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Reading Gothic Fiction

A Bakhtinian Approach

Jacqueline Howard

Reading Gothic Fiction A Bakhtinian Approach

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Reading Gothic Fiction A Bakhtinian Approach:

Reading Gothic Fiction Jacqueline Howard,1994 Dr Howard uses Bakhtin's concepts of heteroglossia and dialogism in specific historical analyses of key works of the genre Her discussions of Ann Radcliffe's *Mysteries of Udolpho* Matthew Lewis's *The Monk* Jane Austen's *Northanger Abbey* and Mary Shelley's *Frankenstein* demonstrate that the discursive ambiguity of these novels is not inherently subversive but that the political force of particular discourses is contingent upon their interaction with other discourses in the reading process

Reading Gothic Fiction Jacqueline Howard,1994 An analysis of Gothic fiction drawing on the ideas of the theorist Mikhail Bakhtin Analyses of works including Ann Radcliffe's *Mysteries of Udolpho* and Matthew Lewis's *The Monk* demonstrate how the Gothic novel incorporates a range of contemporary literary and non literary discourse

Gothic Fiction Angela Wright,2007-07-20 What is the Gothic Few literary genres have attracted so much praise and critical disdain simultaneously This Guide returns to the Gothic novel's first wave of popularity between 1764 and 1820 to explore and analyse the full range of contradictory responses that the Gothic evoked Angela Wright appraises the key criticism surrounding the Gothic fiction of this period from 18th century accounts to present day commentaries Adopting an easy to follow thematic approach the Guide examines Contemporary criticism of the Gothic The aesthetics of terror and horror The influence of the French Revolution Religion nationalism and the Gothic The relationship between psychoanalysis and the Gothic The relationship between gender and the Gothic Concise and authoritative this indispensable Guide provides an overview of Gothic criticism and covers the work of a variety of well known Gothic writers such as Horace Walpole Ann Radcliffe Matthew Lewis and many others

[The Cambridge Companion to Gothic Fiction](#) Jerrold E. Hogle,2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century Here fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading

French and German Gothic Fiction in the Late Eighteenth Century Daniel Hall,2005 European Connections Studies in Comparative Literature Intermediality and Aesthetics is a peer reviewed series that focuses on the literary and artistic relations that shape European cultures It also wishes to explore relations with non European cultures with a view to fostering more equitable models of cultural exchange and transfer

Bakhtin and cultural theory Ken Hirschkop,David Shepherd,2024-06-04 An important collection of essays which treats Bakhtin as a

provocative theorist whose work must be tested explored and compared with the work of others Contributors assess Bakhtin's contribution to difficult issues of colonialism feminism reception theory and theories of the body amongst others New articles explore the origins previously unacknowledged of Bakhtin's theory of language and provide a vivid account of the dramatic scandal surrounding Bakhtin's thesis on Rabelais Contains dramatic new material drawn from post perestroika sources which demythologizes the image of this important writer A new bibliographical essay and introduction bring the English language reader up to date with the progress of Bakhtin studies in Russia *Footsteps of 'Liberty and Revolt'* Mary-Ann Constantine, Dafydd Johnston, 2013-04-15 A collection of essays exploring the impact on Welsh culture of one of the most exciting periods in history the decades surrounding the French Revolution of 1789 *William Blake and the Daughters of Albion* H. Bruder, 2015-12-17 *William Blake and the Daughters of Albion* offers a challenge to the Blake establishment By placing some of Blake's early prophetic works in startlingly new historical contexts most provocatively those of female conduct and pornography a very different image of the radical Blake emerges The book shows what can be achieved when a challenging methodology feminist historicism is brought to bear on a canonical writer and on now canonized interpretations of his work **Comparative Romanticisms** Larry H. Peer, Diane Long Hoeveler, 1998 Essays on key aspects of Romanticism viewed in a wider European context **Shakespeare and the Eighteenth-Century Novel** Kate Rumbold, 2016-03-08 The eighteenth century has long been acknowledged as a pivotal period in Shakespeare's reception transforming a playwright requiring improvement into a national poet whose every word was sacred Scholars have examined the contribution of performances adaptations criticism and editing to this process of transformation but the crucial role of fiction remains overlooked *Shakespeare and the Eighteenth Century Novel* reveals for the first time the prevalence and the importance of fictional characters direct quotations from Shakespeare Quoting characters ascribe emotional and moral authority to Shakespeare redeploy his theatricality and mock banal uses of his words by shaping in this way what is considered valuable about Shakespeare the novel accrues new cultural authority of its own Shakespeare underwrites and is underwritten by the eighteenth century novel and this book reveals the lasting implications for both of their reputations

