# READINGS IN PLILIPPINE HISTORY

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Vannessa D. Umali Editor

# **Readings In Philippine History**

**Erwin S Fernandez** 

# **Readings In Philippine History:**

Readings in Philippine History Horacio De la Costa,1965 Readings in Philippine History Horacio De la Costa,1992 Readings in Philippine History Horacio De la Costa,1965 The Readings in Philippine History Rodolfo M. Martinez, Jamaica Guimpatan-Bumidang, Dizon B. Tayaban, Jeffrey T. Battung, Remedios Dolor Laroya Fragata, Margie Imelda T. Viloria, Michele Jaymalin-Dulay, Joseph M. Cristobal, **Readings in Philippine History** Horacio De la Costa (Jesuit, **Readings in Philippine Church History** John N. Schumacher, 1979 Dramatiker, Philippinen), 1979 Readings in Philippine History Galicia Reynaldo De Mesa, Marjueve Philippine history Horacio de LaCosta,1979 Palencia, 2019 Philippine History viewed from the lens of selected primary sources in different periods analysis and *Readings in Philippine history* Nicolas Zafra,1949 Where in the World is the interpretation Back cover **Philippines?** Rodolfo Severino, 2011 Where in the world is the Philippines is a question that has been deftly and consistently dodged by our politicians at the expense of clearly defining the Philippines territorial and maritime jurisdictions Severino s scholarly work lays out what has happened in the past and what must be done in the future and does so just as newly elected President Benigno S Aquino begins his term in office With the help of this timely and comprehensive study it is imperative that Aquino and the Congress confront and resolve territorial issues once and for all Roberto R Romulo former Secretary of Historical Dictionary of the Philippines Artemio R. Guillermo, 2011-12-16 Asia is Foreign Affairs of the Philippines one of the most rapidly developing regions in the world and knowledge of the individual countries is crucial for our understanding of the area The Republic of the Philippines composed of a chain of islands in Southeast Asia became a Spanish colony during the 16th century and was then ceded to the United States following the Spanish American War After independence in the 20th century the Filipino people suffered under the 20 year rule of the dictator Ferdinand Marcos which ended as a result of a people power movement in 1986 Since then the history of the Philippines has been marked by several more political coups but a growing economy and democratic elections are increasing stability in the country Artemio R Guillermo covers more than four centuries of Filipino history in this newly expanded and updated third edition of the Historical Dictionary of the Philippines which contains more than four hundred entries on important persons places events and institutions An updated introduction with a detailed chronology precedes the dictionary and lays out the current situation in the region while a comprehensive bibliography at the end of the dictionary leads the reader to additional sources This book is an excellent access point for students researchers and anyone wanting to know more about the Philippines An <u>Introduction to Philippine History</u> José S. Arcilla,1984 White Love and Other Events in Filipino History Vicente L. Rafael, 2014-06-18 In this wide ranging cultural and political history of Filipinos and the Philippines Vicente L Rafael examines the period from the onset of U S colonialism in 1898 to the emergence of a Filipino diaspora in the 1990s Self consciously adopting the essay form as a method with which to disrupt epic conceptions of Filipino history Rafael treats in a

