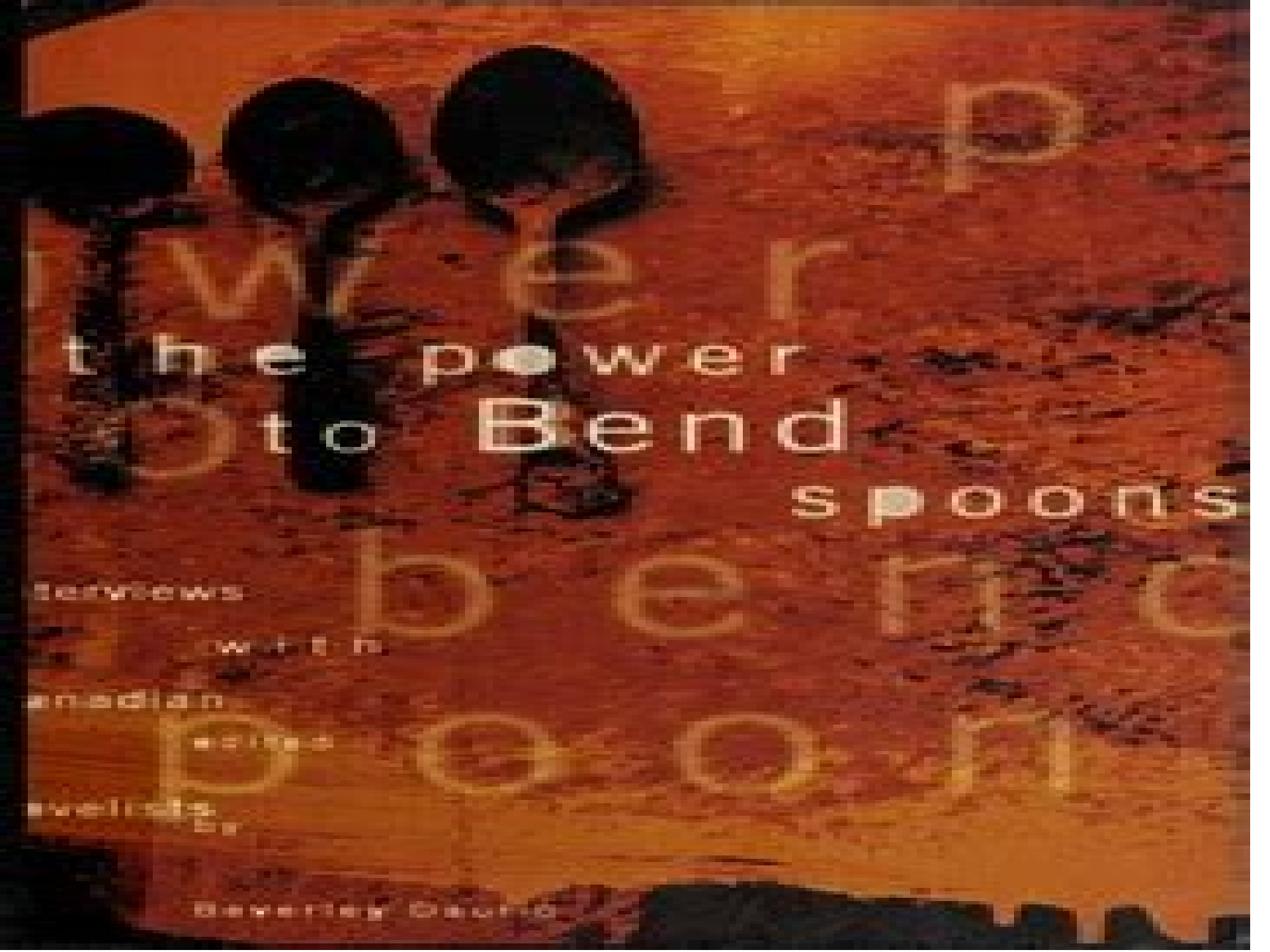




With the power to Bend spoons

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Power To Bend Spoons Interviews With Canadian Novelists

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Power To Bend Spoons Interviews With Canadian Novelists:

