

SCHOLARLY EDITING

A Guide to Research

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Scholarly Editing A Guide To Research Paperback

Ismail K. Poonawala



Scholarly Editing A Guide To Research Paperback:

Scholarly Editing David C. Greetham, 1995 This collection of twenty six essays written by acknowledged experts in literary studies surveys the history of scholarly editing describes the major research in a variety of disciplines summarizes the resources available to scholars and analyzes the issues currently facing textual editors The book begins with an overview of scholarly editing followed by four essays on the long tradition of editing the Bible and the Greek and Latin classics The next cluster of essays proceeds through the major periods of British and American literature from medieval to modern further subdividing the Renaissance and the nineteenth century by genre and including a chapter devoted to Shakespeare Additional essays cover other European literatures French Old French and early modern Italian medieval Spanish German and Russian The concluding essays discuss representative non European literatures and the nonliterary editing of folk literature in various languages Each chapter includes a history of scholarly editing in the field a citation of exemplary editions and an introduction to a recommended list of further readings

Book History Ezra Greenspan, Jonathan Rose, 2001-01-08 Book History is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP Book History is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print Book History publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright censorship literary agents libraries literary criticism canon formation literacy literacy education reading habits and reader response

The Art of Academic Editing: A Guide for Authors and Editors Cara M. Jordan, Leslie Castro-Woodhouse, 2024-01-01 Whether you re approaching academic editing as an author or an editor this book will demystify the key stages in the editorial process The Art of Academic Editing is the first full length guide to the different types of editorial services and when they happen in the life cycle of a scholarly text It will facilitate more effective collaboration between authors and editors as the field of academic editing expands The book covers Developmental editing Book coaching Working with international authors Working with graduate students Line editing Copyediting Indexing Proofreading The eight contributing authors experts in their fields explain the nuts and bolts of their editing practice using real life models sharing their tips and advice for both scholarly writers and editors The book is written in an engaging nontechnical style to make it easier for all readers regardless of their background or editing experience to understand the academic editor s methods skills and training With a glossary of common terms and an online resource guide this is the essential handbook both for scholarly editors and the authors working with them Co edited by Cara M Jordan and Leslie Castro Woodhouse The Art of Academic Editing s contributing authors also include Nancy Burkhalter Cameron Duder Pamela Haag Caroline Malloy Tess C Rankin Elizabeth H Stern and Maria Snyder

Companion to the History of the Book Simon Eliot, Jonathan Rose, 2019-08-08 The celebrated text on the history of the book completely revised updated and expanded The revised and updated edition of The Companion to the History of the Book

offers a global survey of the book's history through print and electronic text. Already well established as a standard survey of the historiography of the book, this new expanded edition draws on a decade of advanced scholarship to present current research on paper, printing, binding, scientific publishing, the history of maps, music, and print, the profession of authorship, and lexicography. The text explores the many approaches to the book from the early clay tablets of Sumer, Assyria, and Babylonia to today's burgeoning electronic devices. The expert contributions delve into such fascinating topics as archives and paperwork and present new chapters on Arabic script, the Slavic, Canadian, African, and Australasian book, new textual technologies, and much more. Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book, the text is designed for academics, students, and anyone interested in the subject.

Old English Literature John D. Niles, 2016-02-18. This review of the critical reception of Old English literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools, methods, and assumptions that have shaped the discipline. Examines the notable works and authors from the period, including Beowulf, the Venerable Bede, heroic poems, and devotional literature. Reinforces key perspectives with excerpts from ten critical studies. Addresses questions of medieval literacy, textuality, and orality, as well as style, gender, genre, and theme. Embraces the interdisciplinary nature of the field with reference to historical studies, religious studies, anthropology, art history, and more.

[A History of the Book in America, 5-volume Omnibus E-book](#) David D. Hall, 2015-10-08. The five volumes in *A History of the Book in America* offer a sweeping chronicle of our country's print production and culture from colonial times to the end of the twentieth century. This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States, provides a history of U.S. literary cultures, investigates the practice of reading, and more broadly, the uses of literacy and links literary culture with larger themes in American history. Now available for the first time, this complete Omnibus ebook contains all 5 volumes of this landmark work.

Volume 1: *The Colonial Book in the Atlantic World*, Edited by Hugh Amory and David D. Hall, 664 pp, 51 illus.

Volume 2: *An Extensive Republic: Print Culture and Society in the New Nation, 1790-1840*, Edited by Robert A. Gross and Mary Kelley, 712 pp, 66 illus.

Volume 3: *The Industrial Book, 1840-1880*, Edited by Scott E. Casper, Jeffrey D. Groves, Stephen W. Nissenbaum, and Michael Winship, 560 pp, 43 illus.

