Reading the Sacred Text

An Introduction to Biblical Studies
V. George Shillington





Reading The Sacred Text An Introduction In Biblical Studies

Thomas Hartwell Horne

Reading The Sacred Text An Introduction In Biblical Studies:

Reading the Sacred Text V. George Shillington, 2002-12-01 A comprehensive manual for anyone wishing to become competent in reading and understanding the Scriptures of the Judeo Christian tradition The chapters of this book introduce the reader to all aspects of biblical studies They guide the reader through the maze from Venturing In to Negotiated Reading There are sections on for example considering the self consciousness of the reader interpreter the interaction of the tradition with the text of Scripture through the ages the various literary genres together with the principal forms within the larger biblical documents ways of reading the text in the modern and post modern periods how the academic reading of Scripture and the church reading interact the relation between competent reading of the sacred text and the preparation and delivery of the sermon the place of dialogue in the interpretive process The conclusion sums up the discussion throughout the book and focuses the issues for a competent reading of the Bible and related writings Student friendly features include at the end of each chapter An Objective summarizing the content and objective of the chapter 12 14 lead questions with act as in depth study exercises Full bibliography and suggestions for further reading An Introduction to the Study of Luke-Acts V. George Shillington, 2015-09-24 V George Shillington introduces readers to the text texture and context of Luke Acts in this tried and tested introduction now in its second edition Using various approaches currently practiced by biblical scholars Shillington outlines the methods of biblical interpretation and then shows how they might be applied to the texts in question Through historical criticism Shillington looks at and explains questions of authorship the time and setting of the composition sources and historical background Taking a social science approach he examines the society and culture of the time Literary readings include narrative socio rhetorical and audience response approaches while a theological reading asks how the literary texture and themes of Luke Acts shape the convictions of Christian communities past and present Incorporating modern approaches in the field Shillington looks at postcolonial and feminist criticism and how they have changed our understanding of these books Each chapter concludes with a list of further relevant resources and pertinent review questions The text is accompanied by charts and diagrams to illustrate key points of language and structure On a Journey with **God** V George Shillington, 2003 Matthew's Parable of the Royal Wedding Feast Ruth Christa Mathieson, 2023-06-02 Ruth Christa Mathieson's unique reading of Matthew's parable of the royal wedding feast Matt 22 1 14 which concludes with the king s demand that one of the guests be bound and cast out into the outer darkness focuses on the means of the underdressed guest's expulsion Using sociorhetorical interpretation Mathieson draws the parable into conversation with early Jewish narratives of the angel Raphael binding hands and feet 1 Enoch Tobit and the protocol for expelling individuals from the community in Matt 18 She asserts that readers are invited to consider if the person who is bound and cast out is a danger to the little ones of the community of faith unless removed and restrained From Every People and Nation David M. Rhoads, A diverse group of New Testament scholars and theologians offer myriad paths to a better understanding of the

