



# Reading the Roots

American Nature Writing before *Walden*

EDITED BY MICHAEL P. BRANCH

# Reading The Roots American Nature Writing Before Walden

**Karen L. Kilcup**



## **Reading The Roots American Nature Writing Before Walden:**

Reading the Roots Michael P. Branch, 2004 Reading the Roots is an unprecedented anthology of outstanding early writings about American nature a rich influential yet critically underappreciated body of work Rather than begin with Henry David Thoreau who is often identified as the progenitor of American nature writing editor Michael P Branch instead surveys the long tradition that prefigures and anticipates Thoreau and his literary descendants The selections in Reading the Roots describe a diversity of landscapes wildlife and natural phenomena and their authors represent many different nationalities cultural affiliations religious views and ideological perspectives The writings gathered here also range widely in terms of subject rhetorical form and disciplinary approach from promotional tracts and European narratives of contact with Native Americans to examples of scientific theology and romantic nature writing The volume also includes a critical introduction discussing the cultural scientific and literary value of early American nature writing headnotes that contextualize all authors and selections and a substantial bibliography of primary and secondary sources in the field Reading the Roots at last makes early American landscapes and a range of literary responses to them accessible to scholars students and general readers

**Early American Nature Writers** Daniel Patterson, 2007-11-30 At a time when the environment is of growing concern to students and general readers nature writing is especially meaningful This book profiles the literary careers of 52 early American nature writers such as John James Audubon Ralph Waldo Emerson Caroline Stansbury Kirkland Thomas Jefferson Henry David Thoreau and Mabel Osgood Wright Each entry is written by an expert contributor and discusses the writer's life and works Entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading Global warming pollution and other issues have made the environment a topic of constant discussion these days Many environmental concerns were treated by early American nature writers who recognized the beauty of the natural world in an age of commercial expansion Some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces At a time when students are being encouraged to read and write about nonfiction these masterworks of early American nature writing are all the more important This book gives students and general readers a welcome introduction to early American nature writers

**Writing the Environment in Nineteenth-Century American Literature** Steven Petersheim, Madison Jones IV, 2015-09-17 The nineteenth century roots of environmental writing in American literature are often mentioned in passing and sometimes studied piece by piece Writing the Environment in Nineteenth Century American Literature The Ecological Awareness of Early Scribes of Nature brings together numerous explorations of environmentally aware writing across the genres of nineteenth century literature Like Lawrence Buell the authors of this collection find Thoreau's writing a touchstone of nineteenth century environmental writing particularly focusing on Thoreau's claim that humans may function as scribes of nature However these studies of Thoreau's antecedents contemporaries and successors also reveal a range of other writers in the nineteenth century whose literary treatments of

nature are often more environmentally attuned than most readers have noticed The writers whose works are studied in this collection include canonical and forgotten writers men and women early nineteenth century and late nineteenth century authors pioneers and conservationists They drew attention to the conflicted relationships between humans and the American continent as experienced by Native Americans and European Americans Taken together these essays offer a fresh perspective on the roots of environmental literature in nineteenth century American nonfiction fiction and poetry as well as in multi genre compositions such as the travel writings of Margaret Fuller Bringing largely forgotten voices such as John Godman alongside canonical voices such as Nathaniel Hawthorne Herman Melville Walt Whitman and Emily Dickinson the authors whose writings are studied in this collection produced a diverse tapestry of nascent American environmental writing in the nineteenth century From early nineteenth century writers such as poet Philip Freneau and novelist Charles Brockden Brown to later nineteenth century conservationists such as John James Audubon and John Muir Scribes of Nature shows the development of an environmental consciousness and a growing conservationist ethos in American literature Given their often surprisingly healthy respect for the natural environment these nineteenth century writers offer us much to consider in an age of environmental crisis The complexities of the supposed nature culture divide still work into our lives today as economic and environmental issues are often seen at loggerheads when they ought to be seen as part of the same conversation of what it means to live healthy lives and to pass on a healthy world to those who follow us in a world where human activity is becoming increasingly threatening to the health of our planet

