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# Scandinavian Themes in English Poetry, 1760-1800 (Studia anglistica upsaliensia)

Omberg, Margaret

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# Scandinavian Themes In English Poetry 1760-1800

**RJ Shavelson**



## **Scandinavian Themes In English Poetry 1760-1800:**

*Scandinavian Themes in English Poetry, 1760-1800* Margaret Omberg, 1976 Doctoral dissertation at the University of Uppsala 1976      *Scandinavian Themes in English Poetry, 1760-1800* Margaret Omberg, 1976      **English Poetry and Old Norse Myth** Heather O'Donoghue, 2014 English Poetry and Old Norse Myth A History traces the influence of Old Norse myth stories and poems about the familiar gods and goddesses of the pagan North such as Odin Thor Baldr and Freyja on poetry in English from Anglo Saxon times to the present day Especial care is taken to determine the precise form in which these poets encountered the mythic material so that the book traces a parallel history of the gradual dissemination of Old Norse mythic texts Very many major poets were inspired by Old Norse myth Some for instance the Anglo Saxon poet of Beowulf or much later Sir Walter Scott used Old Norse mythic references to lend dramatic colour and apparent authenticity to their presentation of a distant Northern past Others like Thomas Gray or Matthew Arnold adapted Old Norse mythological poems and stories in ways which both responded to and helped to form the literary tastes of their own times Still others such as William Blake or David Jones reworked and incorporated celebrated elements of Norse myth valkyries weaving the fates of men or the great World Tree Yggdrasill on which Odin sacrificed himself as personal symbols in their own poetry This book also considers less familiar literary figures showing how a surprisingly large number of poets in English engaged in individual ways with Old Norse myth English Poetry and Old Norse Myth A History demonstrates how attitudes towards the pagan mythology of the north change over time but reveals that poets have always recognized Old Norse myth as a vital part of the literary political and historical legacy of the English speaking world      *A Companion to Old Norse-Icelandic Literature and Culture* Rory McTurk, 2008-03-11 This major survey of Old Norse Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times Comprises 29 chapters written by leading scholars in the field Reflects current debates among Old Norse Icelandic scholars Pays attention to previously neglected areas of study such as the sagas of Icelandic bishops and the fantasy sagas Looks at the ways Old Norse Icelandic literature is used by modern writers artists and film directors both within and outside Scandinavia Sets Old Norse Icelandic language and literature in its wider cultural context      *Poetry and British Nationalisms in the Bardic Eighteenth Century* Jeff Strabone, 2018-10-26 This book offers a radical new theory of the role of poetry in the rise of cultural nationalism With equal attention to England Scotland and Wales the book takes an Archipelagic approach to the study of poetics print media and medievalism in the rise of British Romanticism It tells the story of how poets and antiquarian editors in the British nations rediscovered forgotten archaic poetic texts and repurposed them as the foundation of a new concept of the nation now imagined as a primarily cultural formation It also draws on legal and ecclesiastical history in drawing a sharp contrast between early modern and Romantic antiquarianisms Equally a work of literary criticism and history the book offers provocative new theorizations of nationalism and Romanticism and new readings of major British poets including Allan

Ramsay Thomas Gray and Samuel Taylor Coleridge      **British Romanticism and Continental Influences** P.

Mortensen, 2004-02-03 During the 1790s and 1800s cultural critics became convinced that Britain was being inundated by pernicious literary translations imported from the European Continent *British Romanticism and Continental Influences* discusses Romantic writers' complex and ambivalent responses to this threatening literary invasion. Confronted with foreign texts that seemed both attractive and repulsive, Mortensen argues, Romantic writers such as Wordsworth and Coleridge publicly distanced themselves from European sensationalism even as they assimilated and revised its conventions in their own writing.      The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir

Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities. *The Routledge Research Companion to the Medieval Icelandic Sagas* presents a detailed interdisciplinary examination of saga scholarship over the last fifty years, sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials. This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general.      **Bram Stoker and the Gothic** Catherine

Wynne, 2016-04-08 My revenge is just begun. I spread it over centuries and time is on my side, warns Dracula. This statement is descriptive of the Gothic genre. Like the Count, the Gothic encompasses and has manifested itself in many forms. *Bram Stoker and the Gothic* demonstrates how *Dracula* marks a key moment in the transformation of the Gothic. Harking back to early Gothic's preoccupation with the supernatural, decayed aristocracy and incarceration in gloomy castles, the novel speaks to its own time but has also transformed the genre: a revitalization that continues to sustain the Gothic today. This collection explores the formations of the Gothic, the relationship between Stoker's work and some of his Gothic predecessors such as Poe and Wollstonecraft, presents new readings of Stoker's fiction and probes the influences of his cultural circle before concluding by examining aspects of Gothic transformation from Daphne du Maurier to Stoker's own reincarnation in fiction and biography. *Bram Stoker and the Gothic* testifies to Stoker's centrality to the Gothic genre. Like *Dracula*, Stoker's revenge shows no sign of abating.      *The Etiquette of Early Northern Verse* Roberta Frank, 2022-05-01

