

10 Best Audition Monologues for Actors

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Let's be clear: There is no such thing as a perfect list of the best monologues for actors. I know the audition monologues I personally love, such as Hamlet's advice to the players—beautiful poetry, a great character, and funny to boot—but not everyone can or should play Hamlet. What I'm saying is that the monologue must fit the actor and vice versa. I can tell you that such and such monologue is a great one, but if it doesn't fit you and you don't love performing it, what good does it do you to learn it?

And while I'm on the subject of the classics, when you're asked to [audition](#) with a short Shakespearean monologue of your choice, do not fool yourself into thinking you should do one of the sonnets, just to be different. There are scores and scores of glorious characters and monologues in Shakespeare's plays, some in poetry, some in prose.

Actors always ask me if they should do a comic or a serious piece. I say do what you like, choose the best monologue for you, but to my mind it's much more difficult to score points in a short time with comedy.

Many actors ask, "What exactly *is* a monologue?" It is, according to Webster's New World College Dictionary, "a passage or composition, in verse or prose, presenting the words or thoughts of a single character." What it is not is dialogue stitched together that eliminates the other character's lines. I guess the perfect example is again from "Hamlet": the monologue that begins, "To be or not to be." The title character is alone on stage and, depending on how the director has imagined the moment, either speaking to himself or speaking directly to the audience.

So what follows is merely a jumping-off place. I urge you to read, read more, and then read even more. Fall in love with the writer's words and choose the best monologue in which you can show that love to us. Find plays you're familiar with and read plays that others suggest to you. If you see a play like Eugene O'Neill's "Desire Under the Elms" or "Mourning Becomes Electra" or Friedrich Schiller's "Mary Stuart" or Neil Simon's "The Odd Couple" or Rodgers and Hammerstein's "South Pacific"—all five of which were performed in New York during the past three seasons—and you like what you see, why not read all of O'Neill, Schiller, Simon, or Rodgers and Hammerstein?

Audition with a monologue from a musical? Of course. There are lots of them, and some make terrific audition pieces. My favorite is spoken by Cornelius Hackl in "Hello, Dolly!" Cornelius, along with everyone else onstage, has been arrested, and he takes time out in jail to speak to the audience and ask if they realize how beautiful and wonderful his new ladylove is. It comes directly from the Thornton Wilder comedy "The Matchmaker," and it works because it's highly romantic and sweetly comic. Everyone who has just fallen in love can empathize with Cornelius.

1. "Measure for Measure"

by William Shakespeare: Claudio

A young man might want to look at the character of Claudio in this play. He has a superb monologue addressed to his sister. Claudio has been arrested for lewd behavior, and she tells him to give up his life rather than force her to give up her virginity. It begins, "Aye, but to die and go we know not where." He suddenly realizes that his very life is at stake and wants to make his sister understand how desperate he

Short And Sweet Monologues For Young Actors

Mary Hall Surface



Short And Sweet Monologues For Young Actors:

Short and Sweet Willie Reale, 2000 THE STORIES A delightful collection of monologues for young actors SHORT AND SWEET explores subjects as diverse as bullies first kisses fat camp and diaries and even turns an unblinking eye towards that most vexing of questions how you can lov **Scenes and Monologues for Young Actors** Kent R. Brown, 2000 More Actors Guide to Monologues Jane Grumbach, Robert Emerson, 1974 **Complete Catalogue of Plays** Dramatists Play Service, Inc, 2003 **Baker's Plays** , 2008 *A Field Guide to Actor Training* Laura Wayth, 2014-07-01 *Limelight A Field Guide to Actor Training* will help you answer this question The book is designed to be an introduction to various theater training methodologies highlighting their basic tenets and comparing and contrasting each system of training and rehearsal The goal is to provide a one stop shopping kind of resource for student beginning actors who are seeking training through private studios or graduate schools and who crave guidance in selecting training that is right for them Starting with the big question of Why is actor training important and moving on to overviews of the major acting methodologies vocal training physical actor training and advice on how to find the right kind of training for each individual *A Field Guide to Actor Training* is an essential resource for the student actor *Short Scenes and Monologues for Middle School Actors* Mary Hall Surface, 1999 A collection of original scenes and monologues written especially for middle school actors **204 Short Monologues and Scenes for Kids and Teens** Dave Kilgore, 2016-12-14 204 Short Monologues and Scenes for Kids and Teens is a compilation of Dave Kilgore s four previous books 51 Short Monologues and Scenes for Kids Volumes 1 and 2 and 51 Short Monologues and Scenes for Teens Volumes 1 and 2 This book is designed for kid and teen actors to use in practice in class for auditions or just for fun This book was also created to fill the void for acting teachers looking for positive and entertaining very short monologues and scenes for their younger student actors The majority of the pieces here are under one minute allowing for easy memorization and comprehension while still telling brief stories with entertaining plot twists and allowing the younger actor to delve into character history relationships and environment Talent agents and casting directors want to see what the actor can do in a short amount of time Thirty to sixty second pieces like most of the ones in this book are ideal for that specific reason Also this allows the acting student to spend more time focusing on story and character In this book are many fun pieces you ll be happy to see your own kids and teens performing knowing they re not just learning to act but also to tell stories and interact in positive ways Some of the pieces in this book are more serious and allow the younger actor to dig deeper and understand the character s journey Many of these can be used for boys or girls by simply changing the names and many can cross into different age ranges by using different scene and character direction Included in this book Tips on memorization Tips on character development Tips on character interaction 56 Monologues for kids 46 Scenes for kids 60 Monologues for teens 42 Scenes for teens The author Dave Kilgore is an actor pianist film composer music playwright novelist and lover of all the arts He has written musical plays for kids short and feature length

