

# Scatology and Civility in the English- Canadian Novel

REINHOLD KRAMER



*More Disgraceful Society!*

# Scatology And Civility In The English Canadian Novel

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## **Scatology And Civility In The English Canadian Novel:**

**Scatology and Civility in the English-Canadian Novel** Reinhold Kramer, 1997 Except as eighteenth century satiric invective scatology has almost never been the subject of a full length study this despite the insistent references to bodily functions in postwar Canadian literature This eccentric and interdisciplinary study provides a full listing of examples of scatology in a wide range of Canadian novels from the nineteenth century to the present and in so doing develops another kind of thematic approach to Canadian prose Since pollution rites are a culture specific language scatology sets up categories of class race and gender although Kramer argues that material signifiers refer to the world and are never purely rhetorical Scatology as used by Canadian novelists thus raises epistemological problems alternately undermining and naturalizing political ideologies and religious beliefs

**Canadian State Trials, Volume IV** Barry Wright, Eric Tucker, Susan Binnie, 2015-11-03 And incompetent justice Legal responses to the 1885 Crisis North West Rebellions Bob Beal and B Wright Another look at the Riel Trial for Treason Louis Riel J M Bumstead The White Man governs The 1885 Indian trials Indians First Nation Aboriginal or Native peoples Bill Waiser Securing the dominion High handed impolite and empire breaking actions radicalism anti imperialism and political policing in Canada 1860 1914 Andrew Parnaby Gregory S Kealey with Kirk Niergarth Codification public order and the security provisions of the Canadian Criminal Code 1892 Desmond H Brown B Wright Appendices Sir John A Macdonald Fonds Archival Sources in Canada for Riel's Rebellion

**The (Un)Certain Future of Empathy in Posthumanism, Cyberculture and Science Fiction** Elsa Bouet, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2015 This volume investigates the future of empathy as contemplated by posthumanism cyberculture and science fiction As humanity increasingly networks and communicates online the reconfiguration of human communities through the removal and immediacy of the body challenges traditional notions of humanity and human capacity for empathy The impact of cyberculture and posthumanism on humanity and its capacity for empathy is here assessed through research in literature films neuroscience anthropology and philosophy This volume addresses the centrality of the body to human interactions and assesses how intrinsic it is to the defining of the human The exploration of posthuman narratives which display futuristic bodily modifications also engages with the anxieties and hopes for the future of human empathy Research in dystopian narratives shows that these anxieties are also expressed without the tropes of bodily modifications and that ideological distancing creates the conditions necessary for a lack of empathy towards otherness

**Tony Harrison** Edith Hall, 2021-01-14 This is the first book length study of the classicism of Tony Harrison one of the most important contemporary poets in England and the world It argues that his unique and politically radical classicism is inextricable from his core notion that poetry should be a public property in which communal problems are shared and crystallised and that the poet has a responsibility to speak in a public voice about collective and political concerns Enriched by Edith Hall's longstanding friendship with Harrison and involvement with his most recent

drama inspired by Euripides Iphigenia in Tauris it also asserts that his greatest innovations in both form and style have been direct results of his intense engagements with individual works of ancient literature and his belief that the ancient Greek poetic imagination was inherently radical Tony Harrison's large body of work for which he has won several major and international prizes and which features on the UK National Curriculum ranges widely across long and short poems plays translations and film poems Having studied Classics at Grammar School and University and having translated ancient poets from Aeschylus to Martial and Palladas Harrison has been immersed in the myths history literary forms and authorial voices of Mediterranean antiquity for his entire working life and his classical interests are reflected in every poetic genre he has essayed from epigrams and sonnets to original stage plays translations of Greek drama and Racine to his experimental and harrowing film poems where he has pioneered the welding of tightly cut video materials to tightly phrased verse forms This volume explores the full breadth of his oeuvre offering an insightful new perspective on a writer who has played an important part in shaping our contemporary literary landscape

*Cacaphonies* Annabel L. Kim, 2022-04-05 Exploring why there is so much fecal matter in literary works that matter *Cacaphonies* takes fecal matter and its place in literature seriously Readers and critics have too long overlooked excrement's vital role in the twentieth and twenty first century French canon In a stark challenge to the tendency to view this literature through sanitizing abstractions Annabel L Kim undertakes close readings of key authors to argue for feces as a figure of radical equality both a literary object and a reflection on literature itself without which literary studies is impoverished and sterile Following the fecal through line in works by C line Beckett Genet Sartre Duras and Gary and the contemporary authors Anne Garr ta and Daniel Pennac Kim shows that shit far from vanishing from the canon after the early modern period remains present in the modern and contemporary French literature that follows She argues that all the shit in the canon expresses a call to democratize literature making literature for all just as shit is for or of all She attends to its presence in this prized element of French identity treating it as a continually uttered desire to manifest the universality France aspires to as encapsulated by the slogan *Libert galit fraternit* but fails to realize In shit there is a concrete universalism that traverses bodies with disregard for embodied differences *Cacaphonies* reminds us that literature and the ideas to be found therein cannot be separated from the corporeal envelopes that create and receive them In so doing it reveals the aesthetic political and ethical potential of shit and its capacity to transform literature and life

