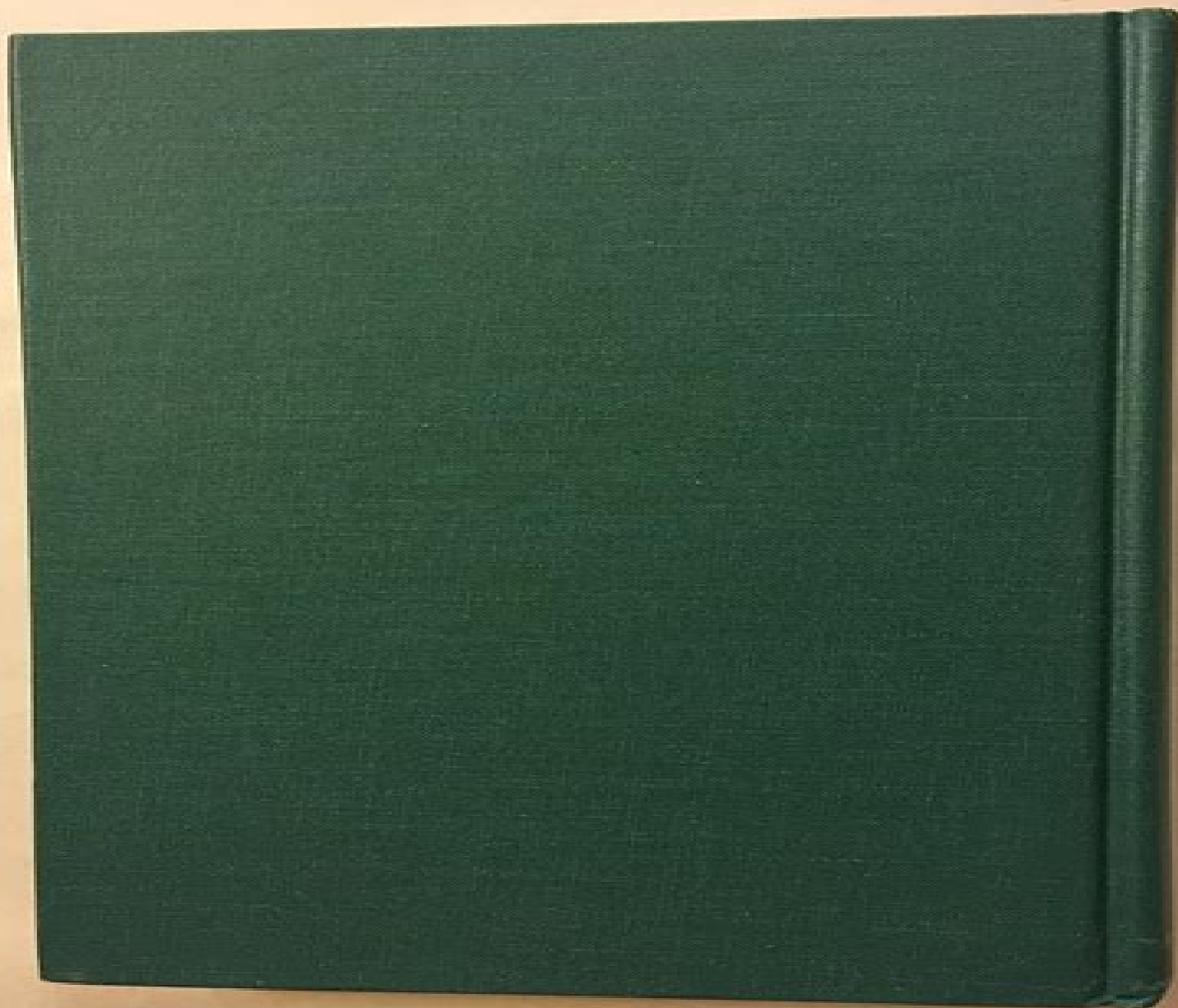




# Reading Illustrated Fiction In Late Imperial China

**Kang-i Sun Chang, Stephen Owen**



## Reading Illustrated Fiction In Late Imperial China:

**Printing and Book Culture in Late Imperial China** Cynthia J. Brokaw, Kai-Wing Chow, 2005-03-07 Despite the importance of books and the written word in Chinese society the history of the book in China is a topic that has been little explored This pioneering volume of essays written by historians art historians and literary scholars introduces the major issues in the social and cultural history of the book in late imperial China Informed by many insights from the rich literature on the history of the Western book these essays investigate the relationship between the manuscript and print culture the emergence of urban and rural publishing centers the expanding audience for books the development of niche markets and specialized publishing of fiction drama non Han texts and genealogies and more Regional Literature and the Transmission of Culture Margaret B. Wan, 2021-03-08 Regional Literature and the Transmission of Culture provides a richly textured picture of cultural transmission in the Qing and early Republican eras Drum ballad texts guci evoke one of the most popular performance traditions of their day a practice that flourished in North China Study of these narratives opens up surprising new perspectives on vital topics in Chinese literature and history the creation of regional cultural identities and their relation to a central Chinese culture the relationship between oral and written cultures the transmission of legal knowledge and popular ideals of justice and the impact of the changing technology of the late nineteenth and early twentieth centuries on the reproduction and dissemination of popular texts Margaret B Wan maps the dissemination over time and space of two legends of wise judges their journey through oral written and visual media reveals a fascinating but overlooked world of popular literature While drum ballads form a distinctively regional literature lithography in early twentieth century Shanghai drew them into national markets The new paradigm this book offers will interest scholars of cultural history literature book culture legal history and popular culture *The Cambridge History of Chinese Literature: From 1375* Kang-i Sun Chang, Stephen Owen, 2010 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University Book Jacket **The Cult of Happiness** James A. Flath, 2011-11-01 History and art come together in this definitive discussion of the Chinese woodblock print form of nianhua literally New Year pictures By analyzing the role of nianhua first in the home and later in commercial and political theatres James Flath relates these artworks to the social cultural and political milieu of North China as it was between the late Qing dynasty and the early 1950s Among the first studies in any field to treat folk art and folk print as historical text The Cult of Happiness offers original insight into popular conceptions of domesticity morality gender society modernity and the transformation of the genre as a propaganda tool under communism An extraordinary account of the cultural life of rural North China over the period *How Three Kingdoms Became a National Novel of Korea* Hyuk-chan Kwon, 2023-10-09 This book is a comparative exploration of the impact of a celebrated Chinese historical novel the Sanguozhi yanyi Three Kingdoms on the popular culture of Korea since its dissemination in the sixteenth century It elucidates not only the reception of Chinese fiction in Chos n Korea 1392 1910 but also the fascinating ways in which this

particular story lives on in modern Korea The author specifically explores the dissemination adaptations and translations of the work to elucidate how *Three Kingdoms* has spoken to Korean readers In short this book shows how a quintessentially Chinese work equally developed into a Korean work