screenplays and more A career spanning decades in music theater and film has given him the opportunity to view these crafts from many angles and write short monologues and scenes as clever and concise stories for young actors Enjoy the journey

Actors Guide to Monologues ,1972 My First Monologue Book Kristen Dabrowski,2006 This groundbreaking new series is for truly young actors monologues scenes and technique book for the elementary school set Each book builds on the one before it so skills grow as students grow Often young children are given work written for older actors that is difficult for them to understand and retain This material is comprehensible relatable and fun For all the young characters and performers there is finally a book for you And within this series an exciting collection that breaks down barriers Square pegs don t fit into round holes It s that simple Specifically for young actors of Hispanic descent M Ramirez has written a group of books for second third fourth generation immigrant kids who don t often feel included in a lot of the literature they re surrounded with References to abuelos abuelas and other cultural specifics help make these performance pieces a little more accessible to kids who might or might not be speaking English as a second language all with a specific flavor that will help young actors find their voices and stretch themselves performing pieces that speak not only about them but directly to them Because of the Latino flavor incorporated into this material these kids can focus on what they are meant to focus on performing without any cultural barriers KIDS These books tell you about how to act and give you some excellent characters to play There are also many many games and activities P S They may also make you the smartest kid you know TEACHERS This series provides ample material for classroom use In addition the Teacher s Guide will give tips and ideas to use in classrooms PARENTS If you ve got a natural performer in the house this book provides some simple pieces for auditioning horsing around or performing in the living room These books are both fun and educational AGENTS MANAGERS These monologues are immediate and active with different emotions and levels within each monologue Great for auditions Everyday life was never so nutty Inside you ll find imaginative what if pieces for would be princesses cowboys robots and superheroes as well as real life issues like unfair bedtimes making new friends and the horrible taste of broccoli At this stage in life there are lots of firsts too like going to a new school and losing your teeth so there are plenty of topics for children to connect with short accessible selections on common topics such as games families food friends school and wishes The true to life experiences and emotions are delivered in a child s voice and run the gamut from funny to serious The book has several classroom applications including public speaking memorization journal writing and storytelling While there are other monologue titles for elementary children the selections in My First Monologue Book are much shorter and easier to memorize or analyze SCHOOL LIBRARY JOURNALKRISTEN DABROWSKI is a writer actress teacher and director residing in New York City Kristen has written eighteen books so far for Smith and Kraus including The Ultimate Audition Book for Teens 3 11 and 12 the 10 series of short plays scenes and monologues 6 volumes the Teens Speak series 4 volumes 20 Ten Minute Plays for Teens 1 and The Ultimate Monologue Book for Middle School Actors 1 and 4 Additionally she is author of Clown A Love Story

a full length play for 5 actors Kristen is a member of Actors Equity and The Dramatists Guild M RAMIREZ is a Miami native and a graduate of NYU s Dramatic Writing program His monologues and scenes for young actors have won Critic s Choice Awards at Thespian Society Competitions at District State and National Levels He is a two time winner of the Latino Playwriting Award from the Kennedy Center s American College Theatre Festival His plays have been produced at Fringe NYC the Mad Cat Theatre Company City Theatre s Summer Shorts and Actors Theatre of Louisville

Contemporary Monologues for Young Actors Douglas M. Parker, 2014-08-01 Contemporary Monologues for Young Actors features 54 original monologues created specifically for actors and acting students ages 7 14 and for the teachers directors and acting coaches who work with them Written by award winning New York City playwright Douglas M Parker these refreshing monologues encompass a broad range of circumstances and emotions perfect for young actors seeking new material to explore some of which will appeal to slightly younger actors and others of which will excite slightly older actors Here are some of the features of this book A broad range of circumstances and emotions from comedic to heartfelt to quirky Emotional arcs and strong endings to challenge actors and keep audiences engaged Modern day topics with contemporary language Convenient organization from younger to older as the book progresses Ideal for auditions as short performance pieces or for use in the classroom Below are sample monologues from the book