In *The Etiquette of Early Northern Verse*, Roberta Frank peers into the northern poet's workshop, eavesdropping as Old English and Old Norse verse reveal their craft secrets. This book places two vernacular poetries of the long Viking Age into conversation, revealing their membership in a single community of taste: a traditional stylistic ecology that did serious political and historical work. Each chapter seeks the codes of a now extinct verse technique. The first explores the underlying architecture of the two poetries: their irregularities of pace, startling formal conventions and tight verbal detail work. The passage of time has worn away most of the circumstantial details that literary scholars in later periods take for granted, but the public relations savvy and aural and syntactic signals of early northern verse remain to some extent retrievable and relatable: an etiquette prized and

presumably understood by its audiences The second and longest chapter investigates the techniques used by early northern poets to retrieve and organize the symmetries of language It illustrates how supererogatory alliteration and rhyme functioned as aural punctuation marking off structural units and highlighting key moments in the texts The third and final chapter describes the extent to which both corpora revelled in negations litotes indirection and down toners modes that forced audiences to read between half lines to hear what was not said By decluttering and stripping away excess by drawing words through a tight mesh of meter alliteration and rhyme the early northern poet filtered out dross and stitched together a poetics of stark contrasts and forebodings Poets and lovers of poetry of all periods and places will find much to enjoy here So will students in Old English and Old Norse courses

**The Oxford Illustrated History of the Vikings** P. H. Sawyer, 2001

Were the Vikings as contemporary description had it a valiant wrathful foreign purely pagan people who swept in from the sea to plunder and slaughter Or in the words of a Manx folksong were wolves keen in hungry quest who lived and died by the sea and the sword Or were they unusually successful merchants extortionists and pioneer explorers This book by leading international scholars considers the latest research and presents a compelling picture of the Vikings and their age Excavations as far apart as Dublin and Newfoundland York and Kiev provide fascinating archaeological evidence expertly interpreted in this extensively illustrated book

The Northern Utopia Peter Fjågesund, Ruth A. Symes, 2021-11-22

In the nineteenth century the ancient filial tie between Britain and Norway was rediscovered by a booming tourist industry which took thousands across the North Sea to see the wonders of the fjords the fjelds and the beauties of the North Cape This illustrated volume for the first time collects together vivid and predominantly first hand impressions of the country recorded by nearly two hundred British travellers and other commentators including Thomas Malthus Charlotte Brontë Lord Tennyson and William Gladstone In a rich selection of travel writing fiction poetry journalism political speeches and art Norway emerges as a refreshingly natural utopia happily free from her imperial neighbour's increasing problems with the side effects of industrialisation This is a fascinating examination of the people institutions customs language and environment of Norway seen through the eyes of the British Using the tools of literary and historical scholarship Fjågesund and Symes set these perceptions in their nineteenth century context throwing light on such issues as progress art and aesthetics democracy religion nationhood race class and gender all of which occupied Europe at the time The Northern Utopia will be of particular interest to students of British and Scandinavian cultural history literature and travel writing It will also enthrall all those who love Norway

*Textual and Material Culture in Anglo-Saxon England* D. G. Scragg, 2003

Significant Anglo Saxon papers with postscripts illustrate advances in knowledge of life and culture of pre Conquest England Thomas Northcote Toller of the Bosworth Toller Anglo Saxon Dictionary is one of the most influential but least known Anglo Saxon scholars of the early twentieth century The Centre for Anglo Saxon Studies at Manchester where Toller was the first professor of English Language has an annual Toller lecture delivered by an expert in the field of Anglo Saxon Studies this volume offers a

selection from these lectures brought together for the first time and with supplementary material added by the authors to bring them up to date. They are complemented by the 2002 Toller Lecture Peter Baker's study of Toller commissioned specially for this book and by new examinations of Toller's life and work and his influence on the development of Old English lexicography. The volume is therefore both an epitome of the best scholarship in Anglo-Saxon studies of the last decade and a half and a guide for the modern reader through the major advances in our knowledge of the life and culture of pre-Conquest England. Contributors: RICHARD BAILEY, PETER BAKER, DABNEY ANDERSON, BANKERT JANET, BATELY GEORGE, BROWN ROBERTA, FRANK HELMUT, GNEUSS JOYCE, HILL DAVID A, HINTON MICHAEL, LAPIDGE AUDREY, MEANEY KATHERINE, O'BRIEN O, KEEFFE JOANA, PROUD ALEXANDER, RUMBLE.

