

REVISED EDITION

PORTRAITS 9/11/01

THE COLLECTED PORTRAITS OF GRIEF FROM

The New York Times

Foreword by Howell Raines • Introduction by Janey Scott

Portraits The Collected Portraits Of Grief From The New York Times

Mark A. Rothstein



Portraits The Collected Portraits Of Grief From The New York Times:

9/11 David Simpson, 2006-05-15 After the terrorist attacks of September 11 2001 a general sense that the world was different that nothing would ever be the same settled upon a grieving nation the events of that day were received as cataclysmic disruptions of an ordered world Refuting this claim David Simpson examines the complex and paradoxical character of American public discourse since that September morning considering the ways the event has been aestheticized exploited and appropriated while Ground Zero remains the contested site of an effort at adequate commemoration In 9 11 Simpson argues that elements of the conventional culture of mourning and remembrance grieving the dead summarizing their lives in obituaries and erecting monuments in their memory have been co opted for political advantage He also confronts those who labeled the event an apocalypse condemning their exploitation of 9 11 for the defense of torture and war In four elegant chapters two of which expand on essays originally published in the London Review of Books to great acclaim Simpson analyzes the response to 9 11 the nationally syndicated Portraits of Grief obituaries in the New York Times the debates over the rebuilding of the World Trade Center towers and the memorial design the representation of American and Iraqi dead after the invasion of March 2003 along with the worldwide circulation of the Abu Ghraib torture photographs and the urgent and largely ignored critique of homeland rhetoric from the domain of critical theory Calling for a sustained cultural and theoretical analysis 9 11 is the first book of its kind to consider the events of that tragic day with a perspective so firmly grounded in the humanities and so persuasive about the contribution they can make to our understanding of its consequences **American Mourning** Simon Stow, 2017-07-25 This insightful study employs public mourning as a lens to identify and address the shortcomings of American democracy

Portraits: 9/11/01 The New York Times, 2003-08 Presents portraits of the people whose lives were lost in the September 11 attack on the World Trade Center as published in The New York Times including four hundred additional portraits published since February 2002 *The Shock of the News* Brian A. Monahan, 2010-03-29 How did the events of September 11 2001 come to be thought of as 9 11 The Shock of the News is an authoritative account of post 9 11 political and social processes offering an in depth analysis of the media coverage of this momentous event Brian Monahan demonstrates how 9 11 has been transformed into a morality tale centered on patriotism victimization and heroes Introducing the idea of public drama as a way of making sense of how media processed and packaged the 9 11 attacks for their audiences Monahan not only illuminates how and why the coverage took shape as it did but also provides us with new insights into the social cultural and political consequences of the attacks and their aftermath Monahan explains how and why 9 11 became such a potent symbol exploring how meanings and symbols get created reinforced and disseminated in modern society Ultimately Monahan offers an important new understanding of this singular event of our time and his compelling narrative brings the momentous events back into focus [A Poetics of Trauma after 9/11](#) Katharina Donn, 2016-10-04 The 9 11 attacks brought large scale violence into the 21st century with force and have

come to epitomize the entanglement of intimate vulnerability and virtual spectacle that is typical of the globalized present This book works at the intersection of trauma studies affect theory and literary studies to offer radically new interpretive frames for interrogating the challenges inherent in representing the initial moments of the terrorist encounter Beyond the paradigm of traumatic unspeakability post 9 11 texts expose the materiality of the human body in its universal vulnerability The intersubjective empathy this engenders is politically subversive as it undermines the discourse of historical singularity and exceptionalism by establishing a global network of reference and dialogue Innovative theoretical interconnections between clinical pathology concepts of cultural trauma and political aesthetics lay the foundations for exploring formally and geographically diverse texts Close readings of works by Jonathan Safran Foer Art Spiegelman Don DeLillo and William Gibson map the relationship between representations of 9 11 and complex aspects of trauma theory This detailed approach makes a case for revisiting trauma theory and bringing its Freudian origins into the digitized present It showcases trauma as a physical and psychological wound as well as an experience that is simultaneously pre discursive and inhibited by the virtuality of the present day real Exploring how contemporary trauma studies can take into account the digitization and virtuality of present day realities this book is a key intervention in establishing a contemporary ethics of witnessing terror

