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A Catalogue of Books for the Year 1813 (1815, 1818) in All the Branches of Science and Literature, Etc William Laing, 1813 **Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung Volume 2** Paul Bishop, 2008-07-16 The second volume of Analytical Psychology and German Classical Aesthetics builds on the previous volume to show how German classicism specifically the classical aesthetics associated with Goethe and Schiller known as Weimar classicism was a major influence on psychoanalysis and analytical psychology alike This volume examines such significant parallels between analytical psychology and Weimar classicism as the methodological similarities between Goethe's morphological and Jung's archetypal approaches which both seek to use synthesis as well as analysis in their attempt to understand the world It also focuses on the project of the construction of the self which it is argued is not only a personal but also a cultural activity This book like its previous volume aims to clarify the intellectual continuity between Weimar classicism and analytical psychology It will be of interest to both students and scholars in the fields of analytical psychology comparative literature and the history of ideas Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung, Volume 1 Paul Bishop, 2007-08-07 In this volume Paul Bishop investigates the extent to which analytical psychology draws on concepts found in German classical aesthetics It aims to place analytical psychology in the German speaking tradition of Goethe and Schiller with which Jung was well acquainted Analytical Psychology and German Classical Aesthetics argues that analytical psychology appropriates many of its central notions from German classical aesthetics and that when seen in its intellectual historical context the true originality of analytical psychology lies in its reformulation of key tenets of German classicism Although the importance for Jung of German thought in general and of Goethe and Schiller in particular has frequently been acknowledged until now it has never been examined in any detailed or systematic way Through an analysis of Jung's reception of Goethe and Schiller Analytical Psychology and German Classical Aesthetics demonstrates the intellectual continuity within analytical psychology and the filiation of ideas from German classical aesthetics to Jungian thought In this way it suggests that a rereading of analytical psychology in the light of German classical aesthetics offers an intellectually coherent understanding of analytical psychology By uncovering the philosophical sources of analytical psychology this first volume returns Jung's thought to its core intellectual tradition in the light of which analytical psychology gains new critical impact and fresh relevance for modern thought Written in a scholarly yet accessible style this book will interest students and scholars alike in the areas of analytical psychology comparative literature and the history of ideas *A Catalogue of Books, for the Year 1818, Now on Sale ...* William Laing (Bookseller.), 1818 **Schiller als Publizist** Raymond Heitz, Roland Krebs, 2007 Cet ouvrage est le résultat des travaux du colloque international organisé les 13 et 14 octobre 2005 par le Centre d'Etudes Germaniques Interculturelles de Lorraine de l'Université Paul Verlaine Metz en association avec l'Université de Paris Sorbonne Paris IV l'occasion du deux centième anniversaire de la mort de Friedrich Schiller L'activité de

publiciste de Schiller consid r e dans son ensemble n a que rarement re u l attention qu elle m rite Ce recueil met en relief l engagement de Schiller dans ce domaine et concourt corriger l image r ductrice du po te et penseur id aliste Bien inform des r gles du march litt raire conscient de sa valeur et combatif Schiller se jette avec un enthousiasme renouvel dans chaque nouvelle entreprise de presse qui doit tablir ou conforter son pouvoir dans la R publique des Lettres Dieser Band enth lt die Beitr ge des internationalen Kolloquiums das am 13 und 14 Oktober 2005 vom Centre d Etudes Germaniques Interculturelles de Lorraine der Universit t Paul Verlaine Metz in Zusammenarbeit mit der Universit t Paris Sorbonne anl ich des 200 Todesjahres von Friedrich Schiller veranstaltet wurde Der publizistischen T tigkeit Schillers wurde in ihrer Gesamtheit betrachtet nur selten die geb hrende Aufmerksamkeit geschenkt Dieser Sammelband stellt Schillers Engagement in diesem Bereich heraus und tr gt dazu bei das einseitige Bild des idealistischen Dichters und Denkers zu berichtigen Wohl informiert ber die Verh ltnisse auf dem Literaturmarkt selbstbewu t und k mpferisch st rzt sich Schiller mit Begeisterung in jedes neue Presseunternehmen welches seine Machtstellung in der Gelehrtenrepublik etablieren oder festigen soll Catalogue of Books and Manuscripts Comprising the Library of Books on Angling, the Property of J.F. Jones, Etc J. F. Jones,1906

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