film, Radio and Television* Choice, 2001. **Engaging Film** Tim Cresswell, Deborah Dixon, 2002. *Engaging Film* is a creative interdisciplinary volume that explores the engagements among film, space and identity and features a section on the use of films in the classroom as a critical pedagogical tool. Focusing on anti-essentialist themes in films and film production, this book examines how social and spatial identities are produced or dissolved in films and how mobility is used to create different experiences of time and space. From popular movies such as *Pulp Fiction*, *Bulworth*, *Terminator 2* and *The Crying Game* to home movies and avant garde films, the analyses and teaching methods in this collection will engage students and researchers in film and media studies, cultural geography, social theory and cultural studies. *Encyclopedia of World Biography: Diderot-Forbes* Suzanne Michele Bourgoin, Paula Kay Byers, 1998. Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person.

listed     The Documentarian Roger Nygard, 2024-09-17 In this complete guide to making documentaries readers will find a primer that Library Journal notes abundantly supplies suggestions for those in the business and says casual readers will savor stories about the genre's history I have a great idea for a documentary Now what do I do The Documentarian The Way to a Successful and Creative Professional Life is the ultimate go to source for making documentaries It explains how to conceive shoot and sell a documentary along with specific advice overall in how to succeed in the independent film business Included is wisdom from experts like film agents publicists festival directors and award winning documentary filmmakers such as Davis Guggenheim Liz Garbus Rachel Grady Freida Lee Mock Errol Morris Sam Pollard Michael Tollin Frederick Wiseman Marina Zenovich and others Author Roger Nygard describes his journey through the film business including a revealing case study of the documentary Trekkies sharing what it took to push that film to a record setting sale to a major studio with a huge payout for the filmmakers Whether you're planning just a short subject or a sweeping survey of a major topic The Documentarian will arm you with essential knowledge and insights as well as the inspiration to go forth and make your project a reality

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