Literature after 9/11 Ann Keniston, Jeanne Follansbee Quinn, 2013-04-15 Drawing on trauma theory genre theory political theory and theories of postmodernity space and temporality Literature After 9 11 suggests ways that these often distinct discourses can be recombined and set into dialogue with one another as it explores 9 11 s effects on literature and literature s attempts to convey 9 11 *Journalism in a Culture of Grief* Carolyn Kitch, Janice Hume, 2012-08-21 This book considers the cultural meanings of death in American journalism and the role of journalism in interpretations and enactments of public grief which has returned to an almost Victorian level A number of researchers have begun to address this growing collective preoccupation with death in modern life few scholars however have studied the central forum for the conveyance and construction of public grief today news media News reports about death have a powerful impact and cultural authority because they bring emotional immediacy to matters of fact telling stories of real people who die in real circumstances and real people who mourn them Moreover through news media a broader audience mourns along with the central characters in those stories and in turn news media cover the extended rituals Journalism in a Culture of Grief examines this process through a range of types of death and types of news media It discusses the reporting of horrific events such as September 11 and Hurricane Katrina it considers the cultural role of obituaries and the instructive work of coverage of teens killed due to their own risky behaviors and it assesses the role of news media in conducting national patriotic memorial rituals

Memorials Now Cher Krause Knight, Harriet F. Senie, 2025-02-26 A comprehensive guide to addressing the present day challenges of commemorating the past As debates over historical monuments and their meanings unfold Memorials Now offers a critical exploration of how communities can navigate the complex terrain of commemorative practices From

controversial statues to emerging forms of public memory the topics covered in this timely volume provide insights into historical challenges while also encouraging a more inclusive and just memorial landscape for the future Authors Cher Krause Knight and Harriet F Senie explore evolving narratives of heroes and victims ethical challenges of memorial design strategies for promoting inclusivity and possibilities for alternative forms of commemoration *Memorials Now* analyzes case studies from around the world in which communities are rethinking their memorials and creating innovative memorialization projects that reflect shifting cultural values *Memorials Now* is ideal for students and educators in art history architecture urban planning and cultural studies as well as professionals in fields such as public art city planning museum curation and civic engagement

Are Women Human? Catharine A. MacKinnon, 2007-11-30 More than half a century after the Universal Declaration of Human Rights defined what a human being is and is entitled to Catharine MacKinnon asks Are women human yet She exposes the consequences and significance of the systematic maltreatment of women and its systemic condonation as she points toward fresh ways of targeting its toxic orthodoxies A critique of the transnational status quo that also envisions the transforming possibilities of human rights this bracing book makes us look as never before at an ongoing war too long undeclared

Performing Loss Jodi Kanter, 2007-11-13 In *Performing Loss* Rebuilding Community through Theater and Writing author Jodi Kanter explores opportunities for creativity and growth within our collective responses to grief *Performing Loss* provides teachers students and others interested in performance with strategies for reading writing and performing loss as communities in the classroom the theater and the wider public sphere From an adaptation of Jose Saramago's novel *Blindness* to a reading of Suzan Lori Parks's *The America Play* from Kanter's own experience creating theater with terminally ill patients and federal prisoners to a visual artist's response to September 11th Kanter shows in practical replicable detail how performing loss with community members can transform experiences of isolation and paralysis into experiences of solidarity and action Drawing on academic work in performance cultural studies literature sociology and anthropology Kanter considers a range of responses to grief in historical context and goes on to imagine newer more collaborative and more civically engaged responses *Performing Loss* describes Kanter's pedagogical and artistic processes in lively and vivid detail enabling the reader to use her projects as models or to adapt the techniques to new communities venues and purposes Kanter demonstrates through each example the ways in which writing and performing can create new possibilities for mourning and living together

The Female Complaint Lauren Berlant, 2008-03-17 A literary critical and historical chronicle of women's culture in the United States from 1830 to the present by a leading Americanist

Watching the World Change David Friend, 2009-02-03 The terrorist attack on the World Trade Center was the most universally observed news event in human history That the event was so visual is owing to the people who facing disaster took photographs of it imperiled office workers horrified tourists professional photographers risking their lives Conceived by Osama bin Laden as the toppling of an image of America right before the world's eyes the tragedy swiftly came to be defined

by photography as families posted snapshots of their loved ones police sought terrorists faces on security camera videotapes and officials recorded the devastation and identified the dead In *Watching the World Change* David Friend tells the stories behind fifty of the images that altered our sense of our world forever from the happenstance shots taken by bystanders as the first tower was struck to the scene of three firemen raising the Stars and Stripes at the site He tells unforgettable stories of photographers and rescuers victims and survivors He shows how advances in television digital photography and the Internet produced an effect whereby more than two billion people saw the terrible events as they happened He explores the controversy about whether images of 9 11 are redemptive or exploitative and he shows how photographs help us to witness to grieve and finally to understand the unimaginable

Second Wounds Carrie A. Rentschler,2011-03-25 Analyzes how the U S victims rights movement has expanded the concept of victimhood to include family members and others close to the direct victims of violent crime

