

1. Part of a table service 'Majestættelst'

(green service)  
Porcelain with moulded decoration and painted in underglaze blue and gold.
Made by Bing & Grøndahl c. 1815; designed by Peter Kjerfve 1888-91, the original modelled by Ludvig Grøndrup and C. O. Schjerve.
C. 2368-2468-1888
Ice bucket, cup and saucer.
Mark: on ice bucket B painted in underglaze blue, W.M. painted in gold; on cup and saucer three flowers and B & G cup&saucer-Denmark printed in green, B & G printed in underglaze blue; W.M. painted in gold; on saucer B painted in underglaze blue also.
H. ice bucket 12.5.

The 'Majestættelst' was first shown at the Scandinavian Exhibition of Agriculture, Art and Industry, held at the Industrial Association in Copenhagen in 1888. It was much acclaimed for its adventurous conception, the skilful execution of the modelling and, particularly, the use of underglaze blue. By the 1880s this method of decoration had become the most basic and traditional technique and Kjerfve's use of it on this elaborate and expensive service was regarded as daring and revolutionary. The service was awarded an honourable mention when it was shown in the international exhibition held in Paris in 1889. Kjerfve was a member of the jury on that occasion and consequently the company was not eligible to compete for medals.

The original and complete service was made for 24 people. A few services were made between 1888 and 1900, and then a few more around 1925. At least one new version was made.

2. Group of four pots 'O'

Earthenware with lustred, slightly cracked glazes.
Made by Hermann A. Kaehler at Kaehler Keramik 1894-1900, 1902, 1903, 1904-1894.
Mark: on two pots in monogram, 1894 marked, on all four in monogram 1894 handwritten in ink (indistinct).
H. tallest 19.5.

Purchased from the maker who, in 1894, gave his address in London as Montague Place, Russell Square. These four pots were selected from a group of seven which included vases described as 'pear' and 'bowl'.



3. Plate

Porcelain with moulded decoration painted in underglaze blue.
Made by Royal Copenhagen c. 1894-5; designed by Arnold Krøig.
Given by Lady M. M. Evans.
C. 500-1802.
Mark: DANMARK and a crown printed in green, three wavy lines and B printed in underglaze blue.
D. 12.5.

This plate was made to celebrate the Silver Wedding of Frederik, Crown Prince of Denmark (1843-1912) and Crown Princess Louise, and is decorated with a monogram FL enclosing the dates 1869-1894 under a crown. Production ceased after 1,000 copies had been made.



4. Dish A

Earthenware, a green glaze, with slip decoration incised and worked, and painted in green and brown glazes.
Glaze made at Kjøbenhavns Løvsæderfabrik; designed and decorated there by Thorvald Bindesbøll 1895.
C. 252-1898.
Mark: FR 1895 in monogram incised.
D. 40.

A note of this dish is among the Bindesbøll papers at the Rundtindværksmuseum, Copenhagen, recording the fact that the dish was owned by a Mr P. Andersen before 1918.



5. Vase A

Porcelain with yellow crystalline glaze.
Made by Royal Copenhagen 1898, 1900; shape designed by Arnold Krøig 1896; glaze by Isidor Emanuel Engelhardt 1908-1904.
Mark: DANMARK under a crown printed in green, three wavy lines printed in blue; 125 CL, incised, all in monogram and 2454 painted in underglaze blue.
H. 15.5.
Shape 125 CL.



6. Vase 'Boudoirstøt' (Sea Holly) A

Porcelain with painted decoration of sea holly in underglaze colours.
Made by Royal Copenhagen 1896; painted by Gottfried Rude.
Henry L. Florence Bequest.
C. 1264-2417.
Mark: DANMARK under a crown printed in green, 603, incised; three wavy lines between M and S 766 over 24 in monogram painted in underglaze blue.
H. 27.5.

This vase is a 'unique piece' and, according to factory records, was painted in March 1896 and bought by a Mr Maurice of Paris for 75 Danish kroner later that year.

Scandinavian Ceramics And Glass In The 20th Century

Jennifer Hawkins Opie



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