SHARING Some people think I don t like sharing but that isn t true at all I love sharing I mean what s not to love about being able to go up to someone and say Hey can I have some of that candy And then they give you some Or Can I ride your bike for a while And then you get to ride their bike Sharing is awesome Sometimes you have to be careful though Like if someone comes up to me and says Can I have one of your cookies Well if I gave them a cookie then I might not have any cookies left to share with other people and that would be like the opposite of sharing So I have to say no Because sharing is really important

SCOUT Before we moved here we had this big dog named Scout Mom always said he was a total mutt but I think he was also part collie And maybe part golden retriever But he was definitely at least half mutt Scout was supposed to be the whole family s dog but he was really mine I mean after school it was me he would be waiting for And when anyone threw his ball I m the one he always brought it back to And at night it was always my bed he slept in But before we moved here my Mom found out we weren t allowed to have any pets so we had to give him away to my cousins I don t really talk about it but sometimes I dream about Scout He s got his ball in his mouth and he s looking for me And I m saying Here Scout I m right here But he doesn t hear me and he can t see me and I m saying I m right here Scout I m right here And then I don t know I guess I wake up I don t know if Scout dreams about me

UNIVERSE I saw on the Discovery Channel where a long time ago before the beginning of time the entire universe was as small as the head of a pin And everything was inside it Stars planets houses people cars other pins Everything in the universe And then one day this head of a pin just exploded and everything came out at like a million degrees hot and a million miles an hour And all the stars and planets and people and cars just kept getting bigger and bigger until they filled up all of space and

all of time just burning and melting and spinning And as soon as I heard that I knew that I was just like that pin and that one day I m gonna explode too And when I do fire and stars and whole worlds will come out of me and they ll be a million degrees hot and they ll travel so far and so fast that I ll never have to come back here again Not ever Not ever **Young Adult Literature** Katherine Toth Bucher,KaaVonia Hinton,2010 Contemporary and practice this edition remains comprehensive enough to ensure that teachers understand today s adolescents and the literature that engages them while still remaining brief enough to give teachers the opportunity to read the books discussed Monologues for Young Actors Lorraine Cohen,1994-08 In professional and student theater alike a good monologue can often mean the difference between a Thank you Next and a call back But sometimes it s hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style type or age group Monologues For Young Actors is a unique and invaluable collection of dramatic speeches from some of the world s greatest plays chosen specifically for actors in their teens and early twenties Whether you re looking for something comedic or tragic contemporary or classic unorthodox or naturalistic this superb compilation has the monologue you need an indispensable tool to help you hone you craft and land that role **Complete Catalog of Plays & Musicals** Dramatic Publishing Company,2006 More Short Scenes and Monologues for Middle School Students Mary Hall Surface,2007 Eleven to fourteen year olds love making theater But they demand dramatic material that honestly captures who they are newly emerging individuals struggling with school friends and parents eager to explore and find a place in the great big world Written by a nationally award winning playwright of theater for family audiences this new collection offers the drama teacher and student Monologues with strong emotional turning points Two and four actor scenes with strong relationships specific objectives Multiple actor scenes drawn from multicultural sources in which the roles have relatively equal weight Outstanding short audition pieces **One Minute to Make 'Em Laugh!** LiLi Auten,2017-02-10 These one minute monologues are extremely sarcastic and humorous with great punch lines These monologues have also been recognized by winners at IMTA the International Modeling and Talent Association from Los Angeles to New York The short pieces that have been written are for kids of all ages Anyone who reads them will get a great hearty chuckle out of them These were written especially for kids wanting to become real actors actresses They can use them for any audition piece that needs to be rather short These monologues were written to be short and sweet These are also great for entertainment in drama classes or to say on stage for comedy Not only that anyone can have fun reading all fifty of them for great entertainment This book is great for kids just wanting to perform for their parents on a fun night or entertain their friends at a party **The Cinema of Barbara Stanwyck** Catherine Russell,2023-05-02 From The Lady Eve to The Big Valley Barbara Stanwyck played parts that showcased her multidimensional talents but also illustrated the limits imposed on women in film and television Catherine Russell s A to Z consideration of the iconic actress analyzes twenty six facets of Stanwyck and the America of her times Russell examines Stanwyck s work onscreen against the backdrop of costuming and

other aspects of filmmaking But she also views the actress s off screen performance within the Hollywood networks that made her an industry favorite and longtime cornerstone of the entertainment community Russell s montage approach coalesces into an engrossing portrait of a singular artist whose intelligence and savvy placed her center stage in the production of her films and in the debates around women femininity and motherhood that roiled mid century America Original and rich The Cinema of Barbara Stanwyck is an essential and entertaining reexamination of an enduring Hollywood star

The Big Red Iris Michael Burdick,2002 *New York Magazine* ,1993-04-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Four Short Plays Mark Howard Medoff,1974 THE STORIES THE FROEGLE DICTUM An absurdist comedy which contrasts the widely divergent lifestyles and personalities of two couples to devastating effect The action focuses on the plight of the unwashed Al who fails repeatedly and hilariousl

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