condensed and concise manner clusters of historical detail and reflections that do not easily fit into a larger whole White Love and Other Events in Filipino History is thus a view of nationalism as an unstable production as Rafael reveals how under what circumstances and with what effects the concept of the nation has been produced and deployed in the Philippines With a focus on the contradictions and ironies that suffuse Filipino history Rafael delineates the multiple ways that colonialism has both inhabited and enabled the nationalist discourse of the present His topics range from the colonial census of 1903 1905 in which a racialized imperial order imposed by the United States came into contact with an emergent revolutionary nationalism to the pleasures and anxieties of nationalist identification as evinced in the rise of the Marcos regime Other essays examine aspects of colonial domesticity through the writings of white women during the first decade of U S rule the uses of photography in ethnology war and portraiture the circulation of rumor during the Japanese occupation of Manila the reproduction of a hierarchy of languages in popular culture and the spectral presence of diasporic Filipino communities within the nation state A critique of both U S imperialism and Filipino nationalism White Love and Other Events in Filipino History creates a sense of epistemological vertigo in the face of former attempts to comprehend and master Filipino identity This volume should become a valuable work for those interested in Southeast Asian studies Asian American studies postcolonial studies and cultural studies A History of the Philippines Samuel K. Tan, 2008 Briefly describes the human history and culture of the Philippines focusing on three Filipino cultural communities the Moros the Indios and the Infieles and examining how these groups reflect the country's history and development A History of the Philippines Renato Constantino, Letizia R. Constantino, 1975 Unlike other conventional histories the unifying thread of A History of the Philippines is the struggle of the peoples themselves against various forms of oppression from Spanish conquest and colonization to U S imperialism Constantino provides a penetrating analysis of the productive relations and class structure in the Philippines and how these have shaped and been shaped by the role of the Filipino people in the making of their own history Additionally he challenges the dominant views of Spanish and U S historians by exposing the myths and prejudices propagated in their work and in doing so makes a major breakthrough toward intellectual decolonization This book is an indispensible key to the history of conquest and resistance in the Philippine Readings on Philippine History S. S. Aragon, 1950 Fantasy Production Neferti Xina M. Tadiar, 2004-03-01 Taking an innovative postcolonial feminist perspective on transformations in the Philippine nation in the context of globalization Fantasy Production provides a theoretical framework for understanding the nationalist and postcolonial capitalist logics shaping the actions of the Philippines as a nation state Tadiar probes the consequences of dominant Philippine imaginations by examining a broad range of phenomena which characterize the contemporary Philippine nation including the mass migration overseas of domestic workers the prostitution economy urban restructuring the popular revolt toppling the Marcos dictatorship as well as various works of art poetry historiography and film This will be one of the first books available widely in English that

provides a sustained theoretical engagement with the cultural dimensions of contemporary socio political and economic developments in the Philippines Southeast Asian Education in Modern History Pia Jolliffe, Thomas Bruce, 2018-10-30 How particular has Southeast Asia's experience of educational development been and has this led to an identifiably distinct Southeast Asian approach to the provision of education Inquiry into these questions has significant consequences for our understanding of the current state of education in Southeast Asia and the challenges it has inherited This book contributes to a better understanding of the experience of educational development in Southeast Asia by presenting a collection of micro historical studies on the subject of education policy and practice in the region from the emergence of modern education to the end of the twentieth century The chapters fathom the extent to which contest over educational content in schools has occurred and establish the socio cultural political and economic bases upon which these contestations have taken place and the ways in which those forces have played out in the classrooms In doing so the book conveys a sense of the extent to which modern forms of education have been both facilitated and shaped by the region s specific configurations its unique demographic religious social environmental economic and political context Conversely they also provide examples of the sorts of obstacles that have prevented education making as full an impact on the region's recent modern transformation as might have been hoped or expected This book will be of interest to academics in the field of Southeast Asian Studies Asian Studies education nationalism and history The Diplomat-Scholar Erwin S Fernandez, 2017-04-27 Leon Ma Guerrero 1915 82 a top notch writer and diplomat served six Philippine presidents beginning with President Manuel L Quezon and ending with President Ferdinand E Marcos In this first full length biography Guerrero s varied career as writer and diplomat is highlighted from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries that reflected then the exciting directions of Philippine foreign policy But did you know that he served as public prosecutor in the notorious Nalundasan murder case involving the future Philippine president Did you also know that during his stint as ambassador to the Court of Saint James he wrote his prize winning biography of Philippine national hero Jose Rizal Learn more about him in this fully documented biography recounting with much detail from his correspondence the genesis and evolution of his thinking about the First Filipino which is the apposite title of his magnum opus Knowledge in Southeast Asia Rommel Curaming, 2019-10-10 Examining two state sponsored history writing projects in Indonesia and the Philippines in the 1970s this book illuminates the contents and contexts of the two projects and more importantly provides a nuanced characterization of the relationship between embodiments of power state dictators government officials and knowledge intellectuals historians history Known respectively as Sejarah Nasional Indonesia SNI and the Tadhana project these projects were initiated by the Suharto and Marcos authoritarian regimes against the backdrop of rising and competing nationalisms as well as the regimes efforts at political consolidation. The dialectics between actors and the politico academic contexts determine whether scholarship and politics would clash mutually support or co exist

parallel with one another Rather than one side manipulating or co opting the other this study shows the mutual need or partnership between scholars and political actors in these projects This book proposes the need to embrace rather than deny or transcend the entwined power knowledge if the idea is for scholarship to realize its truly progressive visions Analyzing the dynamics of state scholar relations in the two countries the book will be of interest to academics in the fields on Southeast Asian history and politics nationalism historiography intellectual history postocolonial studies cultural studies and the sociology of knowledge

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