Volume 4: *Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940*, Edited by Carl F. Kaestle and Janice A. Radway, 688 pp, 74 illus.

Volume 5: *The Enduring Book: Print Culture in Postwar America*, Edited by David Paul Nord, Joan Shelley Rubin, and Michael Schudson, 632 pp, 95 illus.

Handbook of Stemmatology Philipp Roelli, 2020-09-07. Stemmatology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost. This handbook is the first to cover the entire field, encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history. As an art, *ars stemmatology's* main goal is editing and thus presenting to the reader a historical text in the most satisfactory way. As a more abstract discipline, *scientia*, it is interested in the general principles of

how texts change in the process of being copied Thirty eight experts from all of the fields involved have joined forces to write this handbook whose eight chapters cover material aspects of text traditions the genesis and methods of traditional Lachmannian textual criticism and the objections raised against it as well as modern digital methods used in the field The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with descent with modification The handbook thus serves as an introduction to this interdisciplinary field Textual Transgressions David Greetham,2013-10-28 Both an intellectual autobiography and a chronicle of the ideological and methodological upheaval in textual studies during the last two decades this book presents provocative essays by one of the foremost textual scholars of our day As founder and executive director of the interdisciplinary Society for Textual Scholarship Professor Greetham has had the opportunity to observe and engage with the main players of the textual revolution during its most turbulent years and enlivens his account with revealing character sketches **Herodoti Historia per Matthiam Palmierum Pisanum e Graeco in Latinum versa** Ioannis Deligiannis,2025-06-16 The book contains the editio princeps of Mattia Palmieri s mid fifteenth century Latin translation of Herodotus Histories almost contemporary or even earlier than that by Lorenzo Valla It also investigates the intellectual and historical milieu in which Palmieri produced it as preparatory work for his historical works and to secure patronage under a church prelate by offering it to Cardinal Prospero Colonna It includes some information on Palmieri s life and work and Herodotus fortuna a brief comparison between Palmieri s and Valla s translations Palmieri s Greek model and Livy s influence on him in language and style It finally approaches some methodological issues related to editing a text preserved in authorially revised versions because the translation shows three different stages of revision This first approach of Herodotus by Western scholars is significant because Herodotus was foremost read as a quarry of information of ethnographical geographical historical and anthropological nature in order for the Europeans to understand peoples they encountered on their exploratory voyages and the Ottomans who were considered as descendants of the Persians Text W. S. Hillis,Edward Burns,Peter Shillingsburg,1999-10-31 Another volume in the distinguished annual Postcolonial Moves P. Ingham,M. Warren,2015-12-17 Much theoretical and historical work engaged with the question of the postcolonial is built upon an imagined unified premodern Middle Ages in Europe One of the results of this has been that in recent years scholars in medieval and early modern studies have been critically assessing the uses of postcolonial and subaltern theoretical perspectives in their fields and considering what their periods have to say to postcolonial theorists This book offers a series of original essays that explore with specificity the methodological textual cultural and historiographic moves required for postcolonial engagements with premodern times The Myth of Print Culture Joseph A. Dane,2003-01-01 The Myth of Print Culture is a critique of bibliographical and editorial method focusing on the disparity between levels of material evidence unique and singular and levels of text abstract and reproducible It demonstrates how the

particulars of evidence are manipulated in standard scholarly arguments by the higher levels of textuality they are intended to support. The individual studies in the book focus on a range of problems: basic definitions of what a book is; statistical assumptions and editorial methods used to define and collate the presumably basic unit of variant; This work differs from other recent studies in print culture in its emphasis on fifteenth century books and its insistence that the problems encountered in that historical milieu are as basic as cataloguing errors are the same as problems encountered in other areas of literary criticism. The difficulties in the simplest of cataloguing decisions argues Joseph Dane tend to repeat themselves at all levels of bibliographical, editorial and literary history. *Textual Scholarship and the Material Book* Wim Van Mierlo, 2007. In the last decades the emphasis in textual scholarship has moved onto creation, production process, collaboration onto the material manifestations of a work onto multiple rather than single versions onto reception and book history. Textual scholarship now includes not only textual editing but any form of scholarship that looks at the materiality of text, of writing, of reading and of the book. The essays in this collection explore many questions about methodology and theory arising from this widening scope of textual scholarship. The range of texts discussed from Sanskrit epic via Medieval Latin commentary through English and Scottish Ballads to the plays of Samuel Beckett and the stories of Guimarães Rosa testifies to the vigour of the discipline. The range of texts is matched by a range of approach from theoretical discussion of how text happens to analysis of issues of book design and censorship, the connections between literary and textual studies, exploration of the links between reception and commodification in George Eliot and between information theory and paratext. Through this diversity of subject and approach a common theme emerges: the need to look further for common ground from which to continue the debate from a comparative perspective. *Textual Scholarship* David C. Greetham, 2015-10-28. First published in 1994. This fully revised and updated edition of the bestselling *Textual Scholarship* covers all aspects of textual theory and scholarly editing for students and scholars. As the definitive introduction to the skills of textual scholarship, the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry. **The Oxford Handbook of Percy Bysshe Shelley** Madeleine Callaghan, 2013. The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley. It covers a wide range of topics exploring Shelley's life and work from various angles. **The Anglo-Scottish Ballad and its Imaginary Contexts** David Atkinson, 2014-03-12. This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship. Just like canonical literature and music, the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source but rather as an unstable structure subject to the vagaries of production, reception and editing. Among the matters addressed are topics central to the subject including ballad origins, oral and printed transmission, sound and writing, agency and editing, and textual and melodic indeterminacy and instability. While drawing on the time honoured materials of ballad studies, the book offers a theoretical framework for the discipline to