The Cambridge Companion to English Literature, 1740-1830 Thomas Keymer, Jon Mee, 2004-06-17 This 2004 volume offers an introduction to British literature that challenges the traditional divide between eighteenth century and Romantic studies Contributors explore the development of literary genres and modes through a period of rapid change They show how literature was shaped by historical factors including the development of the book trade the rise of literary criticism and the expansion of commercial society and empire The first part of the volume focuses on broad themes including taste and aesthetics national identity and empire and key cultural trends such as sensibility and the gothic The second part pays close attention to the work of individual writers including Sterne Blake Barbauld and Austen and to the role of literary schools such as the Lake and Cockney schools The wide scope of the collection juxtaposing canonical authors with those now gaining new

attention from scholars makes it essential reading for students of eighteenth century literature and Romanticism **A Concise Companion to the Restoration and Eighteenth Century** Cynthia Wall, 2005-01-24 This Concise Companion presents fresh perspectives on eighteenth century literature Contributes to current debates in the field on subjects such as the public sphere travel and exploration scientific rhetoric gender and the book trade and historical versus literary perceptions of life on London streets Searches out connections between the remarkable number of new genres that appeared in the eighteenth century Crosses conventional disciplinary lines Demonstrates that philosophy history politics and social theory both influence and are influenced by literature **The Unnameable Monster in Literature and Film** Maria Beville, 2013-10-30 This book visits the Thing in its various manifestations as an unnameable monster in literature and film reinforcing the idea that the very essence of the monster is its excess and its indeterminacy Tied primarily to the artistic modes of the gothic science fiction and horror the unnameable monster retains a persistent presence in literary forms as a reminder of the sublime object that exceeds our worst fears Beville examines various representations of this elusive monster and argues that we must look at the monster rather than through it at ourselves As such this book responds to the obsessive manner in which the monsters of literature and culture are managed in processes of classification and in claims that they serve a social function by embodying all that is horrible in the human imagination The book primarily considers literature from the Romantic period to the present and film that leans toward postmodernism Incorporating disciplines such as cultural theory film theory literary criticism and continental philosophy it focuses on that most difficult but interesting quality of the monster its unnameability in order to transform and accelerate current readings of not only the monsters of literature and film but also those that are the focus of contemporary theoretical discussion *The Evolution of the Costumed Avenger* Jess Nevins, 2017-01-30 Using a broad array of historical and literary sources this book presents an unprecedented detailed history of the superhero and its development across the course of human history How has the concept of the superhero developed over time How has humanity's idealization of heroes with superhuman powers changed across millennia and what superhero themes remain constant Why does the idea of a superhero remain so powerful and relevant in the modern context when our real life technological capabilities arguably surpass the imagined superpowers of superheroes of the past The Evolution of the Costumed Avenger The 4 000 Year History of the Superhero is the first complete history of superheroes that thoroughly traces the development of superheroes from their beginning in 2100 B C E with the Epic of Gilgamesh to their fully entrenched status in modern pop culture and the comic book and graphic novel worlds The book documents how the two modern superhero archetypes the Costumed Avengers and the superhuman Supermen can be traced back more than two centuries turns a critical evaluative eye upon the post Superman history of the superhero and shows how modern superheroes were created and influenced by sources as various as Egyptian poems biblical heroes medieval epics Elizabethan urban legends Jacobean masques Gothic novels dime novels the Molly Maguires the Ku Klux Klan and pulp

magazines This work serves undergraduate or graduate students writing papers professors or independent scholars and anyone interested in learning about superheroes **Mistress of Udolpho** Rictor Norton,1999-05-01 This is the biography of the Gothic novelist Ann Radcliffe 1764 1823 author of *The Mysteries of Udolpho* the world's first best seller The text clarifies Radcliffe's emergence from a Dissenting Unitarian rather than a conventional Anglican background This places Radcliffe within the circle of other women writers nurtured in radical Dissenting backgrounds such as Wollstonecraft Hays Inchbald and Barbauld Radcliffe's childhood and family background are documented and the rumours of her madness and reclusiveness investigated leading to an evaluation of the reasons for her probable mental breakdown The text constitutes a cultural history of a writing woman demonstrating her place within radical culture literary tradition and aesthetic discourse and examining her role in the rise of the professional woman writer Her novels are analyzed mainly in the context of her biography and sources **Romanticism, History, and the Possibilities of Genre** Tilottama Rajan,Julia M.