11 September and its Aftermath Stanley D Brunn,2004-01-01 In this book an international team of political geographers and political scientists examine the impact of 11 September 2001 on foreign policies and international relations The authors draw from a variety of different perspectives to discuss America and emerging world orders terrorism environmental security civil society and the visual and print media

Spectacle Bruce Magnusson,Zahi Zalloua,2016-01-01 Global media and advances in technology have profoundly affected the way people experience events The essays in this volume explore the dimensions of contemporary spectacles from the Arab Spring to spectatorship in Hollywood Questioning the effects that spectacles have on their observers the authors ask Are viewers robbed of their autonomy transformed into depoliticized and passive consumers or rather are they drawn in to cohesive communities Does their participation in an event as audiences activists victims tourists and critics change and complicate the event itself *Spectacle* looks closely at the permeable boundaries between the reality and fiction of such events the methods of their construction and the implications of those methods

September 11 The Associated Press,2021-08-03 A commemoration of the 20th anniversary of 9 11 as told through stories and photographs from The Associated Press covering everything from the events of that tragic day to the rebuilding of the World Trade Center and beyond This important and comprehensive book commemorates the 20th anniversary of September 11 as told through stories and images from the correspondents and photographers of The Associated Press breaking news reports in depth investigative pieces human interest accounts approximately 175 dramatic and moving photos and first person recollections AP s reporting of the world changing events of 9 11 the heroic rescue efforts and aftermath the world s reaction Operation Enduring Freedom the continuing legal proceedings the building of the National September 11 Memorial the rebuilding of downtown NYC and much more is covered Also included is a foreword by Robert De Niro The book tells the many stories of 9 11 not only of the unprecedented horror of that September morning but also of the inspiring resilience and hope of the human spirit

Genetic Ties and the Family Mark A. Rothstein,2005-10-21 Publisher Description **The Flag** David Friend,2013-08-27

TO COINCIDE WITH THE MAJOR DOCUMENTARY THE FLAG FROM CNN FILMS BASED ON DAVID FRIEND S MASTERFUL ACCOUNT OF THE ICONIC IMAGE THAT DEFINED AMERICAN RESILIENCE AFTER 9 11 The Flag tells the fascinating and mysterious story behind the iconic image that captivated a nation Excerpted from his critically acclaimed book Watching the World Change journalist David Friend an editor at Vanity Fair reveals how a chance moment captured on camera showing three firefighters hoisting a dust laden Old Glory at Ground Zero on 9 11 inspired a nation during its darkest hour But equally captivating is the maelstrom that surrounded the photograph in the months and years following its initial publication Friend brings us behind the scenes of the photograph s life from its first exposure in a New Jersey newspaper to its instant fame as a rallying point for an embattled people looking for strength and a sense of community In evenhanded and lucid prose he describes the attempts to commodify the image the heartbreaking appeals of families of the fallen to use it for memorial services and the struggles of the three firemen to live with their unexpected fame Friend also traces the confounding path of the flag itself which has been missing for twelve years from the debris of the fallen towers to Navy ships bound for the Middle East to the hands of high ranking dignitaries showing how somewhere along the way the original was replaced by one completely different The Flag now a CNN Films documentary by Petra Epperlein and Michael Tucker is ultimately the tale of a nation desperate for a source of strength and finding one in an image of men pushing forward despite devastation It s the story of the best of our natures and the worst of how imagery can guide and beguile us but also of how an instant caught on film became a symbol of grace in the face of hopelessness and despair

A Study Guide for Jonathan Safran Foer's "Extremely Loud and Incredibly Close" Gale, Cengage Learning, 2016-06-29 A Study Guide for Jonathan Safran Foer s *Extremely Loud and Incredibly Close* excerpted from Gale s acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

City in the Sky James Glanz, Eric Lipton, 2014-01-21 The definitive biography of the iconic skyscrapers and the ambitions that shaped them from their dizzying rise to their unforgettable fall More than a year after the nation began mourning the lives lost in the attacks on the World Trade Center it became clear that something else was being mourned the towers themselves They were the biggest and brashest icons that New York and possibly America has ever produced magnificent giants that became intimately familiar around the globe Their builders were possessed of a singular determination to create wonders of capitalism as well as engineering refusing to admit defeat before natural forces economics or politics No one knows the history of the towers better than New York Times reporters James Glanz and Eric Lipton In a vivid brilliantly researched narrative the authors re create David Rockefeller s ambition to rebuild lower Manhattan the spirited opposition of local storeowners and powerful politicians the bold structural innovations that later determined who lived and died master builder Guy Tozzoli s last desperate view of the towers on September 11 and the charged and chaotic recovery that could have unraveled the secrets of

the buildings collapse but instead has left some enduring mysteries City in the Sky is a riveting story of New York City itself of architectural daring human frailty and a lost American icon

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