

READING LESSON

THE THREAT OF MASS LITERACY
IN NINETEENTH-CENTURY
BRITISH FICTION



PATRICK
BRANTLINGER

Reading Lesson The Threat Of Mass Literacy In Nineteenth Century British Fiction

Patrick Brantlinger



Reading Lesson The Threat Of Mass Literacy In Nineteenth Century British Fiction:

The Reading Lesson Patrick Brantlinger, 1998-12-22 Brantlinger's writing is admirably lucid his knowledge impressive and his thesis a welcome reminder of the class bias that so often accompanies denunciations of popular fiction Publishers Weekly Brantlinger is adept at discussing both the fiction itself and the social environment in which that fiction was produced and disseminated He brings to his study a thorough knowledge of traditional and contemporary scholarship which results in an important scholarly book on Victorian fiction and its production Choice Timely scrupulously researched thoroughly enlightening and steadily readable A work of agenda setting historical scholarship Garrett Stewart Fear of mass literacy stalks the pages of Patrick Brantlinger's latest book Its central plot involves the many ways in which novels and novel reading were viewed especially by novelists themselves as both causes and symptoms of rotting minds and moral decay among nineteenth century readers *The Reading Lesson* Patrick Brantlinger, 1998 Education in Nineteenth-Century British Literature Sheila Cordner, 2016-04-20 Sheila Cordner traces a tradition of literary resistance to dominant pedagogies in nineteenth century Britain recovering an overlooked chapter in the history of thought about education This book considers an influential group of writers all excluded from Oxford and Cambridge because of their class or gender who argue extensively for the value of learning outside of schools altogether From just beyond the walls of elite universities Jane Austen Elizabeth Barrett Browning Thomas Hardy and George Gissing used their position as outsiders as well as their intimate knowledge of British universities through brothers fathers and friends to satirize rote learning in schools for the working classes as well as the education offered by elite colleges Cordner analyzes how predominant educational rhetoric intended to celebrate England's progress while simultaneously controlling the spread of knowledge to the masses gets recast not only by the four primary authors in this book but also by insiders of universities who fault schools for their emphasis on memorization Drawing upon working men's club reports student guides educational pamphlets and materials from the National Home Reading Union as well as recent work on nineteenth century theories of reading Cordner unveils a broader cultural movement that embraced the freedom of learning on one's own **Law, Literature and the Power of Reading** Suneel Mehmi, 2021-09-28 At the intersection of law literature and history this book interrogates how a dominant contemporary idea of law emerged out of specific ideas of reading in the nineteenth century Reading shapes our identities How we read shapes who we are Reading also shapes our conceptions of what the law is because the law is also a practice of reading Focusing on the works of key Victorian writers closely associated with legal practice this book addresses the way in which the identity of the reader of law has been modelled on the identity of the political elite At the same time it shows how other readers of law have been marginalised The book thus shows how a construction of the law has emerged from the ordering of a power that discriminates between different readers and readings More specifically and in response to the emerging media of photography and with it potentially subversive ideas of exposure and visibility the book shows that there have been dominant

hidden and unrecognised guides to legal reading and to legal thought And in making these visible the book also aims to make them contestable This secret history of law will appeal to legal historians legal theorists those working at the intersection of law and literature and others with interests in law and the visual

Reading and the Victorians Juliet John, 2016-03-03 What did reading mean to the Victorians This question is the key point of departure for Reading and the Victorians an examination of the era when reading underwent a swifter and more radical transformation than at any other moment in history With book production handed over to the machines and mass education boosting literacy to unprecedented levels the norms of modern reading were being established Essays examine the impact of tallow candles on Victorian reading the reading practices encouraged by Mudie's Select Library and feminist periodicals the relationship between author and reader as reflected in manuscript revisions and corrections the experience of reading women's diaries models of literacy in *Our Mutual Friend* the implications of reading marks in Victorian texts how computer technology has assisted the study of nineteenth century reading practices how Gladstone read his personal library and what contemporary non academic readers might owe to Victorian ideals of reading and community Reading forms a genuine meeting place for historians literary scholars theorists librarians and historians of the book and this diverse collection examines nineteenth century reading in all its personal historical literary and material contexts while also asking fundamental questions about how we read the Victorians reading in the present day

