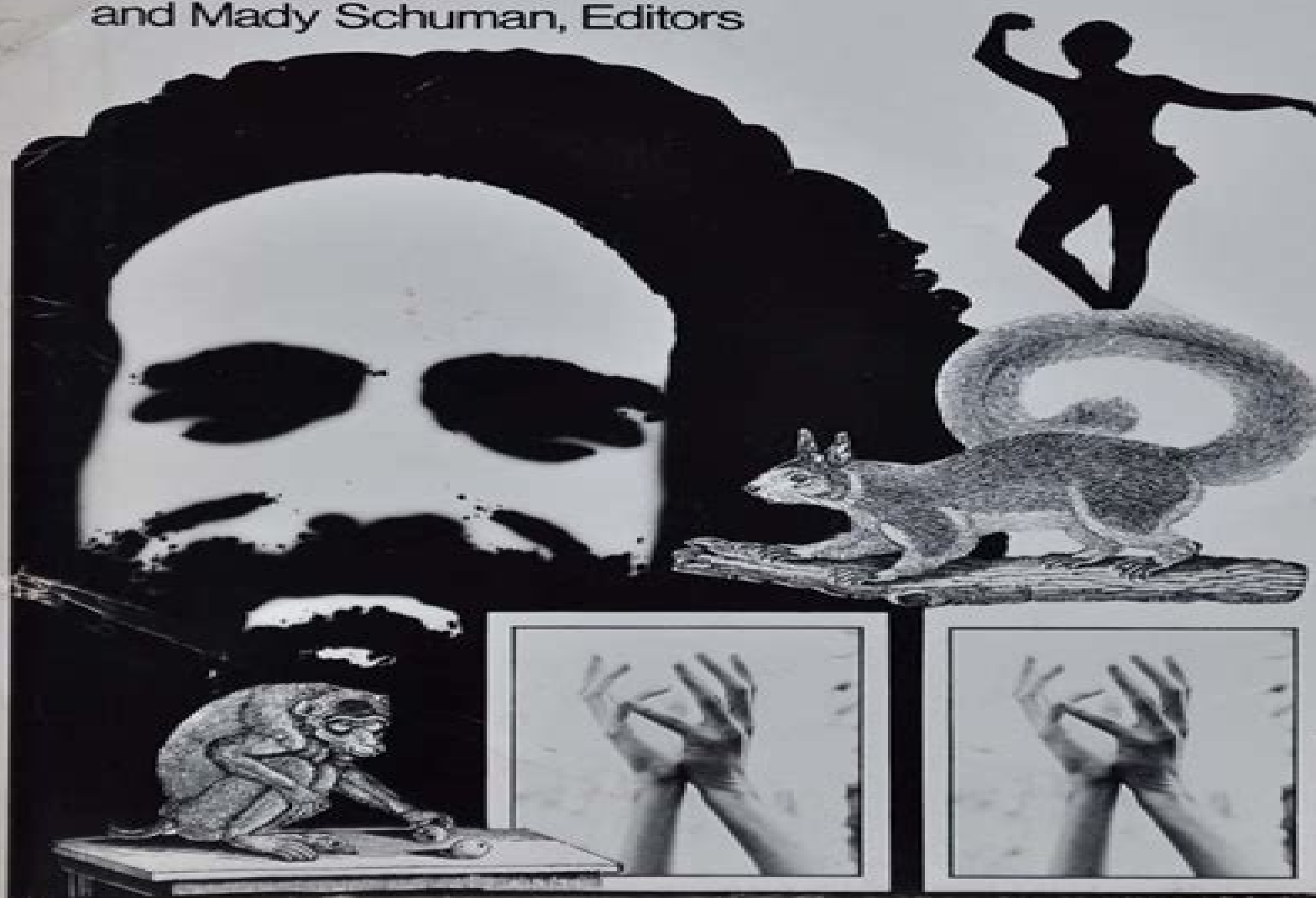


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Ritual, Play, and Performance

Readings in the Social Sciences/Theatre

Richard Schechner
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Ritual, Play, and Performance

SEABURY

Ritual Play And Performance Readings In The Social Sciences Theatre

**M. D. Muthukumaraswamy, Molly
Kaushal**



Ritual Play And Performance Readings In The Social Sciences Theatre:

Ritual, Play, and Performance Richard Schechner, Mady Schuman, 1976 *Ritual, Play, and Performance* Richard Schechner, Mady Schuman, 1976-01-01 The Play of the Self Ronald Bogue, Mihai I. Spariosu, 1994-09-08 This interdisciplinary study explores the relationship between play and mimesis in the constitution and dissolution of the individual and social self. The volume is divided into three sections: the first of which focuses on the mimetic ludic foundations of mind, memory and desire; the second on the social and psychological self as agent of playful performance and product of cultural codes; and the third on the interplay of psyche, image and power in literary and artistic representations of the self. The subjects of the individual studies vary widely from the interrelation of power and play in Orlando Furioso to the ludic foundations of cognition to the concept of the self in Foucault and Deleuze.

