

Reading Material in Early Modern England

Print, Gender, and Literacy



Heidi Brayman Hackel

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Material Texts in Early Modern England Adam Smyth, 2018-01-11 What was a book in early modern England By combining book history bibliography and literary criticism Material Texts in Early Modern England explores how sixteenth and seventeenth century books were stranger richer things than scholars have imagined Adam Smyth examines important aspects of bibliographical culture which have been under examined by critics the cutting up of books as a form of careful reading book destruction and its relation to canon formation the prevalence of printed errors and the literary richness of mistakes and the recycling of older texts in the bodies of new books as printed waste How did authors including Herbert Jonson Milton Nashe and Cavendish respond to this sense of the book as patched transient flawed and palimpsestic Material Texts in Early Modern England recovers these traits and practices and so crucially revises our sense of what a book was and what a book might be

Gender Relations in Early Modern England Laura Gowing, 2014-07-30 This concise and accessible book explores the history of gender in England between 1500 and 1700 Amidst the political and religious disruptions of the Reformation and the Civil War sexual difference and gender were matters of public debate and private contention Laura Gowing provides unique insight into gender relations in a time of flux through sources ranging from the women who tried to vote in Ipswich in 1640 to the dreams of Archbishop Laud and a grandmother describing the first time her grandson wore breeches Examining gender relations in the contexts of the body the house the neighbourhood and the political world this comprehensive study analyses the tides of change and the power of custom in a pre modern world This book offers Previously unpublished documents by women and men from all levels of society ranging from private letters to court cases A critical examination of a new field reflecting original research and the most recent scholarship In depth analysis of historical evidence allowing the reader to reconstruct the hidden histories of women Also including a chronology who s who of key figures guide to further reading and a full colour plate section Gender Relations in Early Modern England is ideal for students and interested readers at all levels providing a diverse range of primary sources and the tools to unlock them

Reading Authority and Representing Rule in Early Modern England Kevin Sharpe, 2013-06-06 Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception

studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts

The Material Letter in Early Modern England J. Daybell, 2012-04-24 The first major socio cultural study of manuscript letters and letter writing practices in early modern England Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635 one that witnessed a significant extension of letter writing skills throughout society

Forms of Engagement Elizabeth Scott-Baumann, 2013-06-13 Forms of Engagement sheds light on questions of poetic form in women's poetry It traces the influences on the work of Lucy Hutchinson Katherine Philips and Margaret Cavendish allowing readers to understand better both how women composed their poems and how they engaged with their contemporaries

Seeing Faith, Printing Pictures: Religious Identity during the English Reformation David J. Davis, 2013-03-27 Scholarship on religious printed images during the English Reformation 1535-1603 has generally focused on a few illustrated works and has portrayed this period in England as a predominantly non visual religious culture The combination of iconoclasm and Calvinist doctrine have led to a misunderstanding as to the unique ways that English Protestants used religious printed images Building on recent work in the history of the book and print studies this book analyzes the widespread body of religious illustration such as images of God the Father and Christ in Reformation England assessing what religious beliefs they communicated and how their use evolved during the period The result is a unique analysis of how the Reformation in England both destroyed certain aspects of traditional imagery as well as embraced and reformulated others into expressions of its own character and identity

Women and the Bible in Early Modern England Femke Molekamp, 2013-03-21 A study of English women's religious reading and writing in the sixteenth and seventeenth centuries

Reading Sensations in Early Modern England K. Craik, 2007-04-06 How did Renaissance literature affect readers' minds, bodies and souls In what ways did the history of literary experience overlap with the history of humours and emotions This book argues that a new aesthetic vocabulary based on the theory of the passions was formulated in the Renaissance to describe the affective power of literature

Imagining Selves Patricia Meyer Spacks, 2008 The 13 essays in this title most of which focus on the 18th century survey diverse cultural artefacts that include memoirs histories plays poems courtesy manuals children's tales novels paintings and even resin The essays explore relationships between character context and text and engage various genres and geographies

Literature and Politics in the 1620s P. Salzman, 2014-07-31 Literature and Politics in the 1620s argues that literature during this decade was inextricably linked to politics whether oppositional or authoritarian A wide range of texts are analyzed from Shakespeare's First Folio to Middleton's *A Game At Chess* from romances and poetry to sermons tracts and newsbooks

