

A Library
of Literary
Criticism

MODERN AMERICAN LITERATURE

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PAUL SCHMIDT

and

JOHN SCHMIDT

Volume I

Second Supplement to the Fourth Edition

Modern American Literature Supplement

Catherine Morley



Modern American Literature Supplement:

Modern American Literature Paul Schlueter, June Schlueter, 1985-11 **Modern American Literature** Dorothy Nyren Curley, 1977 Modern American Literature, 1976 **Modern American Literature. 4. Supplement to the fourth edition** Dorothy Nyren Curley, 1979 Modern American Literature, 1967 **The Quest for Epic in Contemporary American Fiction** Catherine Morley, 2008-09-25 This volume explores the confluences between two types of literature in contemporary America the novel and the epic It analyses the tradition of the epic as it has evolved from antiquity through Joyce to its American manifestations and describes how this tradition has impacted upon contemporary American writing *Reader's Guide to Periodical Literature Supplement*, 1919 *The Cambridge Companion to Arthur Miller* C. W. E. Bigsby, 1997-11-13 Arthur Miller is regarded as one of the most important playwrights of the twentieth century His work is performed and studied around the world and this Companion provides an introduction to this influential dramatist In addition to analyses of Miller's plays including *All My Sons* *Death of a Salesman* and *The Crucible* his work is also placed within the context of the social and political climate of the time The impact of the Depression the Holocaust and McCarthyism are explored in light of the plays and the contributors also discuss Miller's fiction and work in film In the last twenty years Miller has written a host of new plays and the Companion also examines these works including *The Ride Down Mount Morgan* *The Last Yankee* and *Broken Glass* The volume closes with a bibliographic essay which reviews the key studies of Miller It also contains a detailed chronology of Miller's work and illustrations from important productions Maximalism in Contemporary American Literature Nick Levey, 2016-11-18 This book begins a new and foundational discussion of maximalism by investigating how the treatment of detail in contemporary literature impels readers to navigate tolerate and enrich the cultural landscape of postindustrial America It studies the maximalist novels of David Foster Wallace Nicholson Baker Thomas Pynchon and others considering how overly detailed writing serves the institutional emotional and intellectual needs of contemporary readers and writers The book argues that maximalist novels not only exceed perceived limits of style subject matter and scope but strive to remake the usefulness of books in contemporary culture refreshing the act of reading Levey shows that while these novels are preoccupied with detail and description they are relatively unconcerned with the traditional goals of representation Instead they use detail to communicate particular values and fantasies of intelligence enthusiasm and ability attached to the management of complex and excessive information Whether reinvigorating the banal and trivial in mainstream culture or soothing anxieties of human insufficiency in the age of automation and the internet these texts model significant abilities rather than just objects of significance and encourage readers to develop habits of reading that complement the demands of an increasingly detailed culture Drawing upon a diverse range of theoretical schools and cultural texts including Thing Theory Marxism New Formalism playlists blogs and archival manuscripts the book proposes a new understanding of maximalist writing and a new way of approaching the usefulness of literary objects in contemporary

culture **The Hero in Contemporary American Fiction** S. Halldorson, 2007-12-09 This book sets out to write nothing short of a new theory of the heroic for today's world. It delves into the why of the hero as a natural companion piece to the how of the hero as written by Northrop Frye and Joseph Campbell over half a century ago. The novels of Saul Bellow and Don DeLillo serve as an anchor to the theory as it challenges our notions of what is heroic about nymphomaniacs, Holocaust survivors, spurious academics, cult followers, terrorists, celebrities, photographers, and writers of novels who all attempt to claim the right to be hero.

The politics of male friendship in contemporary American fiction Michael Kalisch, 2021-07-20 How might our friendships shape our politics? This book examines how contemporary American fiction has rediscovered the concept of civic friendship and revived a long tradition of imagining male friendship as interlinked with the promises and paradoxes of democracy in the United States. Bringing into dialogue the work of a wide range of authors including Philip Roth, Paul Auster, Michael Chabon, Jonathan Lethem, Dinaw Mengestu, and Teju Cole, this innovative study advances a compelling new account of the political and intellectual fabric of the American novel today.

A Library of Literary Criticism Dorothy Nyren Curley, 1976 *Stephen Crane, Journalism, and the Making of Modern American Literature* Michael Robertson, 1997 This critical study of Stephen Crane's journalism examines the climate of change that had begun to blur the line between non-fiction writing and fiction in Crane's era and provides insight into the masculine aesthetic Crane championed in his urban reportage, travel writing, and war correspondence.

Liberalism, Theology, and the Performative in Antebellum American Literature Patrick McDonald, 2023-09-19 The 1850s United States witnessed a far-reaching political, social, and economic crisis. Symptomatic of this, a wide range of narrative fiction, from sentimental novels to sensational drama, identifies a foundational link between liberal institutions and performative utterances: Auctions, trials, marriages, and contracts. This fiction contends all depend on the self-constituting authority of words and performances, which anybody and everybody can appropriate and are always subject to misfiring. Rather than viewing this as a liberatory and egalitarian political force, however, writers from Herman Melville and James Fenimore Cooper to Captain Mayne Reid and E. D. E. N. Southworth insist that such naked authority must be supplemented. A broad swath of 1850s literature insists that this supplement ought to come from Christianity. Anticipating thinkers like Carl Schmitt and Giorgio Agamben, these works suggest that legitimate political authority depends upon its ability to represent Christian transcendence and account for revealed truth, something firmly outside of speech acts and performance's purview. In so doing, this diverse body of fiction registers a desire to reconstitute political authority on transcendent and representable ground, augmenting institutional reliance on mere words and assuaging the contemporary crises of confidence and authority.

Scholarly Book Reviewing in the Social Sciences and Humanities Ylva Lindholm-Romantschuk, 1998-01-26 This study explores the flow of information within and among academic disciplines in the social sciences and humanities through analyses of the patterns of scholarly book reviewing. An elite sample of scholarly monographs published by university presses between 1971 and 1990

was used Beginning with Derek de Solla Price the measurement of communication within the disciplines of science has been ongoing In the present book that field of inquiry is summarized and provides a basis for examining the flow of information in the social sciences and humanities *Modern American Literature* ,1970 **Contemporary Authors New Revision Series** Amanda D. Sams,2008-03 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the worlds most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually

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Unveiling the Magic of Words: A Report on "**Modern American Literature Supplement**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Modern American Literature Supplement**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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