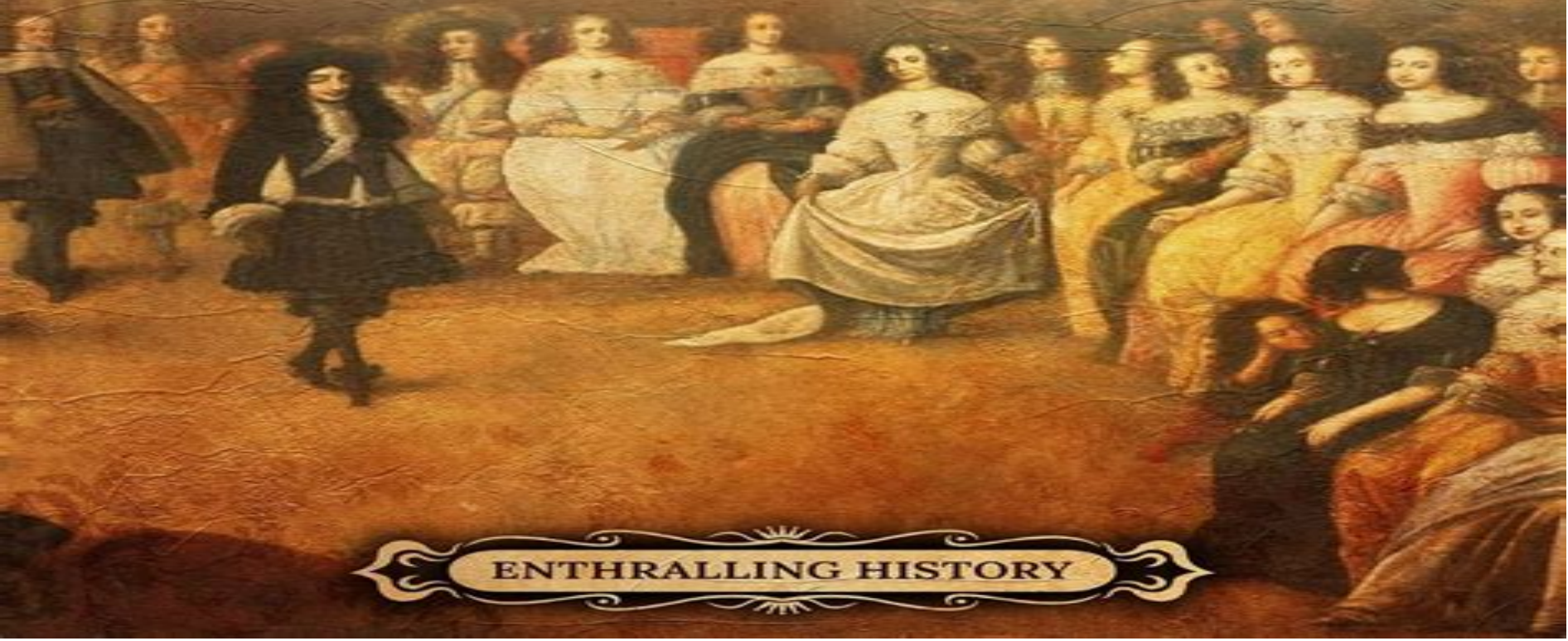


EARLY MODERN ENGLAND

AN ENTHRALLING OVERVIEW OF THE TUDORS, STUARTS,
RENAISSANCE, REFORMATION AND OTHER EVENTS THAT
SHAPED EARLY MODERN BRITAIN



ENTHRALLING HISTORY

Reading History In Early Modern England

Lucy Wooding



Reading History In Early Modern England:

Reading History in Early Modern England D. R. Woolf, 2000 This book focuses on the after life of historical texts in the period between the arrival of printing in England and the early eighteenth century Whereas previous studies of historical writing during this period have focused on their authors and on their style or methodology this work examines the history book from a number of other perspectives The intent is to situate the study of history books within the current literature on the history of the book and the history of print culture After discussing the process whereby the inheritance of the medieval chronicle was broken down into a variety of different historical genres during the sixteenth century the author turns to the questions of how and why history books were read who owned them the borrowing and lending of them their production and printing and methods for marketing and distributing them The Uses of History in Early Modern England Paulina

Kewes, 2006-11-15 Publisher Description Women Writing History in Early Modern England Megan

Matchinske, 2009-05-14 This title investigates and documents fascinating accounts written by 17th century Englishwomen which explore the shifting relationships between past and future **Readers and Authorship in Early Modern England**

Stephen B. Dobranski, 2005-03-17 Publisher Description *Reading the Roman Republic in Early Modern England* Freyja Cox Jensen, 2012-08-03 Placing the reading of history in its cultural and educational context and examining the processes by which ideas about ancient Rome circulated this study provides the first assessment of the significance of Roman history broadly conceived in early modern England The existing scholarship preoccupied with republicanism in the decades before the Civil Wars and focusing on the major drama of the period has distorted our understanding of what ancient history really meant to early modern readers This study articulates the connections between the history of education reading and writing and challenges the schools of historical thought which associate a particular classical source with one set of readings here for the first time is an in depth analysis of the role of Roman history in creating an English latinate culture which encompassed far wider debates and ideas than the purely political