**The New Spirit of Creativity** Saara Liinamaa, 2022-06-29 *The New Spirit of Creativity* examines creativity as an embedded institutional value and priority within public art institutions and higher education The book unpacks the everyday work organization and administration of artistic creativity and its clashes with a new spirit of creativity that has widely taken hold Based on fieldwork conducted at three art and design universities in Canada Saara Liinamaa tackles the fraught landscape of contemporary higher education the uncertainties of cultural work and ongoing concerns around austerity in Canada This book traces how creativity is not simply practiced within the art school but also inequitably recognized and rewarded

Liinamaa identifies the many compromises required between artistic creativity and the new spirit while demonstrating how not all compromises are created equally compromise can support or erode creative diversity Drawing on a range of original sources including interviews participant observation policy and planning and media this work makes a compelling case as to why art and design schools are worthy of sustained attention By connecting shared interests across sociology education cultural studies art history and cultural theory The New Spirit of Creativity makes a novel and agenda setting contribution to our understanding of artistic creativity compromise and cultural work *The Story of Shit* Midas Dekkers, 2018-01-29 A masterful writing style that is not only unique in biology but without equal in the whole of Dutch literature The Story of Shit shows Dekkers once again to be in possession of a golden pen New Scientist We are very discreet We disappear into a small room perform the task flush wash and reappear as if nothing happened Of course hygiene is necessary some faecal bacteria if re ingested can cause very serious problems and unpleasant aromas are best kept at bay But in all this hygienic discretion have we lost touch with an integral part of ourselves something as much a part of living as breathing eating and sleeping Something enriching creative and even enjoyable In The Story of Shit Dutch biologist Midas Dekkers presents a personal cultural scientific historical and environmental account of shit from the digestive process and the fascinating workings of the gut to the act of defecation and toilet etiquette With irreverent humour and a compelling narrative style Dekkers brings a refreshing entertaining and illuminating perspective to a once taboo subject Midas Dekkers is a bestselling Dutch writer and biologist His books include Physical Exercise The Way of All Flesh Dearest Pet and The Larva Nancy Forest Flier is a Dutch to English translator She was educated in the USA and now lives in the Netherlands Dekkers is a reservoir of knowledge and shit Fans of his humorous distinctly European and meandering style of prose will enjoy The Story of Shit which includes a collection of delightful black and white illustrations Australian For those who aren't aware we are not our brain we are our gut There is always that unmistakable Midas touch his brilliant sharp style makes it hard to suppress a laugh or a smile Medisch Contact Dekkers doesn't hold back in his brimming history You learn a lot So do I recommend a book that tells how the CIA tried using transmitters disguised as tiger turds to eavesdrop on the Viet Cong Oh faeces yes New Zealand Listener It is such a wondrous thing when a scientist can explain facts in a humorous straightforward and thrilling fashion Toowoomba Chronicle A remarkable foray into every aspect of diet digestion and defecation This is a fascinating milestone work that should run out of bookshops like shit off a hot shovel GPSpeak A funny but earnest investigation part social history biology lesson and cultural study that takes Chaucerian delight in the subject Sydney Morning Herald The Story of Shit is entertaining amusing educational and revealing Sitting on the toilet will never be the same ArtsHub A fascinating very funny look at something common to us all Daily Telegraph An utterly unique bizarre and interesting take on this universal yet taboo topic Dekkers is an enthusiastic proponent of crap AU Review Intestinal fortitude required Prudes beware North South Packed with humour The Story of Shit is an enjoyable romp through culture science and history Australian Book Review

