

# ROAD SHOW

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# WORLDWIDE INTEGRATED

# Road Show Yellowthread Street Mystery

**William Marshall**



## **Road Show Yellowthread Street Mystery:**

**Roadshow** William Marshall, 2017-11-16 Every attack makes the traffic flow faster Isandula Street is flooded when a bomb destroys a water main On General Gordon Street hidden explosives decapitate a row of parking meters Detectives Christopher O Yee and Harry Feiffer suspect a dangerous practical joker at play The third bomb leaves seventeen charred corpses strewn across Sepoy Street The joke isn't funny anymore The very fabric of Hong Kong is under attack and nobody knows why It's time to get to work The crime fighting duo have solved some of the most bizarre cases imaginable This time they have no evidence no suspects and no obvious motive For the colourful cops of Yellowthread Street that's no problem The tenth book in William Marshall's classic series is one of his mostly finely written a brutal and fast moving examination of the dangers of traffic both human and mechanical Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtly charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don't read it aloud or you'll run out of breath Chicago Sun Times

**Roadshow** William Leonard Marshall, 1985-01-01 Chief Inspector Harry Feiffer and the other cops of Hong Kong's seediest precinct must figure out who is setting off a series of bombs and why before the pattern of explosions reaches its horrible climax

**Roadshow** William Marshall, 1985-01-01 Roadshow finds the Hong Bay police fabled by a series of seemingly random explosions that rock the district As Chief Inspector Feiffer and his seedy counterparts of the precinct chase down the answers it becomes apparent that there is a pattern to the explosions one as carefully worked out as an intricate design of dominoes poised to topple If the final explosive detonates it could be the fate of Hong Kong Page 4 of cover

**Sequels** Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series

**Chinese in Australian Fiction, 1888-1988**, **Yellowthread Street** William Marshall, 2016-07-14 The first in Marshall's unforgettable classic series of police procedurals suspenseful and hilarious in equal measure Yellowthread Street is the sort

of place that breeds more crime than any cops can handle Among the gangsters and the goldsmiths of Hong Bay Chief Inspector Feiffer and his police department had their hands full tourist troubles a US sailor turned stick up artist and the jealous Chinese who solved his marital difficulties with an axe Then the Mongolian with a kukri brought an extra touch of terror to the district Yellowthread Street brings to vivid life a seamy world where people called Osaka Oniki the Disemboweller Shotgun Sen and The Chopper feel at home a world of surreal possibility recorded with unique humour and a poignant sense of humanity Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall s stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall s novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall s ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don t read it aloud or you ll run out of breath Chicago Sun Times *Head First* William Marshall,2017-12-14 Not even the dead can escape the Resurrection squad A Chinese coffin surfaces in Hong Bay Wrapped in a shroud a headless body drifts out from under its lacquered lid Forensics reports that the neck was coated with animal glue Whatever was stolen from the casket it was not a human head Then the grave robbing begins There are few crimes the citizens of Hong Bay fear more than the desecration of the dead Murder only lasts a moment death is for eternity This thrilling instalment of the series set in the shadow of the Hong Kong handover to the Chinese Detectives Christopher O Yee and Harry Feiffer find themselves trapped between clashing cultures British and Chinese spies and police Nationalists and Communists and of the living and the dead The crime fighting duo have solved some of the most bizarre and horrific cases imaginable This one may prove their darkest yet The eleventh book in William Marshall s classic series is his most political so far and takes the cops of Yellowthread Street into unfamiliar and dangerous territory Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a

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*The Hatchet Man* William Marshall, 2016-07-14 Postman Lawrence Shang was watching a film called *The Axeman of Shanghai* when his life abruptly ended Carpet trader Edward Peng was enjoying *The Last Picture Show* Death in both cases was instantaneous caused by a small calibre handgun used at a range of two feet With their deaths begins a series of apparently motiveless murders in one cinema after another across the Hong Bay district of Hong Kong and a nightmarish investigation for Harry Feiffer Detective Chief Inspector Royal Hong Kong Police Force and his staff at the Yellowthread Police Station *The Hatchet Man's* next victim is a sailor off an American ship Then a German is shot in an auction room There's an unaccountable killing on a train near the Chinese border And the crazy old Mrs Mortimer from the *Old People's Home* steps in front of a tram And for Harry Feiffer time is running out Full of real police procedure suspense and fine irony but with whole extra dimensions of the surreal and the poignant the Yellowthread Street novels have no real compare For those open to their charms this series is a hidden masterpiece of crime fiction Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don't read it aloud or you'll run out of breath Chicago Sun Times **Inches** William

