

ROBERT AND FRANCES FLAHERTY

A DOCUMENTARY LIFE, 1883-1922



ROBERT J. CHRISTOPHER

Robert And Frances Flaherty A Documentary Life 1883 19

Jack Curtis Dubowsky



Robert And Frances Flaherty A Documentary Life 1883 19:

Robert and Frances Flaherty Robert J. Christopher, 2005-09-23 Robert Flaherty's groundbreaking *Nanook of the North* 1922 the chronicle of one year in the life of an Inuit hunter and his family in the Hudson Bay region was the first full length anthropological documentary in cinematic history Before *Nanook* Flaherty endured a number of failures disappointments and false starts Drawing from the unpublished diaries of Flaherty and his wife Frances Robert Christopher's biography fills in crucial background in the emergence of a documentary film legend Previous biographical emphasis on *Nanook* has not only obscured Flaherty's early career but also neglected the critical contributions Frances made to his development as an artist Robert and Frances Flaherty charts her transformation from a Bryn Mawr bluestocking to the partner of a frontier explorer and offers her unique perspective as his collaborator and publicist From iron prospector to photographer to filmmaker Flaherty's early life is situated in the context of his explorations of the Canadian north and its peoples the development of modern cinema the rise of modernism and his association with significant figures such as Alfred Adler Franz Boas Edward Curtis and Alfred Steiglitz

The Taking of Vimy Ridge Carla-Jean Stokes, 2025-10-07 The Taking of Vimy Ridge explores the life and works of William Ivor Castle a Canadian official First World War photographer known for staging and manipulating his photographs Castle shot more than 1000 photographs during his time as official photographer attached to the Canadian Corps and his iconic though sometimes manipulated scenes of war created a sensation at London's Grafton Galleries during the war But the remainder of his wartime oeuvre and Castle himself are less well remembered today The Taking of Vimy Ridge analyzes the unique relationship between Castle and the Canadian War Records Office and distinguishes several of Castle's never before identified manipulated works as he attempted to illustrate the Battle of Vimy Ridge one of Canada's most mythologized First World War battles to audiences around the world Drawing from Canadian and British archival records as well as Castle's complete body of work from the Battle of Vimy Ridge this richly illustrated book offers a much more expansive understanding of Castle's contribution to both war photography and our understanding of portrayals of the First World War including a close interpretation of the technical choices he made in framing his images and the context in which this oeuvre developed

Mass Media Revolution J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition *Mass Media Revolution* remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards

Toward a Philosophy of the Documentarian Dan Geva, 2018-04-03 The theme of this book is the documentarian what the documentarian is and how we can understand it as a concept Working from the premise that the documentarian is a special extended sign the book develops a model of a quadruple sign structure for and of the documentarian growing out of enduring traditions in philosophy semiotics psychoanalysis and documentary theory Dan Geva

investigates the intellectual premise that allows the documentarian to show itself as an extremely sophisticated creative and purposeful being in the world one that is both embedded in its own history and able to manifest itself throughout its entire documentary life project as a stand alone conceptual phase in the history of ideas Performing New Media, 1890-1915 Kaveh Askari, Scott Curtis, Frank Gray, Louis Pelletier, 2014-05-29 Essays examining the effects of media innovations in cinema at the turn of the twentieth century affected performances on screen as well as beside it In the years before the First World War showmen entrepreneurs educators and scientists used magic lanterns and cinematographs in many contexts and many venues To employ these silent screen technologies to deliver diverse and complex programs usually demanded audio accompaniment creating a performance of both sound and image These shows might include live music song lectures narration and synchronized sound effects provided by any available party projectionist local talent accompanist or backstage crew and would often borrow techniques from shadow plays and tableaux vivants The performances were not immune to the influence of social and cultural forces such as censorship or reform movements This collection of essays considers the ways in which different visual practices carried out at the turn of the twentieth century shaped performances on and beside the screen Subject to Reality Shilyh Warren, 2019-05-16 Revolutionary thinking around gender and race merged with new film technologies to usher in a wave of women s documentaries in the 1970s Driven by the various promises of second wave feminism activist filmmakers believed authentic stories about women would bring more people into an imminent revolution Yet their films soon faded into obscurity Shilyh Warren reopens this understudied period and links it to a neglected era of women s filmmaking that took place from 1920 to 1940 another key period of thinking around documentary race and gender Drawing women s cultural expression during these two explosive times into conversation Warren reconsiders key debates about subjectivity feminism realism and documentary and their lasting epistemological and material consequences for film and feminist studies She also excavates the lost ethnographic history of women s documentary filmmaking in the earlier era and explores the political and aesthetic legacy of these films in more explicitly feminist periods like the Seventies Filled with challenging insights and new close readings Subject to Reality sheds light on a profound and unexamined history of feminist documentaries while revealing their influence on the filmmakers of today *Intersecting Film, Music, and Queerness* Jack Curtis Dubowsky, 2016-04-08 *Intersecting Film Music and Queerness* uses musicology and queer theory to uncover meaning and message in canonical American cinema This study considers how queer readings are reinforced or nuanced through analysis of musical score Taking a broad approach to queerness that questions heteronormative and homonormative patriarchal structures binary relationships gender assumptions and anxieties this book challenges existing interpretations of what is progressive and what is retrogressive in cinema Examined films include *Bride of Frankenstein* *Louisiana Story* *Rudolph the Red Nosed Reindeer* *Blazing Saddles* *Edward Scissorhands* *Brokeback Mountain* *Boys Don t Cry* *Transamerica* *Thelma Louise* *Go Fish* and *The Living End* with special attention given to films that subvert or complicate genre Music is

analyzed with concern for composition intertextual references absolute musical structures song lyrics recording arrangement and performance issues This multidisciplinary work featuring groundbreaking research analysis and theory offers new close readings and a model for future scholarship **Choice** ,2005 **Quill & Quire** ,2005 **Repère** ,2010 *Arts & Humanities Citation Index* ,1989 *Who's who in America* ,1950 **Subject Guide to Books in Print** ,2001 **Who was who in America** ,1960 *Saur - [De Gruyter] Allgemeines Künstlerlexikon* K.G. Saur München, Leipzig,2004 Ab Bd 65 u d T De Gruyter Allgemeines K nstler Lexikon Sign 76 905 **Saur allgemeines Künstlerlexikon** Klaus Gerhard Saur,Günter Meissner,Eberhard Kasten,Anke-Maria Mühlner,Andrea Nabert,Michael Steppes,Andreas Beyer,Bénédicte Savoy,Wolf Tegethoff,1992 **The World of Robert Flaherty** Richard Griffith,1970 **The World of Robert Flaherty, Etc. [With Plates, Including Portraits.]** Richard Griffith,Robert Joseph FLAHERTY,1953 *The World of Robert Flaherty* Richard Griffith,1953 **Robert J. Flaherty** Henri Agel,Robert J. Flaherty,1965

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