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SECOND EDITION

Riverside Shakespeare The Complete Works

Lukas Erne



Riverside Shakespeare The Complete Works:

Riverside Shakespeare, 1998 The full text of the complete works of Shakespeare as presented in the standard scholarly edition edited by G Blakemore Evans Does not include the introductory essays footnotes and critical apparatus of the print edition The Riverside Shakespeare William Shakespeare, 1997 The Second Edition of this complete collection of Shakespeare's plays and poems features two essays on recent criticism and productions fully updated textual notes a photographic insert of recent productions and two works recently attributed to Shakespeare The authors of the essays on recent criticism and productions are Heather DuBrow University of Wisconsin at Madison and William Liston Ball State University

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

Drama and the Postmodern, *The Arden Research Handbook of Shakespeare and Textual Studies* Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies

Once More Unto the Speech, Dear Friends: The histories William

Shakespeare, 2006-09 Applause Books There has been a great change in the last twenty years to actor auditions which now require the demonstration of enormous flexibility The actor is often expected to show more range than ever before and often several shorter audition speeches are asked for instead of one or two longer ones To stay at the top of his or her game the Shakespearean actor needs more knowledge of what makes the play tick especially since the early plays demand a different style from the later ones Each genre comedy history tragedy has different requirements No current monologue book deals directly with the bulk of these concerns One More unto the Speech Dear Friends now fills that gap This three volume set will help actors discover the extra details of humanity that the original folio texts automatically offer Of Shakespeare's 37 plays only Pericles is not included In the trilogy of books there are over 900 separate audition possibilities This represents about 600 more monologues than are available in any other series There are four parts to each speech A background giving context and approximate timing A modern text version The original folio version Commentary to explain the differences between the two texts including full discussion of the devices peculiar to that speech's genre the age and gender of the character and more

The Century Illustrated Monthly Magazine, 1883 **Shakespeare as Literary Dramatist** Lukas

Erne, 2003-03-13 In this 2003 study Lukas Erne argues that Shakespeare apart from being a playwright who wrote theatrical texts for the stage was also a literary dramatist who produced reading texts for the page The usual distinction that has been set up between Ben Jonson on the one hand carefully preparing his manuscripts for publication and Shakespeare the man of the theatre writing for his actors and audience indifferent to his plays as literature is questioned in this book Examining the evidence from early published playbooks Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts would have been abridged for the stage because they were too long for performance The variant early texts of Romeo and Juliet Henry V and Hamlet are shown to reveal important insights into the different media for which Shakespeare designed his plays

Once More Unto the Speech, Dear Friends: The tragedies William Shakespeare, 2006-12 Applause Books There has been a great change in the last twenty years to actor auditions which now require the demonstration of enormous flexibility The actor is often expected to show more range than ever before and often several shorter audition speeches are asked for instead of one or two longer ones To stay at the top of his or her game the Shakespearean actor needs more knowledge of what makes the play tick especially since the early plays demand a different style from the later ones Each genre comedy history tragedy has different requirements No current monologue book deals directly with the bulk of these concerns One More unto the Speech Dear Friends now fills that gap This three volume set will help actors discover the extra details of humanity that the original folio texts automatically offer Of Shakespeare's 37 plays only Pericles is not included In the trilogy of books there are over 900 separate audition possibilities This represents about 600 more monologues than are available in any other series There are four parts to each speech A background giving context and approximate timing A modern text version The original folio version Commentary to explain the differences between the

two texts including full discussion of the devices peculiar to that speech's genre, the age and gender of the character and more.

Shakespeare Encyclopaedia Britannica, 2006-12-01 An authoritative accessible overview of history's greatest literary figure. The great dramatist Ben Jonson wrote that William Shakespeare was not of an age but for all time. In the nearly four centuries since his death, Shakespeare's plays still have a tremendous impact on everything from the classroom to popular culture. Now you can have at your fingertips all the vital details on the most influential writer in the history of the English language straight from one of the most trusted sources of information in the world. In *Shakespeare Encyclopedia* Britannica presents a concise and balanced overview of the Bard's life, work and legacy. From his upbringing in Stratford to his early theater career in London, from his poetry and plays to the controversy surrounding his authorship, from his contemporaries and collaborators to his critics past and present, this comprehensive guide provides the necessary background to appreciate Shakespeare's unique place in world literature. This informative volume also looks at new interpretive approaches to Shakespeare and his work and offers insights from the foremost Shakespeare scholars in the world, including David Bevington, University of Chicago; Stephen J. Greenblatt, Harvard University; and Gail Kern Paster, Folger Shakespeare Library, among others. Every concise entry, from *All's Well That Ends Well* to *The Winter's Tale*, promotes a deeper understanding of Shakespeare's life, times, writings and influence that only *Encyclopedia Britannica* can provide. Since 1768, *Encyclopedia Britannica* has been a leading provider of learning products and one of the world's most trusted sources of information.

The New Cambridge Companion to Shakespeare Margreta De Grazia, Stanley Wells, 2010-03-25 Twenty-one essays provide lively and authoritative approaches to the literary, historical, cultural and performative aspects of Shakespeare's works.