**Contradictory Indianness** Atreyee Phukan, 2022-07-15 As *Contradictory Indianness* shows a postcolonial Caribbean aesthetics that has from its inception privileged inclusivity, interraciality and resistance against Old World colonial orders, requires taking into account Indo Caribbean writers and their reimagining of Indianness in the region. Whereas for instance forms of Indo Caribbean cultural expression in music, cuisine or religion are more readily accepted as creolizing, thus Caribbeanizing processes, an Indo Caribbean literary imaginary has rarely been studied as such. Discussing the work of Ismith Khan, Harold Sonny Ladoo, Totaram Sanadhya, Lalbihari Sharma and Shani Mootoo, *Contradictory Indianness* maintains that the writers' engagement with the regional and transnational poetics of the Caribbean underscores symbolic bridges between cultural worlds conventionally set apart: the Africanized and Indianized, and distinguishes between cultural worlds assumed to be the same: indenture and South Asian Indianness. This book privileges Indo Caribbean fiction as a creolizing literary imaginary to broaden its study beyond a narrow canon that has inadvertently or not enabled monolithic and unidimensional perceptions of Indian cultural identity and evolution in the Caribbean and continued to impose a fragmentary and disconnected study of post-indenture aesthetics within indenture's own transnational cartography. **Post-Jazz Poetics** J. Ryan, 2010-05-24 African American expressive arts draw upon multiple traditions of formal experimentation in the service of social change. Within these traditions Jennifer D. Ryan demonstrates that black women have created literature, music and political statements signifying some of the most incisive and complex elements of modern American culture. *Post-Jazz Poetics: A Social History* examines the jazz-influenced work of five twentieth-century African American women poets: Sherley Anne Williams, Sonia Sanchez, Jayne Cortez, Wanda Coleman and Harryette Mullen. These writers' engagements with jazz-based compositional devices represent a new strand of radical black poetics, while their renditions of local to global social critique sketch the outlines of a transnational feminism. *University of Toronto Quarterly*, University of Toronto, 1999. **Are We Postmodern Yet?** Reinhold Kramer, 2019-11-08 In this book Reinhold Kramer explores a variety of important social changes including the resistance to objective measures of truth, the rise of 'How I Feel' ethics, the ascendancy of individualism, the immersion in cyber simulations, the push toward globalization and multilateralism, and the decline of political and religious faiths. He argues that the displacement since the 1990s of grand narratives by ego-based narratives and small narratives has proven inadequate and that selective adherence, pluralist adaptation and humanism are more worthy replacements. Relying on evolutionary psychology as much as on Charles Taylor, Kramer argues that no single answer is possible to the book title's question, but that the term postmodernity, referring to the era, not to postmodernism, still usefully describes major currents within the contemporary world. **British Journal of Canadian Studies**, 1997. *Canadian Who's Who 2007* Elizabeth Lumley, 2007 Now in its ninety-seventh year of publication, this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians. Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada. The

volume is updated annually to ensure accuracy and 600 new entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity Each entry details birth date and place education family career history memberships creative works honours and awards and full addresses Indispensable to researchers students media business government and schools Canadian Who's Who is an invaluable source of general knowledge **Canadian Books in Print 2002** Edited by Butler Marian, Marian Butler, 2002-02 Containing more than 48000 titles of which approximately 4000 have a 2001 imprint the author and title index is extensively cross referenced It offers a complete directory of Canadian publishers available listing the names and ISBN prefixes as well as the street e mail and web addresses

*Caribbean and South Asian Writers in Canada* Mary Kandiuk, 2007-01-26 This is the first bibliography of both new and established Caribbean and South Asian writers living in Canada The writers included in this volume are responsible for some of the most interesting writing coming out of Canada today While the work of these writers is attracting worldwide attention and acclaim literary criticism relating to their work is often scarce and difficult to locate By citing critical source material on the works of these 27 significant poets novelists and dramatists Caribbean and South Asian Writers in Canada fills a gap in existing bibliographical tools The figures included in this bibliography are celebrated established authors such as Austin C Clarke Bharati Mukherjee and Michael Ondaatje as well as exciting newcomers like Dionne Brand Marlene Nourbese Philip and Rohinton Mistry Each section begins with a brief biography of the author followed by a bibliography of his or her works Following the primary bibliography is a listing of secondary criticism in English Secondary sources include books parts of books periodical articles book reviews and dissertations The bibliography also includes extensive listings of secondary criticism for materials not indexed elsewhere and brief annotations are provided to indicate the subject matter of the work Caribbean and South Asian Writers in Canada will meet the needs of students and scholars around the world exploring an exciting new chapter in Canadian Literature *Canadian Periodical Index*, 2000 *Cumulative Book Index*, 1998 A world list of books in the English language **Book Review Index**, 2001 Every 3rd issue is a quarterly cumulation **Le corps romanesque** Collectif, 2011-10-06T00:00:00-04:00 L imaginaire du corps est sans bornes mais chaque culture lui impose des limites qui la caractérisent et donnent lieu des représentations verbales et visuelles Le présent ouvrage explore les images et les usages du corps tel qu'il décrits et illustrés dans les fictions romanesques de l'Ancien Régime travers l'Europe et la France sans négliger les arts les croyances et les connaissances qui en affectent les représentations narratives et graves **Blame Canada!** Toni Johnson-Woods, 2007-03-30 Satirically edgier than The Simpsons South Park responds immediately to cultural controversies and has no fear in tackling subjects like Terri Schiavo The Passion of The Christ and Michael Jackson while co-opting disparate elements such as Kill Bill and Janet Jackson's nipple into one episode Its mixture of iconoclasm cultural referents and intertextuality makes it the perfect lens through which to examine contemporary popular culture in America

and television's role in the creation of that culture. *Blame Canada* is a smart, readable book that will appeal to the show's many fans as much as to scholars and researchers of contemporary television.



## Decoding **Scatology And Civility In The English Canadian Novel**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Scatology And Civility In The English Canadian Novel**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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## **Scatology And Civility In The English Canadian Novel Introduction**

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