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Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan D. Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces available, editions, and locations of manuscript materials, as well as descriptive commentary, a discography, and a bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

Orchestral "Pops" Music Lucy Manning, 2013-10-10 In this second edition of *Orchestral Pops Music: A Handbook*, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful pops concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material, or worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive, informative, and current. Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral Pops Music* includes at least 1,000 new title listings. *Orchestral Pops Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

Joseph Haydn and the Classical Choral Tradition Lawrence Schenbeck, 1996 This book outlines the historical background to every known choral work by Joseph Haydn. It also offers a guide to performance practice, focusing on authentic sources of information relevant to today's musicians, a concise listing of instrumentation, timing, difficulty, editors, and publishers for each work, an exhaustive bibliography with nearly 600 sources of information, and dozens of music examples, tables, and facsimiles.

Schirmer Classic Choruses Hal Leonard Corp. Staff, 2010-01-01 Now available in one volume. Five of the most popular choral masterworks.

from the Schirmer classic choral library An excellent value for schools colleges community choirs and churches Also available Keyboard accompaniment and flexible mix and **Dictionary of American Classical Composers** Neil Butterworth,2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs *Catalogue of Choral Music Arranged in Biblical Order* James H. Laster,1996-06-11 This second edition of Laster s Catalog combines in one volume the listings from the first catalog with the voluminous material that has appeared since 1973 more than doubling the number of citations It is designed as an aid for the church musician and or pastor seeking to plan unified worship services It will also be of use to those church musicians who follow the Liturgical Calendar and plan music appropriate to the appointed lessons as well as a source for non church choir directors who would like to locate choral settings based on a particular passage from Scripture Entries are arranged from Genesis through Revelation Each main entry citation provides the biblical reference book chapter and verse as well as a reference to additional passages from Scripture used in the anthem The composer arranger or editor and the title are listed as they appear on the octavo Information on voicing solos and instrumental accompaniment is noted the name of the publisher the most recent date of publication and the octavo number appear at the end of each citation where information on instrumental parts other versions of the same title and collections where the work might appear are also listed Composer and title indexes round off the work Documents of the Senate of the State of New York New York (State). Legislature. Senate,1918 *The Musician* ,1903 **Research Memorandum - The American Choral Foundation, Inc** American Choral Foundation,1964 **A Conductor's Guide to Selected Baroque Choral-Orchestral Works** Jonathan D. Green,2013-12-05 In A Conductor s Guide to Selected Baroque Choral Orchestral Works Jonathan D Green s sixth book length contribution of guides for conductors he offers this companion to his critically acclaimed A Conductor s Guide to the Choral Orchestral Works of J S Bach In this volume Green addresses works of the Baroque era from Monteverdi through Bach s contemporaries In addition to brief biographical sketches for each composer Green includes for each work the approximate duration text sources performing forces currently available editions locations of manuscript materials notes performance issues evaluation of solo roles evaluation of difficulty and a discography and bibliography Duration information comes from a variety of sources but Green turns to actual recording times of performances The purpose of this book is to aid conductors in selecting repertoire appropriate to their needs and the abilities of their ensembles The discographies and bibliographies while not exhaustive serve as helpful starting points for further research A Conductor s Guide to Selected

Baroque Choral Orchestral Works should appeal to conductors in supporting their concert programming Librarians and music student will also find this work an ideal reference title for the study of Baroque repertoire **World Today** ,1909

A Dictionary of the Avant-Gardes ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture *Hearst's International* ,1909 *Current Encyclopedia, a Monthly Record of Human Progress* ,1909 **The World To-day** ,1909 **Current Encyclopedia** Samuel Fallows,Edmund Buckley,Shailer Mathews,1909 **Documents of the Assembly of the State of New York** New York (State). Legislature. Assembly,1909

International Who's who in Music and Musical Gazetteer ,1918 *Catalog of Copyright Entries* ,1924

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