



Scandinavian Journal Of Design History Volume 1

Ying-Ying Zheng



Scandinavian Journal Of Design History Volume 1:

Scandinavian Journal of Design History Mirjam Gelfer-Jørgensen, 1991 Ene eks p T G ex 2 **Design History** Kjetil Fallan, 2010-01-01 Design History has become a complex and wide ranging discipline It now examines artefacts from conception to development production mediation and consumption Over the last few decades the discipline has developed a diverse range of theories and methodologies for the analysis of objects Design History presents the most comprehensive overview and guide to these developments The book first traces the development of the discipline explaining how it draws from Art History Industrial Design Cultural History and Material Culture Studies The core of the book then analyses the seminal methodologies used in Design History today The final section highlights the key issues concerning knowledge and meaning in Design Throughout the aim is to present a concise and accessible introduction to this complex field A map to the intellectual landscape of Design History the book will be an invaluable guide for students and a very useful reference for scholars **Scandinavian Journal of Design History** Mirjam Gelfer-Jørgensen, Danish museum of decorative arts, 2001

Design Culture Guy Julier, Mads Nygaard Folkmann, Niels Peter Skou, Hans-Christian Jensen, Anders V. Munch, 2019-02-21 Design culture foregrounds the relationships between the domains of design practice design production and everyday life Unlike design history and design studies it is primarily concerned with contemporary design objects and the networks between the multiple actors engaged in their shaping functioning and reproduction It acknowledges the rise of design as both a key component and a key challenge of the modern world Featuring an impressive range of international case studies Design Culture interrogates what this emergent discipline is its methodologies its scope and its relationships with other fields of study The volume s interdisciplinary approach brings fresh thinking to this fast evolving field of study **The Spirit of Vitalism** Gertrud Hvidberg-Hansen, Gertrud Oelsner, 2011 This richly illustrated book outlines the strong Vitalistic movement in Denmark during the period 1890-1940 This movement emerged as a response to the rationalism and one sided intellectualism of a rigid bourgeois or decadent culture of the 19th century It constituted a number of cultural currents that were manifested in philosophy art and everyday life with an emphasis on the energy of youth the dynamic personality and the potential of the body Viewed in the wider perspective the aim of Vitalism s cult of the body was a revitalization that was to benefit not only the individual human being but the whole of culture Although the Vitalistic themes emanated from modern life they also drew artistic sustenance from Nordic mythology and Greek antiquity which served as the most important ideals in the modern pursuit of both physical and spiritual beauty Additionally the book highlights the prevalence of the interest in health and exercise and an increased attentiveness to hyg **Ulster Folklife** , 2005 *Transnational Discourses in Nordic Design* Astrid Skjerven, Rachel Gotlieb, 2024-11-14 Challenging the stereotypes of Scandinavian design these essays explore design in Denmark Norway and Sweden and assess the different roles that Finland and the wider Nordic region had in forming an image of Scandinavian design throughout the world By examining the legacy of Nordic design and its global

impact editors Astrid Skjerven and Rachel Gotlieb shed light on the development of national and regional design identities and their historical associations Authors investigate the transnational circulation of ideas throughout the later 20th century and consider the influences on design practices production and consumerism They look at how different countries negotiated and promoted Nordic branding and ideology and offer new perspectives on design in relation to sustainability changing economies and indigenous traditions A range of leading international scholars evaluate the popularity of Nordic style in Soviet material culture the influence on jewellery design in post war Britain the impact of national design conferences exhibitions and education in Europe the USA Canada and Japan Drawing from a wealth of archival material and interviews with designers makers and other stakeholders this book reveals a lesser known history of cross cultural collaborations exhibition production and tensions between mainstream and indigenous design in Scandinavia Transnational Discourses in Nordic Design also provides an insight into some of the authors own design practices and reveals the challenges facing Nordic designers today **Unified Architectural Theory: Form, Language, Complexity** Nikos A. Salingaros,2017-06-05