Reading Authority and Representing Rule in Early Modern England Kevin Sharpe, 2013-06-06 Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts *Speech, Print and Decorum in Britain, 1600-1750*

Elsbeth Jajdelska, 2016-03-10 Filling an important gap in the history of print and reading Elspeth Jajdelska offers a new

account of the changing relationship between speech and writing from 1600 to 1750 Jajdelska draws on anthropological findings to shed light on the different ways that speech was understood to relate to writing across the period bringing together status and speech literary and verbal decorum readership the material text and performance Jajdelska's ambitious array of sources includes letters diaries paratexts and genres from cookery books to philosophical discourses She looks at authors ranging from John Donne to Jonathan Swift alongside the writings of anonymous merchants apothecaries and romance authors Jajdelska argues that Renaissance readers were likely to approach written and printed documents less as utterances in their own right and more as representations of past speech or as scripts for future speech In the latter part of the seventeenth century however some readers were treating books as proxies for the author's speech rather than as representations of it These adjustments in the way speech and print were understood had implications for changes in decorum as the inhibitions placed on lower ranking authors in the Renaissance gave way to increasingly open social networks at the start of the eighteenth century As a result authors from the lower ranks could now publish on topics formerly reserved for the more privileged While this apparently egalitarian development did not result in imagined communities that transcended class readers of all ranks did encounter new models of reading and writing and were empowered to engage legitimately in the gentlemanly criticism that had once been the reserve of the cultural elites Shortlisted for the European Society for the Study of English ESSE book prize 2018 *Reading Material in Early Modern England* Heidi Brayman Hackel, 2005-02-17 *Reading Material in Early Modern England* rediscovers the practices and representations of sixteenth and seventeenth century English readers By telling their stories and insisting upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history **Credibility in Elizabethan and Early Stuart Military News** David Randall, 2015-10-06 Elizabethan and early Stuart England saw the prevailing medium for transmitting military news shift from public ritual through private letters to public newspapers This study is based on an examination of hundreds of manuscript news letters printed pamphlets and corantos and news diaries which are in holdings in the US and the UK *Dissent and Authority in Early Modern Ireland* Jane Wong, 2019-07-10 *Dissent and Authority in Early Modern Ireland* The English Problem from Bale to Shakespeare examines the problems that beset the Tudor administration of Ireland through a range of selected 16th century English narratives This book is primarily concerned with the period between 1541 and 1603 This bracket provides a framework that charts early modern Irish history from the constitutional change of the island from lordship to kingdom to the end of the conquest in 1603 The mounting impetus to bring Ireland to a complete conquest during these years has quite naturally led critics to associate England's reform strategies with Irish Otherness The preoccupation with this discourse of difference is also perceived as the Irish Problem a blanket term broadly used to describe just about every aspect of Irishness incompatible with the English imperialist ideologies The term stresses everything that is wrong with the Irish nation Ireland was a problem to be resolved This book

takes a different approach towards the Irish Problem Instead of rehashing the English government's complaints of the recalcitrant Irish and the long struggle to impose royal authority in Ireland I posit that the Irish Problem was very much shaped and developed by a larger English Problem namely English dissent within the English government The discussions in this book focus on the ways in which English writers articulated their knowledge and anxieties of the English Problem in sixteenth century literary and historical narratives This book reappraises the limitations of the Irish Problem and argues that the crown's failure to control dissent within its own ranks was as detrimental to the conquest as the Irish Problem if not more so and finally it attempts to demonstrate how dissent translates into governance and conquest in early modern Ireland The spoken word Adam Fox, Daniel Woolf, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license Discusses the transition from a largely oral to a fundamentally literate society in the early modern period During this period the spoken word remained of the utmost importance but development of printing and the spread of popular literacy combined to transform the nature of communication Examines English Scottish and Welsh Oral culture to provide the first pan British study of the subject Covers several aspects of oral culture ranging from tradition to memories of the civil war to changing mechanisms for the settling of debts The time span concentrates on the period 1500 1800 but includes material from outside this time frame covering a longer chronological span than most other studies to show the link between early modern and modern oral and literate cultures Queen Boudica and Historical Culture in Britain Martha Vandrei, 2018-05-24 Taking a long chronological view and a wide ranging interdisciplinary approach this is an innovative and distinctive book It is the definitive work on the posthumous reputation of the ever popular warrior queen of the Iceni Queen Boadicea Boudica exploring her presence in British historical discourse from the early modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century In doing so the book seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally While providing contemporary contextual readings of Boudica's representations Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena articulated by very different individuals over time all of whom were nevertheless engaged in the creative process of making history Thus this study presents a challenge to the axioms of cultural history new historicism and other mainstays of twentieth and twenty first century historical scholarship It shows how long before professional historians sought to monopolise historical practice audiences encountered visions of past ages created by antiquaries playwrights poets novelists and artists all of which engaged with articulated and even defined the meaning of historical truth This book argues that these individual depictions variable audience reactions and the abiding notion of history as truth constitute the substance of historical culture Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance Nicholas Popper, 2012-11-02 Imprisoned in