**Woman Rules Within** Jessica Dvorak Moyer,2020-08-17 In *Woman Rules Within Domestic Space and Genre in Qing Vernacular Literature* Jessica Dvorak Moyer compares depictions of household space and women's networks in texts across a range of genres from about 1600 to 1800 C E Analyzing vernacular transformations of classical source texts as well as vernacular stories and novels Moyer shows that vernacular genres use expansive detail about architectural space and the everyday domestic world to navigate a variety of ideological tensions particularly that between qing emotion and li ritual propriety and to flesh out characters whose actions challenge the norms of gendered spatial practice even as they ultimately uphold the gender order *Woman Rules Within* contributes a new understanding of the role of colloquial language in late imperial literature

**Practices of the Sentimental Imagination** Jonathan Zwicker,2020-03-23 The history of the book in nineteenth century Japan follows an uneven course that resists the simple chronology often used to mark the divide between premodern and modern literary history By examining the obscured histories of publication circulation and reception of widely consumed literary works from late Edo to the early Meiji period Jonathan Zwicker traces a genealogy of the literary field across a long nineteenth century one that stresses continuities between the generic conventions of early modern fiction and the modern novel In the literature of sentiment Zwicker locates a tear streaked lens through which to view literary practices and readerly expectations that evolved across the century *Practices of the Sentimental Imagination* emphasizes both qualitative and quantitative aspects of literary production and consumption balancing close readings of canonical and noncanonical texts sophisticated applications of critical theory and careful archival research into the holdings of nineteenth century lending libraries and private collections By exploring the relationships between and among Japanese literary works and texts from late imperial China Europe and America Zwicker also situates the Japanese novel within a larger literary history of the novel across the global nineteenth century

*A Companion to Modern Chinese Literature* Yingjin Zhang,2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

**Cross-Generic Perspectives on Traditional Chinese Literature** Manling

Luo,2024-12-30 This volume explores cross generic analysis as a hermeneutic approach to traditional Chinese literature through nine case studies which cover a combined temporal span from the tenth to the twentieth century The contributors examine connections parallels and dialogic relations among canonical literary forms and other kinds of materials both diachronically and synchronically across and within texts and between different modes of representation A wide range of theoretical issues are elucidated including cultural memory gender sexuality visibility theatricality and regional identity Expanding conventional understanding of what constitutes the literary these studies also complicate and contribute to intellectual discourses beyond China studies      **That Wonderful Composite Called Author** Christian Schwermann,Raji C. Steineck,2014-09-03 Did East Asian literatures ranging from bronze inscriptions to zazen treatises lack a concept of authorship before their integration into classical modernity The answer depends on how one defines the term author Starting out with a critical review of recent theories of authorship this edited volume distinguishes various author functions which can be distributed among several individuals and need not be integrated into a single source of textual meaning Chinese Japanese and Korean literary traditions cover the whole spectrum from weak composite to strong individual forms and concepts of authorship Divisions on this scale can be equated with gradual differences in the range of self articulation Contributors are Roland Altenburger Alexander Beecroft Marion Eggert Simone M ller Christian Schwermann and Raji Steineck

## **Reading Illustrated Fiction In Late Imperial China** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Reading Illustrated Fiction In Late Imperial China**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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