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Roaring Girl

Eleanor Chan

Roaring Girl:

The Roaring Girl Thomas Middleton, Thomas Dekker, 2019-08-15 The titular Roaring Girl of Thomas Middleton and Thomas Dekker's comedy is Moll Cutpurse a fictionalized version of Mary Frith who attained legendary status in London by flouting gendered dress conventions illegally performing onstage and engaging in all manner of transgressive behavior from smoking and swearing to stealing In the course of The Roaring Girl's lively and complex plot of seduction and clever ruses Moll shares her views on gender and sexuality defends her honor in a duel and demonstrates her knowledge of London s criminal underworld This edition of the play offers an informative introduction thorough annotation and a substantial The Roaring Girl; Or, Moll Cutpurse (Dodo Press) Thomas selection of contextual materials from the period Dekker, Thomas Middleton, 2010-01 The Roaring Girl or Moll Cutpurse is a Jacobean stage play a comedy written by Thomas Middleton and Thomas Dekker ca 1607 10 The title page of the first edition states that the play was performed at the Fortune Theatre by Prince Henry's Men the troupe known in the previous reign as the Admiral's Men The title page also attributes the authorship of the play to T Middleton and T Dekkar and contains an Epistle to the Comic Play Readers signed by Thomas Middleton The Epistle is noteworthy for its indication that Middleton atypically for dramatists of his era composed his plays for readers as well as theatre audiences The Roaring Girl Thomas Middleton, Thomas Dekker, 2011 Middleton and Dekker s comic triumph is as relevant today as when it was first performed in 1611 With its helpful annotations historical documents on cross dressing and on the colorful Mary Frith the real life model for Moll Cutpurse and wealth of scholarly interpretations The Roaring Girl Thomas Middleton, Thomas this Norton Critical Edition brings The Roaring Girl to life for today's reader Dekker, 2019-08-15 The titular Roaring Girl of Thomas Middleton and Thomas Dekker's comedy is Moll Cutpurse a fictionalized version of Mary Frith who attained legendary status in London by flouting gendered dress conventions illegally performing onstage and engaging in all manner of transgressive behavior from smoking and swearing to stealing In the course of The Roaring Girl's lively and complex plot of seduction and clever ruses Moll shares her views on gender and sexuality defends her honor in a duel and demonstrates her knowledge of London's criminal underworld. This edition of the play offers an informative introduction thorough annotation and a substantial selection of contextual materials from the The Roaring Girl John Stephen Farmer, Thomas Middleton, Thomas Dekker, 2022-10-27 This work has been period selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. The Roaring Girl and Other City Comedies Thomas Dekker, Ben Jonson, Thomas Middleton, 2008-06-12

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certain amount of carefully mannered dissonance Using visual and literary sources alongside musical works author Eleanor Chan explores the rise of the false relation a variety of dissonance that despite being officially frowned upon by contemporary Renaissance Drama 39 theoretical treatises became characteristic of English vocal music between ca 1550 and 1630 Jeffrey Masten, William N. West, 2011-02-25 Renaissance Drama an annual and interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore traditional canons of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theater and performance The Roaring Girl, 1611 (1611) T Middleton, Thomas Dekker, 2014-08-07 This Is A New Release Of The Original 1611 Edition The Gendering of Men. 1600-1750 Thomas Alan King, 2004 Taking on nothing less than the formation of modern genders and sexualities Thomas A King develops a history of the political and performative struggles that produced both normative and gueer masculinities in the seventeenth and eighteenth centuries The result is a major contribution to gender studies gay studies and theater and performance history The Gendering of Men 1600 1750 traces the transition from a society based on alliance which had subordinated all men women and boys to higher ranked males to one founded in sexuality through which men have embodied their claims to personal and political privacy King proposes that the male body is a performative production marking men s resistance to their subjection within patriarchy and sovereignty Emphasizing that categories of gender must come under historical analysis The Gendering of Men explores men s participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials Pub desc v 1 The Roaring Girl Thomas Middleton, Thomas Thomas Middleton: The Collected Works Thomas Middleton, 2010-03-25 Thomas Middleton is one of the few Dekker,1914 playwrights in English whose range and brilliance comes close to Shakespeare's This handsome edition makes all Middleton s work accessible in a single volume for the first time It will generate excitement and controversy among all readers of Shakespeare and the English classics **Parsing the City** Heather Easterling, 2006-12-15 Parsing the City updates our understanding of Jacobean city comedy s discursive role in its London society Working with three major plays by Ben Jonson and Thomas Middleton and Thomas Dekker this book develops an updated reading of Jacobean city comedy as a dramatic subgenre whose engagement with early modern London was centrally linguistic and semiotic its plays staging and interrogating the city as a series of languages and language problems **Clowning and Authorship in Early Modern Theatre** Richard Preiss, 2014-03-06 Richard Preiss presents a lively and provocative study of how the ever popular stage clown shaped early modern playhouse theatre **1616** Thomas Christensen, 2012-03-01 A PIVOTAL MOMENT IN TIME Discover surprising stories of the pioneering men and women who ushered the world toward modernity in this continent spanning slice of world history Features 140 full color reproductions of period artwork engravings maps and drawings with fascinating sidebars throughout The early 17th century was a time of enormous change in most regions of the world The

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