Marshall,2018-02-08 The rapid response team arrived too late They stormed the bank by the book used shaped explosives to blow open the doors entered with guns at the ready Inside they found the entire staff lying dead by their desks There were no signs of forced entry or a struggle No money had been taken There were just bodies Nine ordinary people killed in cold blood A case this extraordinary calls for Harry Feiffer Hong Bay s finest detective The problem is he has no motive no suspects and no clues Has someone finally committed the perfect crime Detective Christopher O Yee is wandering the streets of Hong Kong impersonating a homeless person His orders from intelligence are to scrawl the word ETERNITY onto sidewalks with a piece of yellow chalk and to carry a coat hanger at all times He has no idea why PCs Spencer and Auden have been ordered to investigate a series of attempted suicides at the futuristic psychiatric Institute of Yu Before long they will be battling Mongolian hordes and a flock of warrior seagulls The fourteenth book in William Marshall s series is a return to classic form A crazed medley of action and humour wrapped in a mazy plot that examines serious issues and asks profound questions Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall s stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall s novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall s ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don t read it aloud or you ll run out of breath Chicago Sun Times

### **The Mysterious Press Anniversary Anthology** EDITORS OF MYSTERIOUS

PRESS,2001-06-01 To commemorate this silver milestone Mysterious Press presents 18 specially commissioned stories by the finest mystery and suspense writers working today

**Perfect End** William Marshall,2017-10-19 What killed every policeman in Fade Street Station Their six mutilated bodies were found in the basement lined up like wine bottles and there are giant claw marks on the walls Every object and surface in the station has been wiped clean and the only witness a vagrant claims the murderer was a giant cat who walked like a man Impossible to believe yet in William Marshall s kaleidoscopic vision of Hong Kong nothing is as crazy or straightforward as it first appears Detectives Christopher O Yee and Harry Feiffer are used to investigating bizarre cases but when they discover that the killer is the master of an ancient

weapon and that four more policemen have gone missing from Fade Street even they cannot imagine what to expect next Just to make matters worse Typhoon Pandora the storm of the century is about to make land The seventh book in William Marshall s classic series sees the colourful cops of Yellowthread Street drawn into battle against an evil more terrifying than the supernatural and much closer to home Join Christopher O Yee and Harry Feiffer on an unforgettable investigation into police corruption Prepare for lowlifes surreal humour fast paced dialogue and streetwise action Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall s stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall s novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall s ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don t read it aloud or you ll run out of breath Chicago Sun Times [Out of Nowhere](#) William Marshall,2018-01-11 The victims were shredded in a storm of glass There was nothing the truck driver could do The van was driving on the wrong side of the motorway at night with its headlights turned off It came out of nowhere loaded with sheets of cheap glass The combined speed of the impact was 185 miles per hour What was left of the passengers had to be collected in bags A horrific accident takes a mysterious turn when a bullet is found lodged in the base of the van driver s skull Suicide pact or something more sinister A case this bizarre calls for the skills of Harry Feiffer Hong Bay s finest detective Meanwhile Christopher O Yee is manning the psychopath hotline at Yellowstreet police station and things turn canine for Spencer and Auden as they attempt to use an untrained Alsatian to catch a dog which has been terrorising the city s apothecaries The thirteenth book in William Marshall s classic series mixes horror humour and humanity in his distinct staccato style Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction

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**War Machine** William Marshall, 2017-10-19 A terrorist has declared war on Hong Kong It starts with mysterious gunfire in the harbour Then come the atrocities bombs snipers and an ominous telephone warning A Japanese man with an antiquated accent proclaims a divine mission to eradicate all the uniformed forces of colonial depression The enemy is hidden deep and nobody knows where to start looking Time for detectives Christopher O Yee and Harry Feiffer to get to work The crime fighting duo have solved some of the most bizarre cases imaginable This one will test them like never before The eighth book in William Marshall's classic series sees the colourful cops of Yellowthread Street in their most explosively violent story yet Join Christopher O Yee and Harry Feiffer on a labyrinthine journey into the darkest recesses of Hong Kong past Prepare for painful memories surreal humour fast paced dialogue and streetwise action Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don't read it aloud or you'll run out of breath Chicago Sun Times