Wright,1998-02-13 Romanticism has often been associated with the mode of lyric or otherwise confined within mainstream genres As a result we have neglected the sheer diversity and generic hybridity of a literature that ranged from the Gothic novel to the national tale from monthly periodicals to fictionalized autobiography In this volume leading scholars of the period explore the ways in which the Romantics developed genre from a taxonomical given into a cultural category so as to make it the scene of an ongoing struggle between fixed norms and new initiatives Focusing on non canonical writers such as Thelwall Godwin and the novelists of the 1790s or placing authors such as Wordsworth and Byron in a non canonical context these essays explore the psychic and social politics of genre from a variety of theoretical perspectives while the introduction looks at how genre itself was rethought by Romantic criticism **The Famished Road** Vanessa Guignery,2014-09-26 Some twenty years after the publication of Ben Okri's 1991 Booker Prize winning novel *The Famished Road* this volume proposes a spiralling journey into the imaginary homelands of its main protagonist the adventurous spirit child Azaro Over the years *The Famished Road* has been attributed a variety of mixed and sometimes contradictory labels postcolonial magic realist mythopoeic new ageist picaresque epic to name just a few Contributors to this volume have chosen to look beyond pre conceived patterns and categories in order to embrace the otherness of the text and accept to be challenged by it Disentangling themselves from the rationality of Western discourses they have opened their minds to unfamiliar ground and new modes of being and seeing the world which entailed bringing together various structures of feeling modes of knowledge and protocols of representation both African and Western The purpose of this volume is therefore to offer new ways of reading *The Famished Road* that testify to the richness of Okri's poetic prose and his reliance on indigenous mythical and oral traditions The volume also includes an exclusive interview with Ben Okri who provides an insight into his writing processes and discusses the main themes narrative techniques and literary strategies at work in *The Famished Road*

Excess and Embodiment in Contemporary Women's Writing Zeynep Zeren Atayurt,2011-08-01 The obese female

body has often been portrayed as the other to the slender body. However, this process of othering or viewing as different has created a repressive discourse where excess has increasingly come to be studied as a physical abnormality or a signifier of a personality defect in contemporary Western society. This book engages with the multifarious reimaginings of the excessive embodiment in contemporary women's writing, drawing specifically on the construction of this form of embodiment in the works of Fay Weldon, Jeanette Winterson, Margaret Atwood, Claude Tardat, and Judith Moore, whose texts offer a distinct literary response to the rigidly homogeneous and limiting representations of fatness while prompting heterogeneous approaches to reading the excessive female embodiment.

Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt, Alessa Johns, 2022-07-18. The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form. Part I features six systematic chapters that discuss literary, intellectual, socio-economic, and political contexts, providing innovative approaches to issues such as sense and sentiment, gender considerations, formal characteristics, economic history, enlightened and radical concepts of citizenship and human rights, ecological ramifications, and Britain's growing global involvement. Part II presents twenty-five analytical chapters that attend to individual novels, some canonical and others recently recovered. These analyses engage the debates outlined in the systematic chapters, undertaking in-depth readings that both contextualize the works and draw on relevant criticism, literary theory, and cultural perspectives. The handbook's breadth and depth, clear presentation, and lucid language make it attractive and accessible to scholar and student alike.

Mystery, Violence, and Popular Culture John G. Cawelti, 2004. For two years, Philip Gambone traveled the length and breadth of the United States, talking candidly with LGBTQ people about their lives. In addition to interviews from David Sedaris, George Takei, Barney Frank, and Tammy Baldwin, *Travels in a Gay Nation* brings us lesser-known voices: a retired Naval officer, a transgender scholar, and drag king; a Princeton philosopher, two opera sopranos who happen to be lovers, an indie rock musician, the founder of a gay frat house, and a pair of Vermont garden designers. In this age when contemporary gay America is still coming under attack, Gambone captures the humanity of each individual. For some, their identity as a sexual minority is crucial to their life's work; for others, it has been less so, perhaps even irrelevant. But whether splashy or quiet, center stage or behind the scenes, Gambone's subjects have managed, despite facing ignorance, fear, hatred, intolerance, injustice, violence, ridicule, or just plain indifference, to construct passionate, inspiring lives. Finalist, Foreword Magazine's Anthology of the Year, Outstanding Book in the High School Category, selected by the American Association of School Libraries, Best Book in Special Interest Category, selected by the Public Library Association.

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