Twentieth-Century Pattern Design Lesley Jackson,2007-02-08 Twentieth Century Pattern Design combines photographs including many newly published images with soundly researched text creating an essential resource for enthusiasts and historians of modern design The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design Jacket **Scandinavian Journal of Design History Volume 12** Mirjam Gelfer-Jørgensen,2002 *Design & Applied Arts Index* ,2001 *The Scandinavian Journal of Design History Vol.3. [Book Review]*. Jennifer Hawkins Opie,1995 *ARLIS/NA Update* ,1993 **Cash Flow** Camilla Mørk Røstvik,2022-04-25 The menstrual product industry has played a large role in shaping the last hundred years of menstrual culture from technological innovation to creative advertising education in classrooms and as employers of thousands in factories around the world How much do we know about this sector and how has it changed in later decades What constitutes the industry who works in it and how is it adapting to the current menstrual equity movement Cash Flow provides a new academic study of the menstrual corporate landscape that links its twentieth century origins to the current menstrual moment Drawing on a range of previously unexplored archival materials and interviews with industry insiders each chapter examines one key company and brand Saba in Norway Essity in Sweden Tambrands in the Soviet Union Procter Gamble in Britain and Europe Kimberly Clark in North America and start ups Clue and Thinx By engaging with these corporate collections the book highlights how the industry has survived as its consumers continually change **Owen Jones** Carol A. Hrvol Flores,2006 In addition to being exceptionally lovely this volume contains a useful and substantial text on Jones s career theory and contribution to the fields of architecture and architectural and decorative ornament Flores architecture and planning Ball State U a specialist on Jones describes Jones s buildings designs and publications as part of **Scandinavian Journal of Design History** Mirjam Gelfer-Jørgensen,Rhodos og forfatterne,1992 **Scandinavian Journal of Design History Vol. 14** Mirjam

Gelfer-Jørgensen,2004 **Nordic Design Cultures in Transformation, 1960-1980** Kjetil Fallan,Christina Zetterlund,Anders V. Munch,2022-08-30 Covering the 1960s and 1970s this volume explores new ways of investigating comparing and interpreting the different domains of design culture across the Nordic countries Challenging the traditional narrative this volume argues that the roots of the most prominent features of Nordic design s contemporary significance are not to be found amongst the objects for the home collectively branded as Scandinavian Design to great acclaim in the 1950s but in the discourses institutions and practices formed in the aftermath of that oft told success story during the turbulent period between 1960 and 1980 This is achieved by employing multidisciplinary approaches to connect the domains of industrial production marketing consumption public institutions design educations trade journals as well as public debates and civic initiatives forming a design culture This book makes a significant contribution to current international agendas of historiographical critique focusing on transnational relations and the deconstruction of national design histories This book will be of interest to scholars in design design history and Scandinavian studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license [The Design History Reader](#) Grace Lees-Maffei,Rebecca Houze,2024-12-13 This revised and updated edition addresses the international history and practice of design from the 17th century to the present day Covering both primary texts by social theorists designers and design reformers and secondary texts in the form of key works of design history and design thinking the Reader provides an essential resource for understanding the history of design the development of the discipline and contemporary issues in design history and practice including decolonization sustainability historiography gender and globalization Extracts are grouped into thematic sections each with a contextualizing introduction by the editors and a guide to further reading The updated edition of The Design History Reader expands upon its original content and features numerous significant voices from across the globe Authors include William Morris Karl Marx Roland Barthes Victor Margolin Penny Sparke Judy Attfield Ellen Lupton and many more **Exhibitions Beyond Boundaries** Harriet Atkinson,Verity Clarkson,Sarah A. Lichtman,2022-12-01 After World War II museum and gallery exhibitions industrial and trade fairs biennials triennials festivals and world s fairs increasingly came to be used as locations for the exercise of soft power for displays of cultural diplomacy between nations and as spaces for addressing areas of social and political contestation Exhibitions Beyond Boundaries opens with a substantial introduction to the key debates followed by case studies that advance the field of exhibition histories both geographically and methodologically focusing on postwar transnational exchange and the wider networks engendered through exhibitions Chapters trace relations across Africa Asia Europe the Middle East the Pacific and the United States of America drawing on a range of approaches and perspectives principally from art and design history but also from social economic and political history and museum studies Featured case studies include the presentation of African American Art at FESMAN 66 and FESTAC 77 the US s 1961 Small Industries Exhibition in

Colombo Israel's early appearances at the Venice Biennale the Vatican Pavilion at the 1964-1965 New York World's Fair and Hong Kong's Pavilion at Expo '70 in Tokyo

Scandinavian Journal Of Design History Volume 1 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Scandinavian Journal Of Design History Volume 1**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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