Book of Revelation They discuss topics such as Hispanic Cuban American and African American perspectives ecological issues postcolonial themes and liberation theology The book also provides a set of guidelines for intercultural Bible study The volume s contributors include Brian K Blount Justo Gonz lez Harry O Maier Clarice J Martin James Okoye Tina Pippin Pablo Richard Barbara R Rossing V tor Westhelle Khiok Khng Yeo **Divine Scripture in Human Understanding** Joseph K. Gordon, 2019-03-15 In six closely reasoned chapters Joseph Gordon presents a detailed account of a Christian doctrine of Scripture in the fullest context of systematic theology Divine Scripture in Human Understanding addresses the confusing plurality of contemporary approaches to Christian Scripture both within and outside the academy by articulating a traditionally grounded constructive systematic theology of Christian Scripture Utilizing primarily the methodological resources of Bernard Lonergan and traditional Christian doctrines of Scripture recovered by Henri de Lubac it draws upon achievements in historical critical study of Scripture studies of the material history of Christian Scripture reflection on philosophical hermeneutics and philosophical and theological anthropology and other resources to articulate a unified but open horizon for understanding Christian Scripture today Following an overview of the contemporary situation of Christian Scripture Joseph Gordon identifies intellectual precedents for the work in the writings of Irenaeus Origen and Augustine who all locate Scripture in the economic work of the God to whom it bears witness by interpreting it through the Rule of Faith Subsequent chapters draw on Scripture itself classical sources such as Irenaeus Origen Augustine and Aguinas the fruit of recent studies on the history of Scripture and the work of recent scholars and theologians to provide a contemporary Christian articulation of the divine and human locations of Christian Scripture and the material history and intelligibility and purpose of Scripture in those locations The resulting constructive position can serve as a heuristic for affirming the achievements of traditional historical critical and contextual readings of Scripture and provides a basis for addressing issues relatively underemphasized by those respective approaches The Bible and Lay People Andrew Village, 2016-03-23 There are many books about how people ought to interpret the Bible This book is about how people in churches actually interpret the Bible and why they interpret it in the way that they do Based on a study of Anglicans in the Church of England it explores the interaction of belief personality experience and context and sheds new light on the way that texts interact with readers The author shows how the results of such study can begin to shape an empirically based theology of scripture This unique study approaches reader centred criticism and the theology of scripture from a completely new angle and will be of interest to both scholars and those who use the Bible in churches Reframing a Relevant Faith C Drew Smith, 2014-12-03 Many people expect faith to be inflexible and unchanging It is relevant because it always has been at least to them To admit change is to bring on the end of faith and all of its benefits Others believe that a relevant faith is by nature shallow and unrooted Author and educator Drew Smith disagrees He believes that it is both possible and necessary to reframe faith in such a way that it is relevant to our present society At the same time this reframed faith is still a historic faith It is definitely not shallow

and in fact is rooted deeply in the person and teaching of Jesus Chapters look at why a faith should be progressive how it can be rooted in the scriptures the importance of the person of Jesus and what this means for the mission of the church Each chapter includes questions for reflection and discussion making it easy to use this guide in group study Those who are looking for an alternative to an anti intellectual and narrow Christianity will find in this book an essential and friendly guide

A Complicated Love Story V. George Shillington, 2019-10-14 The Fourth Gospel otherwise known as the gospel of the beloved disciple of Jesus has captivated the imagination of myriads of people worldwide Echoing one of its major themes namely water this gospel has been described as one in which a child can wade and an elephant can swim Of the four gospels in the New Testament this one stands out from the other three at several levels In the Fourth Gospel the extraordinary acts of Jesus are labeled consistently as signs not miracles In the second major part however the signs give way to reality found uniquely in the life and death of Jesus on behalf of benighted humanity He is the true light that enlightens every one and every thing There are no parables in the Fourth Gospel A parable is something that is literally thrown alongside the ordinary world of the day The Fourth Evangelist focuses on truth one of its major themes There are puzzling pieces mixed in with the good news which serves to make this gospel captivating to the reader Through all of the complex twists and turns in this gospel the theme of love shines forth brilliantly especially so in the second half The Persistence of God's Endangered <u>Promises</u> Allan J. McNicol, 2017-12-28 Using a thorough integrated biblical theology to make sense of the master story of Scripture Allan J McNicol explores the nature and importance of the Bible's abiding narrative of the persistence of God's promises to his people and their hope of final triumph Special attention is given to the often contentious claim that these early followers of Jesus presumed that they stood in full continuity with Israel the historic people of God and were claiming that many of God's promises were coming to fulfilment among them McNicol presents a closer analysis of the texts as he shows how the theme of the people of God fits into the wider literary productions of these major New Testament writers

INTERPRETING THE BIBLE Edward D. Andrews,2016-07-30 INTERPRETING THE BIBLE Introduction to Biblical Hermeneutics is a seminal book crafted by Edward D Andrews to guide students ministers and anyone interested in understanding the Bible more deeply This book is unique in its approach as it not only delves into the principles of biblical interpretation inherent in the Bible but also paves the way for readers to interpret teach and preach God's Word with profound insight Understanding the Bible goes beyond surface reading it requires a careful analysis of its genres historical context and language This book serves as a foundational guide for such an examination requiring no prior understanding of biblical languages or hermeneutics yet empowering the reader with a working knowledge of biblical interpretation Biblical Hermeneutics as Andrews elucidates is both a science and an art forming a crucial component of theological sciences This truth is particularly salient for conservative Protestantism which holds the Bible as the sole authoritative voice of God to mankind In INTERPRETING THE BIBLE Introduction to Biblical Hermeneutics Andrews sheds light on the multifaceted