Amadis in English Helen Moore, 2020-05-07 This is a book about readers' reading and readers' writing They are readers of all ages and from all ages young and old male and female from Europe and the Americas The book they are reading is the Spanish chivalric

romance Amadís de Gaula known in English as Amadis de Gaule Famous throughout the sixteenth century as the pinnacle of its fictional genre the cultural functions of Amadis were further elaborated by the publication of Cervantes's Don Quixote in 1605 in which Amadis features as Quixote's favourite book Amadis thereby becomes as the philosopher Ortega y Gasset terms it enclosed within the modern novel and part of the imaginative landscape of British reader authors such as Mary Shelley Smollett Keats Southey Scott and Thackeray Amadis in English ranges from the sixteenth to the twentieth centuries demonstrating through this biography of a book the deep cultural intellectual and political connections of English French and Spanish literature across five centuries Simultaneously an ambitious work of transnational literary history and a new intervention in the history of reading this study argues that romance is historically located culturally responsive and uniquely flexible in the re-creative possibilities it offers readers By revealing this hitherto unexamined reading experience connecting readers of all backgrounds Amadis in English also offers many new insights into the politicisation of literary history the construction and misconstruction of literary relations between England France and Spain the practice and pleasures of reading fiction and the enduring power of imagination

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022-09-22 The Oxford Handbook of Early Modern Women's Writing in English 1540-1700 brings together new work by scholars across the globe from some of the founding figures in early modern women's writing to those early in their careers and defining the field now It investigates how and where women gained access to education how they developed their literary voice through varied genres including poetry drama and letters and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period engaging with male writers and traditions while also revealing the ways in which women's lives and writings were often distinctly different from women prophetesses to queens widows and servants It explores the intersections of women writing in English with those writing in French Spanish Latin and Greek in Europe and in New England and argues for an archipelagic understanding of women's writing in Scotland Wales Ireland and England Finally it reflects on and challenges the methodologies which have developed in and with the field book and manuscript history editing digital analysis premodern critical race studies network theory queer theory and feminist theory The Oxford Handbook of Early Modern Women's Writing in English 1540-1700 captures the most innovative work on early modern women's writing in English at present

Stories of True Crime in Tudor and Stuart England Ken MacMillan, 2022-09-09 Now in its second edition Stories of True Crime in Tudor and Stuart England has been updated to include more texts about witchcraft murder and sexual deviance and discussions about the historical climate within which crimes occurred voice and print culture and types of crime and criminals This volume contains modernized and annotated chapbooks related to crimes such as murder theft infanticide rape and witchcraft with accompanying illustrations that depict the acts and punishments of criminals in

Tudor and Stuart England In this edition special attention has been paid to demonstrating significant overlaps and encouraging students to question authors reasonings behind including multiple crimes in a single work Alongside this further useful prompts have been included to stimulate discussion about why parables were used to open chapbooks the historical context underpinning certain criminal acts the value of these sources to scholars and how certain texts compare and contrast with others With five new chapters and an updated introduction and bibliography the second edition of *Stories of True Crime in Tudor and Stuart England* is an essential resource for all students of crime and punishment in early modern England

A Handbook of English Renaissance Literary Studies John Lee, 2017-08-14 Provides a detailed map of contemporary critical theory in Renaissance and Early Modern English literary studies beyond Shakespeare A Handbook of English Renaissance Literary Studies is a groundbreaking guide to the contemporary engagement with critical theory within the larger disciplinary area of Renaissance and Early Modern studies Comprising commissioned contributions from leading international scholars it provides an overview of literary theory beyond Shakespeare focusing on most major figures as well as some lesser known writers of the period This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies and the relative lack of such texts concerning English Literary Renaissance studies as a whole which includes major figures such as Marlowe Jonson Donne and Milton The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being done along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time Handbook of English Renaissance Literary Studies is must reading for undergraduate and postgraduate students of early modern and Renaissance English literature as well as their instructors and advisors Divided into three main sections Conditions of Subjectivity Spaces Places and Forms and Practices and Theories A Handbook of English Renaissance Literary Studies Provides an overview of theoretical work and the theoretical informed competencies which are central to the teaching of English Renaissance literary studies beyond Shakespeare Provides a map of the critical landscape of the field to provide students with an opportunity to appreciate the breadth of the work done Features newly commissioned essays in representative subject areas to offer a clear picture of the contemporary theoretically engaged work in the field Explores the ways in which the treatments of or approaches to key issues have changed over time Offers examples of the ways in which the practice of a theoretically engaged criticism may enrich the personal and professional lives of critics and the culture in which such critical practice takes place