*Scott the Rhymer* Nancy Moore Goslee, 2021-12-14. Renewed arguments over the definition of Romanticism warrant a new look at the narrative poetry of Sir Walter Scott. Nancy Moore Goslee's study, the first full treatment of Scott's poems in many years, will do for his poetry what Judith Wilt's book has done for his novels. Already a subtle reader of the high Romantics and their celebrations of the visionary imagination, Goslee draws upon several recent critical developments for this study of Scott: a growing tendency among critics of his novels to see romance as a positive strength; the broader development of narrative theory and feminist theory. Like Thomas the Rhymer, the half-historical, half-mythic minstrel who rides off with the elfin queen, Scott's poems repeatedly accept the world of romance and yet challenge it, often wittily, with an array of hermeneutic perspectives upon its function. The perspectives Goslee considers most fully are the development of poetry from a communal oral performance to a written, published document; the larger, more violent development of Scottish and British history from feudal to modern cultures; and the repeated contrast in that succession of cultures between the limited, passive role of most actual women and their active, powerful role as elfin queen or enchantress in the romance. As if drawn toward yet simultaneously repelled by such women, Scott alternates between poems in which enchantresses seem to control their worlds and those in which women are only pawns, desirable for the land they inherit. The poems of the latter group are more realistically historical, in plot turning upon major battles; those of the former are more romantic and magical. Yet both follow similar narrative patterns derived from medieval and especially Renaissance romance. Both too show a wandering in more primitive, violent societies which delays the rational, gradual progress seen as cultural salvation by Enlightenment historians.

*Old Norse-Icelandic Philology and National Identity in the Long Nineteenth Century*, 2021-11-01. For centuries the literary heritage preserved in Icelandic medieval manuscripts has played a vital role in the self-image of the Icelandic nation. From the late eighteenth century Icelandic scholars had better opportunities than previously to study and publish this material on their own terms. Throughout the long nineteenth century they were intensely engaged in philological work on it. This coincided with an increasing awareness among Icelanders of a separate nationality and their growing demand for autonomy. What was the connection between the two developments? This literature was also important for the shaping of identities among other Northern European nations. The twelve chapters of

this collection explore the interplay between various national discourses that characterized the scholarly reception of this heritage during the period Contributors are Alderik H Blom Clarence E Glad Matthew James Driscoll Gylfi Gunnlaugsson Simon Halink Hjalti Sn r gisson Jon Gunnar J rgensen Annette Lassen and Ragnhei ur M sesd ttir **Viking America** Geraldine Barnes,2001 Viking America examined through the writing and rewriting of the Vinland story from the middle ages to the twentieth century The accounts in the Vinland sagas of the great voyages to the northeast coast of America in the early years of the eleventh century have often been obscured by detailed argument over the physical identity of the West Atlantic land which its Scandinavian discoverers named Vinland Geraldine Barnes leaves archaeological evidence aside and returns to the Old Norse narratives Groenlendinga saga Saga of Greenlanders and Eiriks saga rauda Saga of Eric the Red in her study of the writing and rewriting of the Vinland story from the middle ages to the late twentieth century She sets the sagas in the context of Iceland s transition from paganism to Christianity later chapters explore the Vinland story in relation to issues of regional pride and national myths of foundation in nineteenth and early twentieth century America to the ethos of popular imperialism during the same period in English literature and in the late twentieth century to postcolonial concerns GERALDINE BARNES is associate professor of English University of Sydney *Concurrent Imaginaries, Postcolonial Worlds* Diana Brydon, Peter Forsgren, Gonlög Fur, 2017-04-24 Brydon Forsgren and Fur s *Concurrent Imaginaries Postcolonial Worlds* demonstrates the value of reading for concurrences in situating discussions of archives voices and history in colonial and postcolonial contexts Starting with the premise that our pluriversal world is constructed from concurrent imaginaries yet the role of concurrences has seldom been examined the collection brings together case studies that confirm the productivity of reading looking and listening for concurrences across established boundaries of disciplinary or geopolitical engagement Contributors working in art history sociology literary and historical studies bring examples of Nordic colonialism together with analyses of colonial practices worldwide The collection invites uptake of the study of concurrences within the humanities and in interdisciplinary fields such as postcolonial cultural and globalization studies **Religion, Myth, and Folklore in the World's Epics** Lauri Honko, 1990 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series **Nordic Terrors** Robert William Rix, 2024-10-01 In late eighteenth and early nineteenth century British literature Scandinavia emerged as a setting for Gothic terror This book explores the extensive use of Nordic superstition as it provided a vocabulary for Gothic texts examining the cultural significance these references held