Mapping Region in Early American Writing Edward Watts,Keri Holt,John Funchion,2015-11-15 Mapping Region in Early American Writing is a collection of essays that study how early American writers thought about the spaces around them The contributors reconsider the various roles regions imagined politically economically racially and figuratively played in the formation of American communities both real and imagined These texts vary widely some are canonical others archival some literary others scientific some polemical others simply documentary As a whole they recreate important mental mappings and cartographies and they reveal how diverse populations imagined themselves their communities and their nation as occupying the American landscape Focusing on place specific local writing published before 1860 Mapping Region in Early American Writing examines a period often overlooked in studies of regional literature in America More than simply offering a prehistory of regionalist writing these essays offer new ways of theorizing and studying regional spaces in the United States as it grew from a union of disparate colonies along the eastern seaboard into an industrialized nation on the verge of overseas empire building They also seek to amplify lost voices of diverse narratives from minority frontier and outsider groups alongside their more well known counterparts in a time when America s landscapes and communities were constan

Imaginary Citizens Courtney Weikle-Mills,2013-01-15 How did Ichabod Crane and other characters from children s literature shape the ideal of American citizenship 2015 Honor Book Award Children s Literature Association From the colonial period to the end of the Civil War children s books taught

young Americans how to be good citizens and gave them the freedom autonomy and possibility to imagine themselves as such despite the actual limitations of the law concerning child citizenship Imaginary Citizens argues that the origin and evolution of the concept of citizenship in the United States centrally involved struggles over the meaning and boundaries of childhood Children were thought of as more than witnesses to American history and governance they were representatives of the people in general Early on the parent child relationship was used as an analogy for the relationship between England and America and later the president was equated to a father and the people to his children There was a backlash however In order to contest the patriarchal idea that all individuals owed childlike submission to their rulers Americans looked to new theories of human development that limited political responsibility to those with a mature ability to reason Yet Americans also based their concept of citizenship on the idea that all people are free and accountable at every age Courtney Weikle Mills discusses such characters as Goody Two Shoes Ichabod Crane and Tom Sawyer in terms of how they reflect these conflicting ideals

American Environmental History Carolyn Merchant, 2007 By studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity's unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis American Environmental History addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites

*Music and the Skillful Listener* Denise Von Glahn, 2013-04-09 Explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sounds of the natural world

Literature and Nature in the English Renaissance Todd Andrew Borlik, 2019-06-20 Featuring over two hundred nature themed texts spanning the disciplines of literature science and history this sourcebook offers an accessible field guide to the environment of Renaissance England revealing a nation at a crossroads between its pastoral heritage and industrialized future Carefully selected primary sources each modernized and prefaced with an introduction survey an encyclopaedic array of topographies species and topics from astrology to zoology bear baiting to bee keeping coal mining to tree planting fen draining to sheep

whispering The familiar voices of Spenser Shakespeare Jonson and Marvell mingle with a diverse chorus of farmers herbalists shepherds hunters foresters philosophers sailors sky watchers and duchesses as well as ventriloquized beasts trees and rivers Lavishly illustrated the anthology is supported by a lucid introduction that outlines and intervenes in key debates in Renaissance ecocriticism a reflective essay on ecocritical editing a bibliography of further reading and a timeline of environmental history and legislation drawing on extensive archival research **The ISLE Reader** Michael P.

Branch, Scott Slovic, 2003 This volume gathers nineteen of the most representative and defining essays from the journal ISLE Interdisciplinary Studies in Literature and Environment over the course of its first ten years Following an introduction that traces the stages of ecocriticism's development The ISLE Reader is organized into three sections each of which reflects one of the general goals the journal has sought to accomplish The section titled Re-evaluations provides new readings of familiar environmental writers and new environmental perspectives on authors or literary traditions not usually considered from a green perspective The writings in Reaching Out to Other Disciplines promote cross-pollination among various disciplines and methodologies in the environmental arts and humanities The writings in the final section New Theoretical and Practical Paradigms are especially significant for the conceptual and methodological terrain they map The ISLE Reader documents the state of research in ecocriticism and related interdisciplinary fields provides a survey of the field and points to new methodologies and possibilities for the future Pagan Roots Yvonne Aburrow, 2025-04-22