The Performance Apparatus Branislav Jakovljevic, 2025-04-15 The publication of Louis Althusser's 1969 article 'Ideology and Ideological State Apparatuses' made a deep impact on cultural studies and was instrumental in the formation of the apparatus theory in film studies. While contemporaneous with the emergence of performance art, this article and the questions of ideology and apparatus it raises barely registered in the field of performance studies. Which was then in its formative phase, Jakovljević takes this absence of Althusser's apparatus theory from performance studies as an indicator of the ideological position of the field at the moment of its emergence, arguing that while theories of ideology played no major role in early performance studies, performance art itself offered a number of incisive critiques of ideology. Jakovljević looks at permutations of the apparatus by investigating the work of theorists such as Louis Althusser, Michel Foucault, Gilles Deleuze and Judith Butler, and engagements with the apparatus by a number of artists such as Amiri Baraka, Philippe Thomas, New York Art Language, Terry Fox, Every House Has a Door, Clive Robertson and Cassils. Jakovljević suggests that the centrality of behavior in early performance theory is important for the understanding of contemporary society, which is dominated by surveillance capitalism. If ideology is lodged in behaviors and if surveillance capitalism thrives on the monetization of the behavioral surplus, then performance theory can make significant contributions to our understanding of the moment in which we live and the future we are facing. The Performance Apparatus argues for the importance of continuing attention to the question of ideology in contemporary neoliberal order.

In-Between Worlds Sukanya Chakrabarti, 2022-11-25 This book examines the performance of Bauls folk performers from Bengal in the context of a rapidly globalizing Indian economy and against the backdrop of extreme nationalistic discourses. Recognizing their scope beyond the musical and cultural realm, Sukanya Chakrabarti engages in discussing the subversive and transformational potency of Bauls and their performances. *In Between Worlds* argues that the Bauls, through their musical, spiritual and cultural performances, offer joy and spirituality, thus making space for what Dr Ambedkar in his famous 1942 speech had identified as reclamation of human personality. Chakrabarti destabilizes the category of folk as a fixed classification or an origin point and fractures homogeneous historical representations of the Baul

as a folk performer and a wandering mendicant exposing the complex heterogeneity that characterizes this group Establishing folk ness as a performance category and folk festivals as sites of performing folk ness contributing to a heritage industry that thrives on imagined and recreated nostalgia Chakrabarti examines different sites that produce varied performative identities of Bauls probing the limits of such categories while simultaneously advocating for polyvocality and multifocality While this project has grounded itself firmly in performance studies it has borrowed extensively from fields of postcolonial studies and subaltern histories literature ethnography and ethnomusicology and cosmopolitan studies

Shamans, Nostalgias, and the IMF Laurel Kendall, 2009-09-01 Thirty years ago anthropologist Laurel Kendall did intensive fieldwork among South Korea s mostly female shamans and their clients as a reflection of village women s lives In the intervening decades South Korea experienced an unprecedented economic social political and material transformation and Korean villages all but disappeared And the shamans Kendall attests that they not only persist but are very much a part of South Korean modernity This enlightening and entertaining study of contemporary Korean shamanism makes the case for the dynamism of popular religious practice the creativity of those we call shamans and the necessity of writing about them in the present tense Shamans thrive in South Korea s high rise cities working with clients who are largely middle class and technologically sophisticated Emphasizing the shaman s work as open and mutable Kendall describes how gods and ancestors articulate the changing concerns of clients and how the ritual fame of these transactions has itself been transformed by urban sprawl private cars and zealous Christian proselytizing For most of the last century Korean shamans were reviled as practitioners of antimodern superstition today they are nostalgically celebrated icons of a vanished rural world Such superstition and tradition occupy flip sides of modernity s coin the one by confuting the other by obscuring the beating heart of shamanic practice Kendall offers a lively account of shamans who once ministered to the domestic crises of farmers as they address the anxieties of entrepreneurs whose dreams of wealth are matched by their omnipresent fears of ruin Money and access to foreign goods provoke moral dilemmas about getting and spending shamanic rituals express these through the longings of the dead and the playful antics of greedy gods some of whom have acquired a taste for imported whiskey No other book length study captures the tension between contemporary South Korean life and the contemporary South Korean shamans work Kendall s familiarity with the country and long association with her subjects permit nuanced comparisons between a 1970s then and recent encounters some with the same shamans and clients as South Korea moved through the 1990s endured the Asian Financial Crisis and entered the new millennium She approaches her subject through multiple anthropological lenses such that readers interested in religion ritual performance healing gender landscape material culture modernity and consumption will find much of interest here

