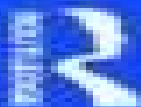


# Readings in Law and Popular Culture

*Edited by*  
**Steve Greenfield and  
Guy Osborn**



Routledge Studies in Law, Society and Popular Culture

# Readings In Law And Popular Culture

**Timothy Peters, Karen Crawley**



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*Handbook of Communication in the Legal Sphere* Jacqueline Visconti, 2018-09-24 This volume explores communication and its implications on interpretation vagueness multilingualism and multiculturalism It investigates cross cultural perspectives with original methods models and arguments emphasizing national EU and international perspectives Both traditional fields of investigations along with an emerging new field Legal Visual Studies are discussed Communication addresses the necessity of an ongoing interaction between jurilinguists and legal professionals This interaction requires persuasive convincing and acceptable reasons in justifying transparency visual analyses and dialogue with the relevant audience The book is divided into five complementary sections Professional Legal Communication Legal Language in a Multilingual and Multicultural Context Legal Communication in the Courtroom Laws on Language and Language Rights and Visualizing Legal Communication The book shows the diversity in the understanding and practicing of legal communication and paves the way to an interdisciplinary and cross cultural operation in our common understanding of legal communication This book is suitable for advanced students in Linguistics and Law and for academics and researchers working in the field of Language and Law and jurilinguists

*Romancing the Tomes* Margaret Thornton, 2002-08-27 With contributions by scholars from the UK Canada Australia and New Zealand this provocative collection of essays explores the uneasy relationship between law and popular culture from a feminist perspective

Doctor Who: A British Alien? Danny Nicol, 2018-02-02 This book argues that Doctor Who the world's longest running science fiction series often considered to be about distant planets and monsters is in reality just as much about Britain and Britishness Danny Nicol explores how the show through science fiction allegory and metaphor constructs national identity in an era in which identities are precarious ambivalent transient and elusive It argues that Doctor Who's projection of Britishness is not merely descriptive but normative putting forward a vision of what the British ought to be The book interrogates the substance of Doctor Who's Britishness in

terms of individualism entrepreneurship public service class gender race and sexuality It analyses the show s response to the pressures on British identity wrought by devolution and separatist currents in Scotland and Wales globalisation foreign policy adventures and the unrelenting rise of the transnational corporation

Criminology Goes to the Movies Nicole Hahn Rafter,Michelle Brown,2011 From a look at classics like Psycho and Double Indemnity to recent films like Traffic and Thelma Louise Nicole Rafter and Michelle Brown show that criminological theory is produced not only in the academy through scholarly research but also in popular culture through film Criminology Goes to the Movies connects with ways in which students are already thinking criminologically through engagements with popular culture encouraging them to use the everyday world as a vehicle for theorizing and understanding both crime and perceptions of criminality The first work to bring a systematic and sophisticated criminological perspective to bear on crime films Rafter and Brown s book provides a fresh way of looking at cinema using the concepts and analytical tools of criminology to uncover previously unnoticed meanings in film ultimately making the study of criminological theory more engaging and effective for students while simultaneously demonstrating how theories of crime circulate in our mass mediated worlds The result is an illuminating new way of seeing movies and a delightful way of learning about criminology

**Readings In Popular Culture** Gary Day,1990-07-13 This is the first book since Roland Barthes Mythologies to take a comprehensive look at popular culture The twenty six essays in this volume all written by specialists cover a range of topics from t shirts to computers While each essay reflects some aspect of contemporary cultural theory a number also develop original approaches to questions of whether popular culture is a condition or a representation of experience and how it manages to both resist and reproduce consumer capitalism Together these essays present an exciting reinterpretation of popular culture which will appeal to anyone interested in this important subject

Law and Justice on the Small Screen Peter Robson,Jessica Silbey,2012-08-01 Law and Justice on the Small Screen is a wide ranging collection of essays about law in and on television In light of the book s innovative taxonomy of the field and its international reach it will make a novel contribution to the scholarly literature about law and popular culture Television shows from France Canada the United Kingdom Germany Spain and the United States are discussed The essays are organised into three sections 1 methodological questions regarding the analysis of law and popular culture on television 2 a focus on genre studies within television programming including a subsection on reality television and 3 content analysis of individual television shows with attention to big picture jurisprudential questions of law s efficacy and the promise of justice The book s content is organised to make it appropriate for undergraduate and graduate classes in the following areas media studies law and culture socio legal studies comparative law jurisprudence the law of lawyering alternative dispute resolution and criminal law Individual chapters have been contributed by among others Taunya Banks Paul Bergman Lief Carter Christine Corcos Rebecca Johnson Stefan Machura Nancy Marder Michael McCann Kimberlianne Podlas and Susan Ross with an Introduction by Peter Robson and Jessica Silbey

*Envisioning Legality* Timothy

Peters, Karen Crawley, 2017-11-22 *Envisioning Legality: Law, Culture, and Representation* is a path-breaking collection of some of the world's leading cultural legal scholars addressing issues of law, representation, and the image. Law is constituted in and through the representations that hold us in their thrall, and this book focuses on the ways in which cultural legal representations not only reflect or contribute to an understanding of law but constitute the very fabric of legality itself. As such, each of these readings of cultural texts takes seriously the cultural as a mode of envisioning, constituting, and critiquing the law. And the theoretically sophisticated approaches utilised here encompass more than simply an engagement with harmless entertainment. Rather, they enact and undertake specific political and critical engagements with timely issues such as the redressing of past wrongs, recognising and combatting structural injustices, and orienting our political communities in relation to uncertain futures. *Envisioning Legality* thereby presents a cultural legal studies that provides the means for engaging in robust, sustained, and in-depth encounters with the nature and role of law in a global, mediated world.

**Cultural Legal Studies** Cassandra Sharp, Marett Leiboff, 2015-07-24 What can law's popular cultures do for law as a constitutive and interrogative critical practice? This collection explores such a question through the lens of the cultural legal studies movement, which proffers a new encounter with the cultural turn in law and legal theory. Moving beyond the law and literature, humanities, culture, film, visual, and aesthetics on which it is based, this book demonstrates how the techniques and practices of cultural legal studies can be used to metamorphose law and the legalities that underpin its popular imaginary. By drawing on three different modes of cultural legal studies—storytelling, technology, and jurisprudence—the collection showcases the intersectional practices of cultural legal studies and law in its popular cultural mode. The contributors to the collection deploy differentiated modes of cultural legal studies practice, adopting diverse philosophical, disciplinary, methodological, and theoretical approaches and subjects of examination. The collection draws on this mix of diversity and homogeneity to thread together its overarching theme: that we must take seriously an interrogation of law as culture and in its cultural form. That is, it does not ask how a text represents law but rather how the representational nature of both law and culture intersect so that the juridical becomes visible in various cultural manifestations. In short, it asks how law's popular cultures actively effect the metamorphosis of law.

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