Have you ever been told that prayer is not a Pagan practice or that it is just passive magic and found that these claims did not sit right with you Or that you ought to kill the ego because that is supposedly part of every spiritual quest but that did not feel right to you Have you ever been presented with a spiritual practice or concept and wondered if it was compatible with your Pagan ideals and values Have you ever asked yourself why there are certain words you just can't say in Pagan circles Or have you had a conversation with an adherent of another religion and found it difficult to communicate because they did not understand where you were coming from Fascinated by the etymology of words and the history of ideas Yvonne Aburrow has set out to disentangle Pagan spirituality from ideas that do not serve the needs of Pagans and to reclaim religious concepts that have been rejected Just as there are people who assume that religion does not change over the centuries there are people who assume that the meaning of words does not change The meaning of words and the concepts they represent do change over time and are shaped by the context in which they are used Yvonne Aburrow is here with Pagan Roots to illustrate those changes and reclaim religious language and concepts in a way that centers contemporary Pagan practice and belief **Fallen Forests** Karen L.

Kilcup, 2013-05-01 In 1844 Lydia Sigourney asserted Man's warfare on the trees is terrible Like Sigourney many American women of her day engaged with such issues as sustainability resource wars globalization voluntary simplicity Christian ecology and environmental justice Illuminating the foundations for contemporary women's environmental writing Fallen Forests shows how their nineteenth-century predecessors marshaled powerful affective ethical and spiritual resources to

chastise educate and motivate readers to engage in positive social change *Fallen Forests* contributes to scholarship in American women's writing ecofeminism ecocriticism and feminist rhetoric expanding the literary historical and theoretical grounds for some of today's most pressing environmental debates Karen L Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues She also critiques ecocriticism's idealizing tendency which has elided women's complicity in agendas that depart from today's environmental orthodoxies Unlike previous ecocritical works *Fallen Forests* includes marginalized texts by African American Native American Mexican American working class and non-Protestant women Kilcup also enlarges ecocriticism's genre foundations showing how Cherokee oratory travel writing slave narrative diary polemic sketches novels poetry and expos intervene in important environmental debates

**Dark Nature** Richard Schneider, 2016-10-04 In *The Ecological Thought* eco philosopher Timothy Morton has argued for the inclusion of dark ecology in our thinking about nature Dark ecology he argues puts hesitation uncertainty irony and thoughtfulness back into ecological thinking The ecological thought he says should include negativity and irony ugliness and horror Focusing on this concept of dark ecology and its invitation to add an anti-pastoral perspective to ecocriticism this collection of essays on American literature and culture offers examples of how a vision of nature's darker side can create a fuller understanding of humanity's relation to nature Included are essays on canonical American literature on new voices in American literature and on non-print American media This is the first collection of essays applying the dark ecology principle to American literature

**Native Americans and Anglo-American Culture, 1750-1850** Tim Fulford, Kevin Hutchings, 2009-06-04 This book explains how complex relationships between Britons Native Americans and Anglo-Americans shaped eighteenth and nineteenth century culture

**The Early Republic and Rise of National Identity** Jeffrey H. Hacker, 2014-11-20 *The Early Republic and the Rise of National Identity* a new title in the six title series *History Through Literature American Voices American Themes* provides insights and analysis regarding the history literature and cultural climate of the formative period of the Early Republic through the early 1860s It brings together informational text and primary documents that cover notable historic events and trends authors literary works social movements and cultural and artistic themes *The Early Republic and the Rise of National Identity* begins with an interdisciplinary Chronology that identifies defines and places in context the notable historical events literary works authors lives and cultural landmarks of the period This is followed by a comprehensive overview essay that summarizes the era's major historical trends social movements cultural and artistic themes literary voices and enduring works as reflections of each other and the spirit of the times The core content comprises 20-30 articles on representative writers of the period along with excerpts from essential literary works that highlight a historical theme sociocultural movement or the confluence of the two These excerpts serve the Common Core emphasis on informational texts from a broad range of cultures and periods including stories drama poetry and literary nonfiction