Black Shakespeare Ian Smith, 2022-09-29 Race may dominate everyday speech media headlines and public policy yet still questions of racialized blackness and whiteness in Shakespeare are resisted In his compelling new book Ian Smith addresses the influence of systemic whiteness on the interpretation of Shakespeare s plays This far reaching study shows that significant parts of Shakespeare s texts have been elided misconstrued or otherwise rendered invisible by readers who have ignored the presence of race in early modern England Bringing the Black American

intellectual tradition into fruitful dialogue with European thought this urgent interdisciplinary work offers a deep revealing and incisive analysis of individual plays including Othello The Merchant of Venice and Hamlet Demonstrating how racial illiteracy inhibits critical practice Ian Smith provides a necessary anti racist alternative that will transform the way you read Shakespeare

Working with Paper Carla Bittel, Elaine Leong, Christine von Oertzen, 2019-06-29 Working with Paper builds on a growing interest in the materials of science by exploring the gendered uses and meanings of paper tools and technologies considering how notions of gender impacted paper practices and in turn how paper may have structured knowledge about gender Through a series of dynamic investigations covering Europe and North America and spanning the early modern period to the twentieth century this volume breaks new ground by examining material histories of paper and the gendered worlds that made them Contributors explore diverse uses of paper from healing to phrenological analysis to model making to data processing which often occurred in highly gendered yet seemingly divergent spaces such as laboratories and kitchens court rooms and boutiques ladies chambers and artisanal workshops foundling houses and colonial hospitals and college gymnasiums and state office buildings Together they reveal how notions of masculinity and femininity became embedded in and expressed through the materials of daily life Working with Paper uncovers the intricate negotiations of power and difference underlying epistemic practices forging a material history of knowledge in which quotidian and scholarly practices are intimately linked

Early Modern Women's Complaint Sarah C. E. Ross, Rosalind Smith, 2020-07-23 This collection examines early modern women s contribution to the culturally central mode of complaint Complaint has largely been understood as male authored yet as this collection shows early modern women used complaint across a surprising variety of forms from the early Tudor period to the late seventeenth century They were some of the mode s first writers most influential patrons and most innovative contributors Together these new essays illuminate early modern women s participation in one of the most powerful rhetorical modes in the English Renaissance one which gave voice to political religious and erotic protest and loss across a diverse range of texts This volume interrogates new texts closet drama song manuscript based religious and political lyrics new authors Dorothy Shirley Scots satirical writers Hester Pulter Mary Rowlandson and new versions of complaint biblical satirical legal and vernacular Its essays pay specific attention to politics form and transmission from complaint s first circulation up to recent digital representations of its texts Bringing together an international group of experts in early modern women s writing and in complaint literature more broadly this collection explores women s role in the formation of the mode and in doing so reconfigures our understanding of complaint in Renaissance culture and thought

Women, Poetry, and Politics in Seventeenth-century Britain Sarah C. E. Ross, 2015 Women Poetry and Politics in Seventeenth Century Britain offers a new account of women s engagement in the poetic and political cultures of seventeenth century England and Scotland based on poetry that was produced and circulated in manuscript Katherine Philips is often regarded as the first in a cluster of women writers including Margaret Cavendish and

Aphra Behn who were political secular literary print published and renowned Sarah C E Ross explores a new corpus of political poetry by women offering detailed readings of Elizabeth Melville Anne Southwell Jane Cavendish Hester Pulter and Lucy Hutchinson and making the compelling case that female political poetics emerge out of social and religious poetic modes and out of manuscript based authorial practices Situating each writer in her political and intellectual contexts from early covenanting Scotland to Restoration England this volume explores women s political articulation in the devotional lyric biblical verse paraphrase occasional verse elegy and emblem For women excluded from the public political sphere these rhetorically modest genres and the figural language of poetry offered vital modes of political expression and women of diverse affiliations use religious and social poetics the tropes of family and household and the genres of occasionality that proliferated in manuscript culture to imagine the state Attending also to the transmission and reception of women s poetry in networks of varying reach Sarah C E Ross reveals continuities and evolutions in women s relationship to politics and poetry and identifies a female tradition of politicised poetry in manuscript spanning the decades before during and after the Civil Wars

Shakespeare's Originality John Kerrigan, 2018 This compact engaging book puts Shakespeare s originality in historical context and looks at how he worked with his sources the plays poems chronicles and romances on which his own plays are based

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