The Bloomsbury Handbook of Religion, Gender and Sexuality Sonya Sharma, Dawn Llewellyn, Sian Hawthorne, 2024-06-13 Bringing together disciplines across the arts humanities and social sciences this Handbook presents novel and lively examinations of the dynamic ways religion gender

and sexuality operate Applying feminist intersectional and reflexive approaches the volume aims to loosen imperialist and exclusionary figurations that have underwritten and tethered religion gender and sexuality together While holding onto the field of inquiry the Handbook offers contributions that interrogate and untie it from the terms and conditions that have formed it The volume is organized into thematic sections Forces and Futures Activisms and Labors Agencies and Practices Relationships and Institutions Texts and Objects Chapters range across religious geographical historical political and social contexts and feature an array of case studies experiences and topics that exemplify the reflexive intention of the volume including explorations of race whiteness colonialism and the institutional intolerance of minority groups Contributors also advance new areas of research in religion including artificial intelligence farming migrant mothering child sexual abuse mediatization national security legal frameworks addiction and recovery decolonial hermeneutics creative arts sport sexual practices and academic friendship This is an essential contribution to the fields of religious studies and gender and sexuality studies

Acting (Re)Considered Phillip B. Zarrilli, 2005-06-28 Acting Re Considered is an exceptionally wide ranging collection of theories on acting ideas about body and training and statements about the actor in performance This second edition includes five new essays and has been fully revised and updated with discussions by or about major figures who have shaped theories and practices of acting and performance from the late nineteenth century to the present The essays by directors historians actor trainers and actors bridge the gap between theories and practices of acting and between East and West No other book provides such a wealth of primary and secondary sources bibliographic material and diversity of approaches It includes discussions of such key topics as how we think and talk about acting acting and emotion the actor's psychophysical process the body and training the actor in performance non Western and cross cultural paradigms of the body training and acting Acting Re Considered is vital reading for all those interested in performance

Roads to Dystopia, Sociological Essay on the Post Modern Condition (c) Stanford M. Lyman, 2001

New Approaches to Theatre Studies and Performance Analysis Günter Berghaus, 2011-05-02 This volume gathers 16 papers originally written for the occasion of the 49th Colston Symposium held in Bristol in 1997 and substantially revised for this publication They reflect on some of the key developments in the discipline of Theatre Studies over the past fifty years and combine this with a discussion of new trends and approaches especially in the fields of Performance Studies reception analysis interculturalism sociocultural analysis theatre anthropology dance and movement analysis computer assisted reconstruction of performance venues street theatre guerilla theatre ritual theatre etc

Popular Culture, New Media and Digital Literacy in Early Childhood Jackie Marsh, 2005 This book offers a range of perspectives on children's multimodal experiences providing a ground breaking account of the ways in which children engage with popular culture media and digital literacy practices from their earliest years Many young children have extensive experience of film television printed media computer games mobile phones and the Internet from birth yet their reaction to media texts is rarely acknowledged in the national curricula of any

country This seminal text focuses on children from birth to eight years addressing issues such as media and identity construction media literacy practices in the home the changing nature of literacy in technologically advanced societies The place of popular and media texts in children s lives and the use of such texts in the curriculum By exploring children s engagement with popular culture media and digital texts in the home community and early years settings the contributors look at empirical studies from around the world and draw out vital new theoretical issues relating to children s emergent techno literacy practices With an unmatched team of international experts evaluating topics from text messaging to the Teletubbies this book is a long overdue fascinating and illuminating read for policy makers educational researchers and practitioners and crosses over to appeal to those in the linguistics field

The Culture of Copying in Japan Rupert Cox,2007-09-12 This book challenges the perception of Japan as a copying culture through a series of detailed ethnographic and historical case studies It addresses a question about why the West has had such a fascination for the adeptness with which the Japanese apparently assimilate all things foreign and at the same time such a fear of their skill at artificially remaking and automating the world around them Countering the idea of a Japan that deviously or ingenuously copies others it elucidates the history of creative exchanges with the outside world and the particular myths philosophies and concepts which are emblematic of the origins and originality of copying in Japan The volume demonstrates the diversity and creativity of copying in the Japanese context through the translation of a series of otherwise loosely related ideas and concepts into objects images texts and practices of reproduction which include shamanic theatre puppetry tea utensils Kyoto town houses architectural models genres of painting calligraphy and poetry sample food displays and the fashion and car industries

Matsuri: The Festivals of Japan Herbert Plutschow,2013-11-05 Contribution to Western understanding of the nature and manifestations of Shinto through the vast galaxy of historic festivals matsuri that are here categorized and analysed