complement the largely ethnographic approach that has dominated in recent decades. Primarily directed at the community of ballad and folk song scholars, the book will be of interest to researchers in several adjacent fields including folklore, oral literature, ethnomusicology, and textual scholarship. *The Shape of Data in Digital Humanities* Julia Flanders, Fotis Jannidis, 2018-11-02. Data and its technologies now play a large and growing role in humanities research and teaching. This book addresses the needs of humanities scholars who seek deeper expertise in the area of data modeling and representation. The authors, all experts in digital humanities, offer a clear explanation of key technical principles, a grounded discussion of case studies, and an exploration of important theoretical concerns. The book opens with an orientation giving the reader a history of data modeling in the humanities and a grounding in the technical concepts necessary to understand and engage with the second part of the book. The second part of the book is a wide-ranging exploration of topics central for a deeper understanding of data modeling in digital humanities. Chapters cover data modeling standards and the role they play in shaping digital humanities practice, traditional forms of modeling in the humanities, and how they have been transformed by digital approaches, ontologies which seek to anchor meaning in digital humanities resources, and how data models inhabit the other analytical tools used in digital humanities research. It concludes with a glossary chapter that explains specific terms and concepts for data modeling in the digital humanities context. This book is a unique and invaluable resource for teaching and practising data modeling in a digital humanities context.

The Sound Traditions: Studies in Ismaili Texts and Thought Ismail K. Poonawala, 2022-08-22. *The Sound Traditions: Studies in Ismaili Texts and Thought* is a collection of Ismail K. Poonawala's articles on Ismaili studies. Divided into three sections, the volume consists of nineteen articles that have been published over a long period of more than forty years. Part One focuses on Ismaili sources and the question of their authorship. The aspects of Ismaili rational discourses are examined in Part Two. Focusing on the scriptural knowledge of Ismaili tradition, Part Three then delves into investigating al-Qal Nu'man's life and contribution. This volume is an excellent gateway to the study of origins and development of Ismaili thought.

[The Encyclopedia of Medieval Literature in Britain, 4 Volume Set](#) Sian Echard, Robert Rouse, 2017-08-07. *The Encyclopedia of Medieval Literature in Britain* vereint erstmalig wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen, Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert. Einzigartiger multilingualer, interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse. Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt. Über 600 fundierte, verständliche Einträge zu Schlüsselpersonen, Texten, kritischen Debatten, Methoden, kulturellen Zusammenhängen sowie verwandte Terminologie. Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt- und Mittelenglisch, das frühe Schottland, die Anglonormannen, Nordisch, Latein und Französisch in Britannien, die keltische Literatur in Wales, Irland, Schottland und Cornwall. Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis

zum bergang zur fr hen Moderne im 16 Jahrhundert Beleuchtet die berbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und fr he Drucke literarische St tten und Zusammenh nge in puncto Herstellung Leistung und Rezeption sowie erz hlerische Transformation und intertextuelle Verbindungen in dieser Zeit

Current Trends in the Study of Midrash Carol Bakhos, 2022-01-04 This collection of essays by many of the leading scholars of midrash and rabbinics reflects the various current methodological approaches to the study of rabbinic scriptural interpretation During the last three decades of the 20th century scholars in the field made significant forays into literary studies interdisciplinary studies and to some degree women s studies This volume thus illustrates these trends and highlights several fundamental studies such as the origins of midrash the making of critical editions and the relationship of midrash to other forms of Jewish as well as non Jewish exegesis Situating midrash within the broader contexts of hermeneutics rabbinics and postmodern studies the volume as a whole presents the reader with a comprehensive view of the kinds of questions and issues scholars in the field are engaging

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