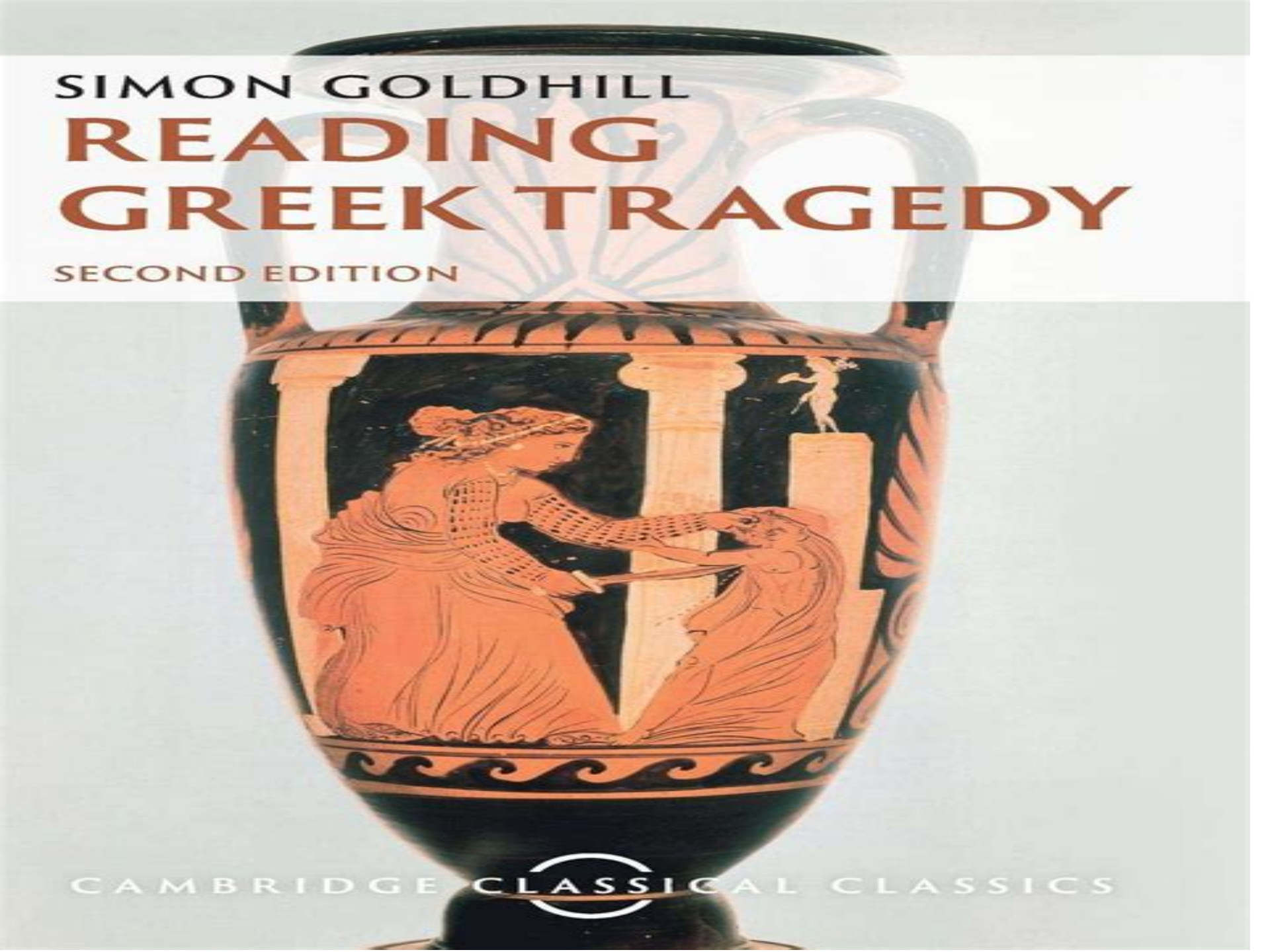


The background of the book cover is a large, detailed image of a Greek vase. The vase is dark with a red-figure scene. The scene depicts a woman in a long, flowing dress on the left, holding a small object, possibly a mirror or a piece of jewelry, towards a man on the right. The man is also in a long dress and is looking at the woman. They are standing in front of a classical building with columns. The vase has a wide mouth and two handles. The scene is framed by a decorative border.

SIMON GOLDHILL

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SECOND EDITION

CAMBRIDGE CLASSICAL CLASSICS

# Reading Greek Tragedy

**Erich Segal**



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Greek Tragedy in a Global Crisis Mario Telò, 2023-05-18 What does it mean to read Greek tragedy in a pandemic a global crisis How can Greek tragedy address urgent contemporary troubles One of the outstanding and most widely read theorists in the discipline Mario Telò brings together a deep understanding of Greek tragedy and its most famous icons with contemporary times In close readings of plays such as *Alceste* *Antigone* *Bacchae* *Hecuba* *Oedipus the King* *Prometheus Bound* and *Trojan Women* our experience is precariously refracted back in the formal worlds of plays named after and to an extent epitomized by tragic characters Structured around four thematic clusters Air Time Faces Communities Ruins and Insurrections this book presents timely interventions in critical theory and in the debates that matter to us as disaster becomes routine in the time out of joint of a post pandemic world Violently encompassing all pre existing and future crises relational political and ecological the pandemic coincides with the queer unhistoricism of tragedy and its collapsing of

present past and future readerships      **Oxford Readings in Greek Tragedy** Erich Segal, 1983 Greek tragedy the fountainhead of all western drama is widely read by students in a variety of disciplines Segal here presents twenty nine of the finest modern essays on the plays of Aeschylus Sophocles and Euripides All Greek has been translated but the original footnotes have been retained Contributors include Anne Burnett E R Dodds Bernard M W Knox Hugh Lloyd Jones Karl Reinhardt Jacqueline de Romilly Bruno Snell Jean Pierre Vernant and Cedric Whitman

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