Fashionable Fictions and the Currency of the Nineteenth-Century British Novel Lauren Gillingham, 2023-05-25 Revealing how a modern notion of fashion helped to transform the novel and its representation of social change and individual and collective life in nineteenth century Britain Lauren Gillingham offers a revisionist history of the novel With particular attention to the fiction of the 1820s through 1840s this study focuses on novels that use fashion's idiom of currency and obsolescence to link narrative form to a heightened sense of the present and the visibility of public life It contends that novelists steeped their fiction in date stamped matters of dress manners and media sensations to articulate a sense of history as unfolding not in epochal change but in transient issues and interests capturing the public's imagination

Reading fiction by Mary Shelley Letitia Landon Edward Bulwer Lytton W H Ainsworth Charles Dickens Mary Elizabeth Braddon and others Fashionable Fictions tells the story of a nineteenth century genre commitment to contemporaneity that restyles the novel itself

The Gothic Other Ruth Bienstock Anolik, Douglas L. Howard, 2014-09-26 Literary use of the Gothic is marked by an anxious encounter with otherness with the dark and mysterious unknown From its earliest manifestations in the turbulent eighteenth century this seemingly escapist mode has provided for authors a useful ground upon which to safely confront very real fears and horrors The essays here examine texts in which Gothic fear is relocated onto the figure of the racial and social Other the Other who replaces the supernatural ghost or grotesque monster as the code for mystery and danger ultimately becoming as horrifying threatening and unknowable as the typical Gothic manifestation The range of essays reveals that writers from many canons and cultures are attracted to the Gothic as a ready

medium for expression of racial and social anxieties The essays are grouped into sections that focus on such topics as race religion class and centers of power **The Oxford Handbook of the Victorian Novel** Lisa Rodensky,2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

The Oxford Handbook of Adaptation Studies Thomas Leitch,2017-03-17 This collection of forty new essays written by the leading scholars in adaptation studies and distinguished contributors from outside the field is the most comprehensive volume on adaptation ever published Written to appeal alike to specialists in adaptation scholars in allied fields and general readers it hearkens back to the foundations of adaptation studies a century and more ago surveys its ferment of activity over the past twenty years and looks forward to the future It considers the very different problems in adapting the classics from the Bible to Frankenstein to Philip Roth and the commons from online mashups and remixes to adult movies It surveys a dizzying range of adaptations around the world from Latin American telenovelas to Czech cinema from Hong Kong comics to Classics Illustrated from Bollywood to zombies and explores the ways media as different as radio opera popular song and videogames have handled adaptation Going still further it examines the relations between adaptation and such intertextual practices as translation illustration prequels sequels remakes intermediality and transmediality The volume's contributors consider the similarities and differences between adaptation and history adaptation and performance adaptation and revision and textual and biological adaptation casting an appreciative but critical eye on the theory and practice of adaptation scholars and occasionally each other The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read teach create and write about adaptations in order to prepare for a world in which adaptation already ubiquitous is likely to

become ever more important *York Notes Companions: Victorian Literature* Beth Palmer, 2014-08-28 An accessible and wide ranging introduction to the era this Companion explores influential dramatic works by Ibsen Shaw and Wilde the poetry of mourning novelistic genres including social problem novels and sensation fiction and the literature of the fin de siècle s aesthetes and decadents Cultural and historical debates focussing on empire national identity science and evolution print culture and gender supply essential context alongside discussion of relevant critical theory

The Enigmatic Realm of **Reading Lesson The Threat Of Mass Literacy In Nineteenth Century British Fiction**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Reading Lesson The Threat Of Mass Literacy In Nineteenth Century British Fiction** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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