Producing Canadian Literature Kit Dobson, Smaro Kambourelli, 2013-06-15 Producing Canadian Literature Authors Speak on the Literary Marketplace brings to light the relationship between writers in Canada and the marketplace within which their work circulates Through a series of conversations with both established and younger writers from across the country Kit Dobson and Smaro Kambourelli investigate how writers perceive their relationship to the cultural economy and what that economy means for their creative processes The interviews in Producing Canadian Literature focus in particular on how writers interact with the cultural institutions and bodies that surround them Conversations pursue the impacts of arts funding on writers show how agents editors and publishers affect writers works examine the process of actually selling a book both in Canada and abroad and contemplate what literary awards mean to writers Dialogues with Christian B k George Elliott Clarke Daniel Heath Justice Larissa Lai Stephen Henighan Roy Miki Er n Moure Ashok Mathur Lee Maracle Jane Urquhart and Aritha van Herk testify to the broad range of experience that writers in Canada have when it comes to the conditions in which their work is produced Original in its desire to directly explore the specific circumstances in which writers work and how those conditions affect their writing itself Producing Canadian Literature will be of interest to scholars students aspiring writers and readers who have followed these authors and want to know more about how their books come into being [The Power to Bend Spoons](#) Beverley Daurio, 1998 The Power to Bend Spoons collects interviews with Canadian fiction writers and provides an intriguing and in depth look at authors their working practices and their literary obsessions

New York and Toronto Novels after Postmodernism Caroline Rosenthal, 2011 Cities are material and symbolic spaces through which nations define their cultural identities The great cities that have arisen on the North American continent have stimulated the imaginations of the United States and Canada in very different ways This first comparative study of North American urban fiction starts out by delineating the sociohistorical and literary contexts in which cities grew into diverging symbolic spaces in American and Canadian culture After an overview of recent developments in the cultural conception of urban space the book takes New York and Toronto fiction as exemplary for exploring representations of the urban after postmodernism It analyzes four twenty first century novels two set in New York Siri Hustvedt's *What I Loved* and Paule Marshall's *The Fisher King* and two set in Toronto Carol Shields's *Unless* and Dionne Brand's *What We All Long For* While these texts continue to echo the specific traditions of nation building and canon formation in the United States and Canada they also share certain features All of them investigate the affective crossroads of the city while returning to a more realistic mode of representation Caroline Rosenthal is Professor of American Literature at the Friedrich Schiller University in Jena Germany *Italian-Canadian Narratives of Return* Michela Baldo, 2019-01-04 This book examines the concept of translation as a return to origins and as restitution of lost narratives and is based on the idea of diaspora as a term that depicts the longing to return home and the imaginary reconstructions and reconstitutions of home by migrants and translators The

author analyses a corpus made up of novels and a memoir by Italian Canadian writers Mary Melfi Nino Ricci and Frank Paci examining the theme of return both within the writing itself and also in the discourse surrounding the translations of these works into Italian These reconstructions are analysed through the lens of translation and more specifically through the notion of written code switching understood here as a fictional tool which symbolizes the translational movements between different points of view This book will be of particular interest to students and scholars of translation and interpreting migration studies and Italian and diasporic writing

Double-Voicing the Canadian Short Story Laurie Kruk, 2016-05-27 Double Voicing the Canadian Short Story is the first comparative study of eight internationally and nationally acclaimed writers of short fiction Sandra Birdsell Timothy Findley Jack Hodgins Thomas King Alistair MacLeod Olive Senior Carol Shields and Guy Vanderhaeghe With the 2013 Nobel Prize for Literature going to Alice Munro the master of the contemporary short story this art form is receiving the recognition that has been its due and as this book demonstrates Canadian writers have long excelled in it From theme to choice of narrative perspective from emphasis on irony satire and parody to uncovering the multiple layers that make up contemporary Canadian English the short story provides a powerful vehicle for a distinctively Canadian double voicing The stories discussed here are compelling reflections on our most intimate roles and relationships and Kruk offers a thoughtful juxtaposition of themes of gender mothers and sons family storytelling otherness in Canada and the politics of identity to name but a few As a multi author study Double Voicing the Canadian Short Story is broad in scope and its readings are valuable to Canadian literature as a whole making the book of interest to students of Canadian literature or the short story and to readers of both Published in English

[The Oxford Handbook of Indigenous American Literature](#) James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n

Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field **Aboriginal Canada Revisited** Kerstin Knopf,2008-09-13 Exploring a variety of topics including health politics education art literature media and film Aboriginal Canada Revisited draws a portrait of the current political and cultural position of Canada s Aboriginal peoples While lauding improvements made in the past decades the contributors draw attention to the systemic problems that continue to marginalize Aboriginal people within Canadian society From the Introduction This collection helps to highlight areas where the colonial legacy still takes its toll to acknowledge the manifold ways of Aboriginal cultural expression and to demonstrate where Aboriginal and non Aboriginal people are starting to find common ground Contributors include Aboriginal and non Aboriginal scholars from Europe and Canada including Marlene Atleo University of Manitoba Mansell Griffin Nisga a Village of Gitwinksihlkw British Columbia Robert Harding University College of the Fraser Valley Tricia Logan University of Manitoba Steffi Retzlaff McMaster University Siobh n Smith University of British Columbia Barbara Walberg Confederation College Published in English **Timothy Findley's Novels Between Ethics and Postmodernism** Dagmar Krause,2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley s ethics with regard to its postmodern potential A detailed analysis of five of his novels The Wars Famous Last Words Not Wanted on the Voyage The Telling of Lies and Headhunter explores the ethical dimension of Findleys work and its consequences for his categorization as a postmodern writer The Columbia Guide to American Indian Literatures of the United States Since 1945 Eric Cheyfitz,2006 The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context Written by a team of noted Native and non Native scholars these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century with particular emphasis on core themes of identity sovereignty and land In his essay comprising part I of the volume Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apess to Alexie Part II is a comprehensive survey of five genres of literature fiction Arnold Krupat and Michael Elliott poetry Kimberly Blaeser drama Shari Huhndorf nonfiction David Murray and

autobiography Kendall Johnson and discusses the work of Vine Deloria Jr N Scott Momaday Joy Harjo Simon Ortiz Louise Erdrich Leslie Marmon Silko Gerald Vizenor Jimmy Santiago Baca and Sherman Alexie among many others Drawing on historical and theoretical frameworks the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling Sure to be considered a groundbreaking contribution to the field *The Columbia Guide to American Indian Literatures of the United States Since 1945* offers both a rich critique of history and a wealth of new information and insight

The Canadian Short Story Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

South Asian Novelists in English Jaina C. Sanga, 2003-03-30 With the publication of Salman Rushdie's Booker Prize winning novel *Midnight's Children* in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of Michael Ondaatje's *The English Patient* many other best sellers written by South Asian novelists writing in English have gained a tremendous following This reference is a guide to their lives and writings The volume focuses on novelists born in South Asia who have written and continue to write about issues concerning that region Some of the novelists have published widely while others are only beginning their literary careers The volume includes alphabetically arranged entries on more than 50 South Asian novelists Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist's critical reception and primary and secondary bibliographies Since many of the contributors are personally acquainted with the novelists they are able to offer significant insights The volume closes with a selected bibliography of studies of the South Asian novel in English along with a list of anthologies and periodicals

Writing Indian, Native Conversations John Lloyd Purdy, 2009 By revisiting some of the classics of the genre and offering critical readings of their distinctive qualities and shades of meaning Purdy celebrates their dynamic literary qualities Interwoven with this

personal reflection on the last thirty years of work in the genre are interviews with prominent Native American scholars and writers including Paula Gunn Allen Simon Ortiz Gerald Vizenor Sherman Alexie and Louis Owens who offer their own insights about Native literatures and the future of the genre In this book their voices provide the original central conversation that leads to read *Humor in Contemporary Native North American Literature* Eva Gruber, 2008 Encompassing view of humor in recent Native North American literature with particular focus on Native self image and identity In contrast to the popular cliché of the stoic Indian humor has always been important in Native North American cultures Recent Native literature testifies to the centrality of this tradition Yet literary criticism has so far largely neglected these humorous aspects instead frequently choosing to concentrate on representations of trauma and cultural disruption at the risk of reducing Native characters and Native cultures to the position of the tragic victim This first comprehensive study explores the use of humor in today's Native writing focusing on a wide variety of texts spanning all genres It combines concepts from cultural studies and humor studies with approaches by Native thinkers and critics analyzing the possible effects of humorous forms of representation on the self image and identity formation of Native individuals and Native cultures Humor emerges as an indispensable tool for engaging with existing stereotypes Native writers subvert degrading clichés of the Indian from within reimagining Nateness in a celebration of laughing survivors decolonizing the minds of both Native and non native readers and contributing to a renewal of Native cultural identity This book will be of interest to scholars and students of Native Studies both literary and cultural Due to its encompassing approach it will also provide a point of entry for the wider readership interested in contemporary Native writing Eva Gruber is Assistant Professor in the American Studies section of the Department of Literature at the University of Konstanz Germany