**Captivity Literature**

**and the Environment** Kyhl Lyndgaard, 2016-08-12 In his study of captivity narratives Kyhl Lyndgaard argues that these accounts have influenced land use policy and environmental attitudes at the same time that they reveal the complex relationship between ethnicity landscape and authorship In connecting these themes Lyndgaard offers readers an alternative environmental literature one that is dependent on an understanding of nature as home rather than as a place of temporary retreat He examines three captivity narratives written in the 1820s and 1830s *A Narrative of the Life of Mrs Mary Jemison* *The Captivity and Adventures of John Tanner* and *Life of Black Hawk* all of which engage with the Jacksonian policy of Indian removal and resist tropes of the so called Vanishing Indian As Lyndgaard shows the authors and the editors with whom they collaborated often saw their stories as a plea for environmental and social justice At the same time audiences have embraced them for their vision of a more inclusive and less exploitative American society than was proffered by the rhetoric of Manifest Destiny Their legacy is that while environmental and social justice has been slow in fulfillment their continued popularity testifies to the fact that the struggle for justice has never been ceded

*The Bloomsbury Handbook of Contemporary American Poetry* Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

**Sudden Spring** Rick Van Noy, 2019-01-15 The results of climate change make the headlines almost daily All across America and the globe communities have to adapt to rising sea levels intensified storms and warmer temperatures One way or another climate change will be a proving ground We will either sink in cases where the land is subsiding or swim finding ways to address these challenges While temperatures and seas are rising slowly we have some immediate choices to make If we act quickly and boldly there is a small window of opportunity to prevent the worst We can prepare for the changes by understanding what is happening and taking specific measures There is commitment already in the climate change system To minimize those effects will require another kind of commitment the kind Rick Van Noy illustrates in these stories about a climate distressed South Like Rachel Carson s groundbreaking work *Silent Spring* Rick Van Noy s *Sudden Spring* is a call to action to mitigate the current trends in our environmental degradation By highlighting stories of people and places adapting to the impacts of a warmer climate Van Noy shows us what communities in the South are doing to become more climate resilient and to survive a slow deluge of environmental challenges

**A Companion to**

**American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

*Terrapsychological Inquiry* Craig Chalquist, 2023-12-11 Terrapsychological Inquiry is a path of storied imaginative research that takes seriously our intense inner responses to the state of the natural world This place rooted approach studies from the standpoint of lived experience how the world gets into the heart Oceans and skies trees and hills rivers and soils and even built things like houses cities ports and planes How do they show up for us inwardly How do our moods feelings and dreams reflect what happens in the world Terrapsychological Inquiry evolved over a decade of exploration by graduate students instructors ceremonialists workshop leaders and presenters and other practitioners of embodied creativity to offer an Earth honoring mode of storied qualitative inquiry one that transforms all involved from passive spectators of the doings of the world into active sensitive participants Learn how to use this methodology of earthly reenchantment in a variety of settings inside and outside academia and by doing so reenter an animate world This new edition has been revised throughout and offers fresh insights into how Terrapsychological Inquiry a field with roots in depth psychology ecopsychology and Hermetic philosophy

can also be used as an ecospiritual path Thoroughly updated with a new chapter and added discussion questions and exercises at the end of each chapter this introduction to an evolving research methodology will be of great interest to students and scholars of environmental psychology ecotherapy and environment and sustainability studies more generally

**Let There Be Night** Paul Bogard, 2008-08-18 The development of the modern world has brought with it rampant light pollution destroying the ancient mystery of night and exacting a terrible price wasted energy damage to human health and the sometimes fatal interruption of the life patterns of many species of wildlife In *Let There Be Night* twenty nine writers scientists poets and scholars share their personal experiences of night and help us to understand what we miss when dark skies and nocturnal wildness vanish They also propose ways by which we might restore the beneficence of true night skies to our cities and our culture *Let There Be Night* is an engaging examination both intimate and enlightening of a precious aspect of the natural world The diverse voices and perceptions gathered here provide a statement of hope that the ancient magic of night can be returned to our lives

## **Reading The Roots American Nature Writing Before Walden** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Reading The Roots American Nature Writing Before Walden**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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