the Tower of London after the death of Queen Elizabeth in 1603 Sir Walter Raleigh spent seven years producing his massive History of the World Created with the aid of a library of more than five hundred books that he was allowed to keep in his quarters this incredible work of English vernacular would become a best seller with nearly twenty editions abridgments and continuations issued in the years that followed Nicholas Popper uses Raleigh's History as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance From Popper we learn why early modern Europeans ascribed heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory but as a means of advancing their power in the courts and councils of contemporary Europe The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines transforming Europe's intellectual and political regimes More than a mere study of Raleigh's History of the World Popper's book reveals how the methods that historians devised to illuminate the past structured the dynamics of early modernity in Europe and England

Reading Shakespeare's Poems in Early Modern England S.

Roberts,2002-11-19 This is the first comprehensive study of early modern texts readings and readers of Shakespeare's poems in print and manuscript Reading Shakespeare's Poems in Early Modern England makes a compelling contribution both to Shakespeare studies and the history of the book Examining gendered readerships and the use of erotic works reading practises and manuscript culture textual forms and transmission literary taste and the canonisation of Shakespeare this book argues that historicist criticism can no longer ignore histories of reading

True Relations Frances E. Dolan,2013-02-21 Examining seventeenth century crises of evidence and genres of evidence on which both literary critics and historians now depend True Relations explores the notion that we apprehend truth through other people's relations of it and that those relations and our own relation to them are a function of social relationships in conflict

Tudor England Lucy Wooding,2023-01-03 A compelling authoritative account of the brilliant conflicted visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales it seemed inconceivable that this outsider could ever be king of England Yet he and his descendants became some of England's most unforgettable rulers and gave their name to an age The story of the Tudor monarchs is as astounding as it was unexpected but it was not the only one unfolding between 1485 and 1603 In cities towns and villages families and communities lived their lives through times of great upheaval In this comprehensive new history Lucy Wooding lets their voices speak exploring not just how monarchs ruled but also how men and women thought wrote lived and died We see a monarchy under strain religion in crisis a population contending with war rebellion plague and poverty Remarkable in its range and depth Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew

Political Communication and Political Culture in England, 1558-1688 Barbara J. Shapiro,2012-11-07 This book surveys the channels through which political ideas and knowledge were conveyed to the English people from the beginning of the reign of Elizabeth I to the

Revolution of 1688 Shapiro argues that an assessment of English political culture requires an examination of all means by which this culture was expressed and communicated While the discussion focuses primarily on genres such as the sermon newsbook poetry and drama it also considers the role of events and institutions Shapiro is the first to explore and elucidate the entire web of communication in early modern English political life From Princes to Pages Gavin E.

Schwartz-Leeper,2016-05-30 In *From Princes to Pages* Gavin Schwartz Leeper provides a wide ranging assessment of early modern literary characterizations of Thomas Cardinal Wolsey Henry VIII s chief minister from 1515 1529 Called the other king Wolsey became a contested symbol of the English Reformation through diverse literary depictions that demonstrate the transformative pressures of this complex period The author traces the development of these characterizations from the satires of John Skelton to Shakespeare and Fletcher s Henry VIII and offers new considerations of canonical and lesser known texts by George Cavendish John Foxe and Raphael Holinshed This study brings together multidisciplinary analyses to demonstrate how Wolsey s literary lives reveal much about the contemporary shaping of this period and argues for new ways to understand uses of the past in early modern England *Shakespeare's History Plays* Neema Parvini,2012-03-21 This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new m

The Routledge Companion to the Tudor Age Rosemary O'Day,2012-07-26 This new Companion is an invaluable guide to one of the most colourful periods in history Covering everything from the Reformation controversies over the succession and the prayer book to literature the family and education this highly accessible reference tool contains commentary on the key events in the reigns of the five Tudor monarchs from Henry VII to Elizabeth I Opening with a general introduction it includes a wealth of chronologies biographies statistics and maps as well as a glossary and a guide to the key works in the field Topics covered include The establishment of the Tudor dynasty monarchs and their consorts rebellions against the Tudors The legal system central and ecclesiastical courts Government central and local the Monarchy and Parliament The Church structure and changes throughout this tumultuous period Ireland timeline of key events Population numbers and distribution The World of Learning education literature religion The key debates in the field This book will be essential reading for all those with an interest in the Tudor Age

Decoding **Reading History In Early Modern England**: Revealing the Captivating Potential of Verbal Expression

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