The Book Buyer, 1884 A review and record of current literature.

The Routledge Handbook of Shakespeare and Animals Karen Raber, Holly Dugan, 2020-08-10 Shakespeare's plays have a long and varied performance history. The relevance of his plays in literary studies cannot be understated, but only recently have scholars been looking into the presence and significance of animals within the canon. Readers will quickly find, without having to do extensive research, that the plays are teeming with animals. In this Handbook, Karen Raber and Holly Dugan delve deep into Shakespeare's world to illuminate and understand the use of animals in his span of work. This volume supplies a valuable resource, offering a broad and thorough grounding in the many ways animal references and the appearance of actual animals in the plays can be interpreted. It provides a thorough overview, demonstrates rigorous original research and charts new frontiers in the field through a broad variety of contributions from an international group of well-known and respected scholars.

King Lear Jeffrey Kahan, 2008-04-18 Is *King Lear* an autonomous text or a rewrite of the earlier and anonymous play *King Leir*? Should we refer to Shakespeare's original quarto when discussing the play, the revised folio text or the popular composite version stitched together by Alexander Pope in 1725? What of its stage variations? When turning from page to stage, the critical view on *King Lear* is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences

preferred Naham Tate s optimistic adaptation in which Lear and Cordelia live happily ever after When discussing King Lear the question of what comprises the play is both complex and fragmentary These issues of identity and authenticity across time and across mediums are outlined debated and considered critically by the contributors to this volume Using a variety of approaches from postcolonialism and New Historicism to psychoanalysis and gender studies the leading international contributors to King Lear New Critical Essays offer major new interpretations on the conception and writing editing and cultural productions of King Lear This book is an up to date and comprehensive anthology of textual scholarship performance research and critical writing on one of Shakespeare s most important and perplexing tragedies Contributors Include R A Foakes Richard Knowles Tom Clayton Cynthia Clegg Edward L Rocklin Christy Desmet Paul Cantor Robert V Young Stanley Stewart and Jean R Brink

The Love of David and Jonathan James E. Harding, 2016-04-08 Were David and Jonathan gay lovers This very modern question lies behind the recent explosion of studies of the David and Jonathan narrative Interpreters differ in their assessment of whether 1 and 2 Samuel offer a positive portrayal of a homosexual relationship Beneath the conflict of interpretations lies an ambiguous biblical text which has drawn generations of readers from the redactors of the Hebrew text and the early translators to modern biblical scholars to the task of resolving its possible meanings What has not yet been fully explored is the place of David and Jonathan in the evolution of modern Western understandings of same sex relationships in particular how the story of their relationship was read alongside classical narratives such as those of Achilles and Patroclus or Orestes and Pylades The Love of David and Jonathan explores this context in detail to argue that the story of David and Jonathan was part of the process by which the modern idea of homosexuality itself emerged The New Oxford Shakespeare Gary Taylor, Gabriel Egan, 2017 This companion volume to The New Oxford Shakespeare The Complete Works concentrates on the issues of canon and chronology This major work in attribution studies presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote in whole or part

The Oxford Illustrated History of English Literature Pat Rogers, 2001 Britain possesses a literary heritage virtually unrivaled in the Western world This lavishly illustrated volume explores the richness diversity and continuity of that tradition Under the general editorship of Pat Rogers some of Britain s foremost literary scholars trace the history of English literature from its first stirrings in Anglo Saxon poetry to the present day The contributors aim to convey to the reader the pleasure and exhilaration of literature rather than to provide a bare outline of schools and periods of writing At the heart of the volume towers the figure of Shakespeare who has a special chapter devoted entirely to himself The volume also offer detailed treatments of other major writers such as Chaucer Milton Donne Wordsworth Dickens Eliot and Auden and up to date discussions of living authors such as Muriel Spark and Seamus Heaney More than a mere chronology this versatile work provides a basic core of information and invaluable supplementary material including suggestions for further reading maps a chronological table of dates and a detailed index with birth and death dates of individuals listed It also moves beyond these

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Measure George L. Geckle,2001-08-01 In this critical evaluation of the classic the discussion focuses on the nature of the major characters the morality of their behavior the conclusion of the play and the genre of a play that was listed in the First Folio as a comedy The contents of this volume cover texts by English American and European scholars and critics including Malone Stevens Schlegel Hazlitt Coleridge Hallam Gervinus Bagehot Pater Dowden Furnivall Swinburne Symonds Boas Shaw Bradley Chambers Bridges Masfield and Croce **The Tempest: A Critical Reader** Alden T. Vaughan, Virginia Mason Vaughan,2014-09-25 The Tempest contains sublime poetry and catchy songs magic and low comedy while it tackles important contemporary concerns education power politics the effects of colonization and technology In this guide Alden T Vaughan and Virginia Mason Vaughan open up new ways into one of Shakespeare s most popular malleable and controversial plays **Shakespeare's Demonology** Marion Gibson,Jo Ann Esra,2014-02-27 This volume in the long running and acclaimed Shakespeare Dictionary series is a detailed critical reference work examining all aspects of magic good and evil across Shakespeare s works Topics covered include the representation of fairies witches ghosts devils and spirits

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