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Painters In America After The Revolutionary War

Charles H. Caffin

Painters In America After The Revolutionary War

Paul Staiti



Painters In America After The Revolutionary War:

A Concise History Of American Painting And Sculpture Matthew Baigell, 2018-02-23 This clear thorough and reliable survey of American painting and sculpture from colonial times to the present day covers all the major artists and their works outlines the social and cultural backgrounds of each period and includes 409 illustrations integrated with the text Although some determining factors in American art are considered Matthew Baigell views the rich and diverse achievements of American art as the result of the efforts and talents of a pluralistic society rather than as fitting into a particular mold This edition includes corrections and revisions to the text an updated bibliography and 13 new illustrations

Of Arms and Artists Paul Staiti, 2016-10-18 A vibrant and original perspective on the American Revolution through the stories of the five great artists whose paintings animated the new American republic The images accompanying the founding of the United States of honored Founders dramatic battle scenes and seminal moments gave visual shape to Revolutionary events and symbolized an entirely new concept of leadership and government Since then they have endured as indispensable icons serving as historical documents and timeless reminders of the nation's unprecedented beginnings As Paul Staiti reveals in *Of Arms and Artists* the lives of the five great American artists of the Revolutionary period Charles Willson Peale John Singleton Copley John Trumbull Benjamin West and Gilbert Stuart were every bit as eventful as those of the Founders with whom they continually interacted and their works contributed mightily to America's founding spirit Living in a time of breathtaking change each in his own way came to grips with the history they were living through by turning to brushes and canvases the results often eliciting awe and praise and sometimes scorn Their imagery has connected Americans to 1776 allowing us to interpret and reinterpret the nation's beginning generation after generation The collective stories of these five artists open a fresh window on the Revolutionary era making more human the figures we have long honored as our Founders and deepening our understanding of the whirlwind out of which the United States emerged

19th-century America: Paintings and Sculpture Metropolitan Museum of Art (New York, N.Y.), John K. Howat, Natalie Spassky, 1970 Chiefly illustrated catalog of an exhibition held in celebration of the hundredth anniversary of the Metropolitan Museum of Art held at the Metropolitan Museum of Art from April 16 through September 7 1970

The Revolutionary War Era Randall Huff, 2004-12-30 This volume in Greenwood's American Popular Culture through History series recreates the many ways in which a new American culture took root during the Revolutionary period Tavern culture and pamphlet literature played integral parts in debates surrounding the Revolution Newspapers spread information while printing the first advertisements Courtship and marriage rituals varied greatly among the rich and poor and among city and country folk Public performance art was a hotly debated component of the increased schism between secular and religious concerns though many Americans enjoyed recreations of recent military battles Foodways were distinctly regional yet food rationing was a universal hardship among army personnel Randall Huff's narrative essays as well as many extra front and back matter resources help describe

citizen s lives in the newly formed United States of America as the nation fought to win its independence American Popular Culture through History is the only reference series that presents a detailed narrative discussion of United States popular culture This volume is one of 17 in the series each of which presents essays on Everyday America The World of Youth Advertising Architecture Fashion Food Leisure Activities Literature Music Performing Arts Travel and Visual Arts

Landmarks of the American Revolution Gary B. Nash,2003-06-12 In 1775 on the green of Lexington Massachusetts 2 200 British minutemen fired upon the local militia seventy colonial farmers and village artisans in total The British suffered staggering losses half of their troops died And so began the American Revolution In Landmarks of the American Revolution fourteen key sites and numerous secondary locales show with rich detail and fascinating anecdotes where the War of Independence took place In addition to the Lexington Concord Battle Site historian Gary Nash features Independence Hall in Philadelphia where the Declaration of Independence was signed John Paul Jones House in Portsmouth New Hampshire where the out of work 28 year old immigrant who went on to become one of the new nation s naval heroes lived Peyton Randolph House in Williamsburg Virginia a place emblematic of African Americans role in the war and many other significant places of the American Revolution A dynamic journey through history that reveals all sides in the war loyalists patriots African American Native American women British Landmarks of the American Revolution brings to life how a new nation came to be

American Revolution Spencer C. Tucker,2018-09-14 With more than 1 300 cross referenced entries covering every aspect of the American Revolution this definitive scholarly reference covers the causes course and consequences of the war and the political social and military origins of the nation This authoritative and complete encyclopedia covers not only the eight years of the American Revolutionary War 1775 1783 but also the decades leading up to the war beginning with the French and Indian War and the aftermath of the conflict with an emphasis on the early American Republic Volumes one through four contain a series of overview essays on the causes course and consequences of the American Revolution followed by impeccably researched A Z entries that address the full spectrum of political social and military matters that arose from the conflict Each entry is cross referenced to other entries and also lists books for further reading In addition there is a detailed bibliography timeline and glossary A fifth volume is devoted to primary sources each of which is accompanied by an insightful introduction that places the document in its proper historical context The primary sources help readers to understand the myriad motivations behind the American Revolution the diplomatic military and political maneuvering that took place during the conflict and landmark documents that shaped the founding and early development of the United States

The American Revolution 100 Michael Lee Lanning,2009-11-01 Experience the defining moments of the war that gave birth to America The American Revolution 100 brings to life the monumental moments bloody battles and influential leaders who gave birth to a great nation In comprehensive fashion decorated veteran and military expert Michael Lee Lanning ranks and analyzes the war s most significant events showing how each affected the outcome Relive the memorable battles when a

country of citizen farmers prepared themselves to take on the mightiest army in the world Learn about the remarkable figures and forces of the time and decide for yourself Who influenced the revolution more John Adams Benjamin Franklin or John Paul Jones Was the Battle of Yorktown more pivotal than the Battle of Trenton Was The Declaration of Independence more important to the revolution than Thomas Paine s Common Sense Read the stories of Henry Knox Thomas Sumter American militias and December 26 1776 and let your own debates begin Praise for Michael Lee Lanning s history books Easily accessible Recommended reference for the aficionado and the uninitiated alike ForeWord magazine Unusual and even witty insights also abound Publishers Weekly *United States Culture* , A History of Art William Henry Goodyear,1896

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