for writers exploring Britain's northern heritage. In Gothic publications Nordic superstition sometimes parallels the representations of Catholicism, allowing writers to gloat at its phantasms and delusions. Thus runic spells, incantations, and necromantic communications, of which Norse tradition afforded many examples, could replace practices usually assigned to Catholic superstition. Yet Nordic lore did more than merely supplant hackneyed Gothic formulas; it presented readers with an alternative conception of Otherness. Nordic texts, chiefly based on the Edda and the supernatural Scandinavian ballad tradition, were seen as pre-Christian beliefs of the Gothic, i.e. Germanic peoples, including the Anglo-Saxons. The book traces the development of this Nordic Gothic, situating it within wider literary, historical, political, and cultural contexts. *Thor* Martin Arnold, 2011-06-02. The myths of the Norse god Thor were preserved in the Icelandic Eddas set down in the early Middle Ages. The bane of giants and trolls, Thor was worshipped as the last line of defence against all that threatened early Nordic society. Thor's significance persisted long after the Christian conversion, and in the mid-eighteenth century Thor resumed a symbolic prominence among northern countries. Admired and adopted in Scandinavia and Germany, he became central to the rhetoric of national romanticism and to more belligerent assertions of nationalism. Resurrected in the latter part of the twentieth century in *Marvel Magazine*, Thor was further transformed into an articulation both of an anxious male sexuality and of a parallel nervousness regarding American foreign policy. Martin Arnold explores the extraordinary regard in which Thor has been held since medieval times and considers why and how his myth has been adopted, adapted, and transformed.

**Icelandic Utopia in Victorian Travel Literature** Dimitrios Kassis, 2016-05-11. This book focuses on Iceland as a nineteenth-century utopian locus in the light of racial theories attached to the country's national framework. In particular, it investigates the ways in which five nineteenth-century travellers define their national identity and gender in relation to Iceland during the Victorian period, during which European nationalism emerges as an idea of paramount importance. Owing to the gradual contemplation of this peripheral word as the cradle of the Germanic nations, Victorian travel writers endeavoured to reconstruct the image of Iceland in accordance with the racial theoretical framework that underlay the nineteenth-century British nation-building agenda.



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## **Table of Contents Scandinavian Themes In English Poetry 17601800**

1. Understanding the eBook Scandinavian Themes In English Poetry 17601800
  - The Rise of Digital Reading Scandinavian Themes In English Poetry 17601800
  - Advantages of eBooks Over Traditional Books
2. Identifying Scandinavian Themes In English Poetry 17601800
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Scandinavian Themes In English Poetry 17601800
  - User-Friendly Interface
4. Exploring eBook Recommendations from Scandinavian Themes In English Poetry 17601800
  - Personalized Recommendations
  - Scandinavian Themes In English Poetry 17601800 User Reviews and Ratings
  - Scandinavian Themes In English Poetry 17601800 and Bestseller Lists

5. Accessing Scandinavian Themes In English Poetry 17601800 Free and Paid eBooks
  - Scandinavian Themes In English Poetry 17601800 Public Domain eBooks
  - Scandinavian Themes In English Poetry 17601800 eBook Subscription Services
  - Scandinavian Themes In English Poetry 17601800 Budget-Friendly Options
6. Navigating Scandinavian Themes In English Poetry 17601800 eBook Formats
  - ePub, PDF, MOBI, and More
  - Scandinavian Themes In English Poetry 17601800 Compatibility with Devices
  - Scandinavian Themes In English Poetry 17601800 Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Scandinavian Themes In English Poetry 17601800
  - Highlighting and Note-Taking Scandinavian Themes In English Poetry 17601800
  - Interactive Elements Scandinavian Themes In English Poetry 17601800
8. Staying Engaged with Scandinavian Themes In English Poetry 17601800
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Scandinavian Themes In English Poetry 17601800
9. Balancing eBooks and Physical Books Scandinavian Themes In English Poetry 17601800
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Scandinavian Themes In English Poetry 17601800
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Scandinavian Themes In English Poetry 17601800
  - Setting Reading Goals Scandinavian Themes In English Poetry 17601800
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Scandinavian Themes In English Poetry 17601800
  - Fact-Checking eBook Content of Scandinavian Themes In English Poetry 17601800
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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