nature of biblical interpretation He instructs readers on how to discern the various biblical genres and understand the original meanings intended by the Bible authors from a conservative grammatical historical perspective But more than that he guides readers on how to apply these timeless truths to their own lives This book is more than a guide it s an invitation to journey deeper into the realms of biblical understanding It is a must read for anyone who seeks to broaden their comprehension of the Bible interpret its sacred teachings accurately and apply its profound wisdom to everyday life Introduction to the Critical Study and Knowledge of the Holy Scriptures Thomas Hartwell Horne, 1869 Studies in the Twentieth Century Elisabeth Schüssler Fiorenza, 2014-06-26 Chart the development of feminist approaches and theories of interpretation during the period when women first joined the ranks of biblical scholars This collection of essays on feminist biblical studies in the twentieth century seeks to explore four areas of inquiry demanding further investigation In the first section articles chart the beginnings and developments of feminist biblical studies as a conversation among feminists around the world The second section introduces reviews and discusses the hermeneutic religious spaces created by feminist biblical studies The third segment discusses academic methods of reading and interpretation that dismantle androcentric language and kyriarchal authority The fourth section returns to the first with work that transgresses academic boundaries in order to exemplify the transforming inspiring and institutionalizing feminist work that has been and is being done to change religious mindsets of domination and to enable wo men to engage in critical readings of the Bible Features Essays examine the rupture or break in the malestream reception history of the Bible Exploration of the term feminism in different social cultural and theoretical religious locations Authors from around the world present research and future directions for research challenging the next generation of feminist interpreters *Reading the Old Testament:* Introduction to the Hebrew Bible Barry L. Bandstra, 2008-07-02 Teach your students how to read the Hebrew Bible and mine the rich Biblical text for significant literary historical and thematic meanings with this bestselling introduction to the Old Testament Written by leading scholar Barry Bandstra READING THE OLD TESTAMENT INTRODUCTION TO THE HEBREW BIBLE Fourth Edition combines engaging conversational prose visual elements such as maps timelines and artwork and innovative technology. The book actively applies recent literary rhetorical and structural studies that shed light on art design coherence characterization theme and other literary features of the Hebrew Bible Marginal call outs connect the text to technology resources for the strong Old Testament introduction your students need Important Notice Media content referenced within the product description or the product text may not be available in the ebook version FROM SPOKEN WORDS TO SACRED TEXTS Edward D. Andrews, 2020-02-21 FROM SPOKEN WORDS TO SACRED TEXTS is an introduction intermediate level coverage of the text of the New Testament Andrews begins by introducing the reader to New Testament textual studies by presenting all the essential foundational details necessary to understand New Testament textual criticism With Andrews clear and comprehensive approach to New Testament textual studies FROM SPOKEN WORDS TO SACRED

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people known as African Americans and that complex of visions rhetorics and ideologies known as the Bible As such the book is less about the meaning s of the Bible than about the Bible and meaning s less about the world s of the Bible than about how worlds and the Bible interact in short about how a text constructs a people and a people constructs a text It is about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general Thus African Americans and the Bible provides an exemplum of sociocultural formation and a critical lens through which the process of sociocultural formation can be viewed Reading Mark David M. Rhoads,2004 One of the leading scholars on the Gospel of Mark utilizes a variety of methods to plumb the depths of this earliest story of Jesus From new forms of literary criticism social scientific explorations and reader response criticism Rhoads brings fresh insights to gospel studies Biblical Studies, Theology, Religion and Philosophy N. Amanze,2012-06-28 This book introduces the study of Biblical studies theology religion and philosophy from an African perspective The book comprises twenty six chapters divided into four sections The first section deals with Biblical studies the second with theology the third with religion and the fourth with philosophy The contributions are from 20 eminent scholars from African and Caribbean universities

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