Pens, Swords, And the Springs of Art Nadia G. Yaqub,2007 Offering an analysis of oral poetry dueling performed at traditional Palestinian weddings this book addresses poetry dueling as a performative and compositional device and explores the complex linkages between this tradition and other genres of Arabic poetry

Politics in Crisis? Jana Jonasova,Ekaterina Kolpinskaya,Marie Paxton,2015-09-18 Exploring and challenging the assumption that politics is in crisis this volume brings together a series of conference papers from the University of Nottingham Post Graduate Conference of April 2013 It includes fourteen research papers from contributors from universities around the world as well as an afterword written by Professor Michael Freeden of the University of Nottingham Speaking to the common theme of Politics in Crisis the papers draw on a range of different theoretical and methodological perspectives in order to critique the notion of politics as both a theoretical concept and political practice The volume brings together conference discussions centred around British Politics International Political Economy International Relations and Political Theory It is divided into three sections the first focuses predominantly on the crisis at the heart of political institutions the second considers crises in political action using

several international cases and the third emphasises crises within political theorisation The afterword demonstrates the significance of each of these in questioning whether or not politics is in crisis This volume offers an engaging read for academics and practitioners alike as well as anyone interested in the dangers of democratic deficit the challenges to political transformation and the difficulties of developing systems of governance in Europe and beyond Audience and Reception in the Early Modern Period John R. Decker, Mitzi Kirkland-Ives, 2021-09-09 Early modern audiences readerships and viewerships were not homogenous Differences in status education language wealth and experience to name only a few variables could influence how a group of people or a particular person received and made sense of sermons public proclamations dramatic and musical performances images objects and spaces The ways in which each of these were framed and executed could have a serious impact on their relevance and effectiveness The chapters in this volume explore the ways in which authors poets artists preachers theologians playwrights and performers took account of and encoded pluriform potential audiences readers and viewers in their works and how these varied parties encountered and responded to these works The contributors here investigate these complex interactions through a variety of critical and methodological lenses *Environment, Space, Place, Volume 7, Issue 1 (Spring 2015)* C. Patrick Heidkamp, Troy Paddock, Christine Petto, 2015-08-25 Nu s au introdus date

Folklore, Public Sphere, and Civil Society M. D. Muthukumaraswamy, Molly Kaushal, 2004 In the Indian context papers presented at a symposium held at New Delhi in 2002 *The Drama of Social Life* Jeffrey C. Alexander, 2017-06-05 In this book Jeffrey Alexander develops the view that cultural sociology and cultural pragmatics are vital for understanding the structural turbulence and political possibilities of contemporary social life Central to Alexander s approach is a new model of social performance that combines elements from both the theatrical avant garde and modern social theory He uses this model to shed new light on a wide range of social actors movements and events demonstrating through striking empirical examples the drama of social life Producing successful dramas determines the outcome of social movements and provides the keys to political power Modernity has neither eliminated aura nor suppressed authenticity on the contrary they are available to social actors who can perform them in compelling ways This volume further consolidates Alexander s reputation as one of the most original social thinkers of our time It will be of great interest to students and scholars in sociology and cultural studies as well as throughout the social sciences and humanities *Moving Through and Passing On Yaa P.A.* Oppong, 2017-12-02 The Fulani are one of West Africa s most populous and geographically dispersed ethnic groups Commonly thought of as a pastoral people primarily engaged in cattle herding Fulani peoples are in reality highly differentiated in livelihood and patterns of mobility Despite having a long history of residence in Ghana Fulani are considered aliens in the eyes of the state and strangers by the various ethnic groups among whom they reside Among Fulani themselves differences of place circumstance and experience have generated parallel ambiguities on matters of identity and survival In *Moving Through and Passing On Yaa P.A.* Oppong focuses on the Fulani of the Greater Accra region to offer the first detailed

account of the lives of this transnational community in Ghana Based on eighteen months of ethnographic fieldwork Oppong develops detailed case studies and draws upon over two hundred in depth life histories to explore issues of mobility survival and identity among this spacially dispersed and diverse group Using perspectives and insights gained from oral life histories private and public ceremonies and ethnic associations she examines the sites and circumstances in which people profess to be the same or different from one another The markers of Fulani identity as recognized by Fulani and non Fulani alike are examined Oppong also explores the factors that allow them as a distinct ethnic category to maintain and perpetuate this identity and viability in Greater Accra The metaphoric analogy of construction sites is employed to define the explicit and implicit events and recurring processes through which people conceive of themselves as Fulani These locations and contexts of action include ethnic associations public gatherings and common rites of passage The recurring processes include genealogical reckoning of kinship and endogamous marriage transactions and the ways in which ties of descent and filiation are used to enha

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