Resurgence in Jane Urquhart's Œuvre ; [inspired by the 48th Conference of Professors of English at the University of Orléans (May 16-18, 2008)] Héliane Daziron-Ventura, Marta Dvorak, 2010 This volume was inspired by the 48th Conference of Professors of English at the University of Orleans May 16 18 2008

Film and the City George Melnyk, 2014-05-01 Most Canadians are city dwellers a fact often unacknowledged by twentieth century Canadian films with their preference for themes of wilderness survival or rural life Modernist Canadian films tend to support what film scholar Jim Leach calls the nationalist realist project a documentary style that emphasizes the exoticism and mythos of the land Over the past several decades however the hegemony of Anglo centrism has been challenged by francophone and First Nations perspectives and the character of cities altered by a continued influx of immigrants and the development of cities as economic and technological centers No longer primarily defined through the lens of rural nostalgia Canadian urban identity is instead polyphonic diverse constructed through multiple discourses and mediums an exchange rather than a strict orientation Taking on the urban as setting and subject filmmakers are ideally poised to create and reflect multiple versions of a single city Examining fourteen Canadian films produced from 1989 to 2007 including Denys Arcand's *Jus de Montréal* 1989 Jean Claude Lauzon's *Lolo* 1992 Mina

Shum's *Double Happiness* 1994 Clement Virgo's *Rude* 1995 and Guy Maddin's *My Winnipeg* 2007. Film and the City is the first comprehensive study of Canadian film and urbanity, the totality of urban culture and life. Drawing on film and urban studies and building upon issues of identity formation in Canadian studies, Melnyk considers how filmmakers' films and urban audiences experience, represent and interpret urban spatiality, visuality and orality. In this way, *Film and the City* argues that Canadian narrative film of the postmodern period has aided in articulating a new national identity. *Redefining the Subject* Charlotte Sturgess, 2021-09-20. This volume takes up the challenge of Canadian women's writing in its diversity in order to examine the terms on which subjectivity in its social, political and literary dimensions emerges as discourse. Work from writers as diverse as Dionne Brand, Hiromi Goto and Margaret Atwood among others are studied both in their specific dimensions and through the collective focus of cultural and textual revision which characterizes Canadian writing in the feminine. Current theorizing on the postcolonial imaginary is brought to bear in the interests of forging or unpacking those links which tie the Self to culture. As such, *Redefining the Subject* sets out to discover the limits of the aesthetic in its encounter with the political, the figures and designs which envisage textual reimaginings as statements of a contemporary Canadian reality. Thomas King Eva Gruber, 2012. Thomas King is one of North America's foremost Native writers, best known for his novels including *Green Grass Running Water* for the Dreadful Water mysteries and for collections of short stories such as *One Good Story That One* and *A Short History of Indians in Canada*. But King is also a poet, a literary and cultural critic and a noted filmmaker, photographer and scriptwriter and performer for radio. His career and oeuvre have been validated by literary awards and by the inclusion of his writing in college and university curricula. Critical responses to King's work have been abundant, yet most of this criticism consists of journal articles and to date only one book-length study of his work exists. *Thomas King: Works and Impact* fills this gap by providing an up-to-date comprehensive overview of all major aspects of King's oeuvre as well as its reception and influence. It brings together expert scholars to discuss King's role in and impact on Native literature and its processes of canonization and to offer in-depth analyses of his multifaceted body of work. The volume will be of interest to students and scholars of literature, English and Native American studies and to King aficionados. **Canadian Books in Print. Author and Title Index**, 1975 **Comparative Cultural Studies and Michael Ondaatje's Writing** Steven Tötösy de Zepetnek, 2005. Annotation: It is an event in literary criticism and culture scholarship that we have new studies on the work of such an original writer as Michael Ondaatje. In this collection, some of the most perceptive scholars working in cultural and literary studies examine Ondaatje's texts: his poetry, his novels *In the Skin of a Lion*, *The English Patient*, novel and film and *Anil's Ghost*. **Journal of West Indian Literature**, 2005.

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