**Sci Fi** William Marshall, 2016-10-20 Batman is throwing up in one cell while the Green Slime keeps escaping from another Constable Yan is locked in combat with the Incredible Hulk or is it Wonder Woman Yes the Sci Fi and Horror Movie convention has come to Hong Kong and an awful lot literally of the aliens have landed in the Hong Bay

nick It s the usual chaos with added Martians But then a Spaceman with a terrifying flame gun appears there s something in the Empress of India hotel he wants and DCI Feiffer and team had better not stand in his way Not unless they want to end up toast In William Marshall s classic series the characterful cops of Yellowthread Street wage everlasting war against violent crime in the back alleys of old Hong Kong often tragic and always surreally comic Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall s stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall s novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall s ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don t read it aloud or you ll run out of breath Chicago Sun Times Skulduggery William Marshall,2016-10-06 An inspired poet of the bizarre New York Times Book Review Out of the mist enshrouded sea a wooden raft drifts slowly into shore on Hong Bay beach It carries no sail or rudder just a selection of miscellaneous objects a man s skeleton with its ankles roped together a dead fish a mound of sweet potatoes a set of false teeth and a ten inch length of blue galvanised iron drainpipe The morgue give their verdict murder committed twenty years before Detective Chief Inspector Harry Feiffer of the Yellowthread Street police station is called in to investigate The false teeth quickly identify the victim But who killed him buried him and then dug him up again twenty years later only to set him adrift on a raft Another intriguing action packed mystery starring the boys from Yellowthread Street Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall s stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit

Free Press Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins. He has savage fun with police procedure. TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk. Kirkus Reviews Moves at the speed of a bullet don't read it aloud or you'll run out of breath. Chicago Sun Times

**Nightmare Syndrome** William Marshall, 2018-05-03 Nothing real could possibly be so terrifying. The victims were old rich and powerful. Men who had experienced everything life has to offer. Yet whatever they saw killed them with fear alone. Stopped their hearts dead. Made them tear their eyeballs out of their sockets. In the final few weeks before the handover of Hong Kong to the Chinese detective Harry Feiffer faces a battle with evil incarnate a demonic witch doctor who has been sowing discord and reaping lives across Asia for more than a century. A monster which might even have killed his father. Or so he is starting to believe. Detective Christopher O Yee is packing up Yellowthread police station when a sleepwalking man enters his office hands him a coded message and plants an axe in his desk. The unexpected visitor has sharpened teeth and he's bringing some friends. Far below their feet in the sewers beneath the station PCs Spencer and Auden uncover a long forgotten menace the mother of all unexploded bombs. Twenty foot of blue steel filled with anti tamper devices and high explosives. For Spencer this is a dream come true. The penultimate book in William Marshall's series is one of his best. A crazed meditation on the loss of empire childhood and sanity told in his inimitable madcap style. Praise for the Yellowthread Street series. Marshall has the rare gift of juggling scary suspense and wild humor and making them both work. Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted. San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action. Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges. Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary. Chicago Tribune Among the best police procedural series on the market. Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future. New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins. He has savage fun with police procedure. TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk. Kirkus Reviews Moves at the speed of a bullet don't read it aloud or you'll run out of breath. Chicago Sun Times

**The Far Away Man** William Marshall, 2017-11-16 His eyes are pale and expressionless. His intent is deadly. The Far Away Man kills with an antique an 1891 single shot target pistol. A single shot is all that he needs. His first victim is a shoe shine man of no fixed abode. His second an aristocratic naval officer. His third a Chinese fortune teller. The only thing that ties the crimes together a bundle of faded cholera vaccination.

certificates And the killing is far from over A case this bizarre calls for the colourful detectives of Yellowthread Street This time things are going to get personal Join them on an investigation that will send Christopher O Yee digging deep in Hong Kong s dark underbelly and Harry Feiffer into his own forgotten past The ninth book in William Marshall s classic series is one of his most intimate an examination of gun violence and remorse laced with his trademark humour and surrealism Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall s stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall s novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall s ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don t read it aloud or you ll run out of breath Chicago Sun Times [The Cumulative Book Index](#) ,1988 A world list of books in the English language

**Frogmouth** William Marshall,2017-12-14 What kind of maniac would massacre a zoo Every animal in Yat s children s zoo has been killed with a machete and a crowbar Not even the toothless old dog which sat beside the wishing chair has been spared The act is cruel and unfathomable More shocking than any ordinary murder The only clue is a strange tawny feather accidentally discarded at the scene of the crime In one of the darkest and finest in the series Detective Harry Feiffer hunts an unlikely killer in a case that makes him question the distinction between man and beast Meanwhile Christopher O Yee is forced to consider the possibility that Yellowthread Street Station is haunted and Spencer and Auden provide their unmissable comic relief as they attempt to apprehend a bank robbing Sherpa The twelfth book in William Marshall s classic series mixes thrills and horror with profound questions and his trademark surreal sense of humour Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with

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### **Road Show Yellowthread Street Mystery Introduction**

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