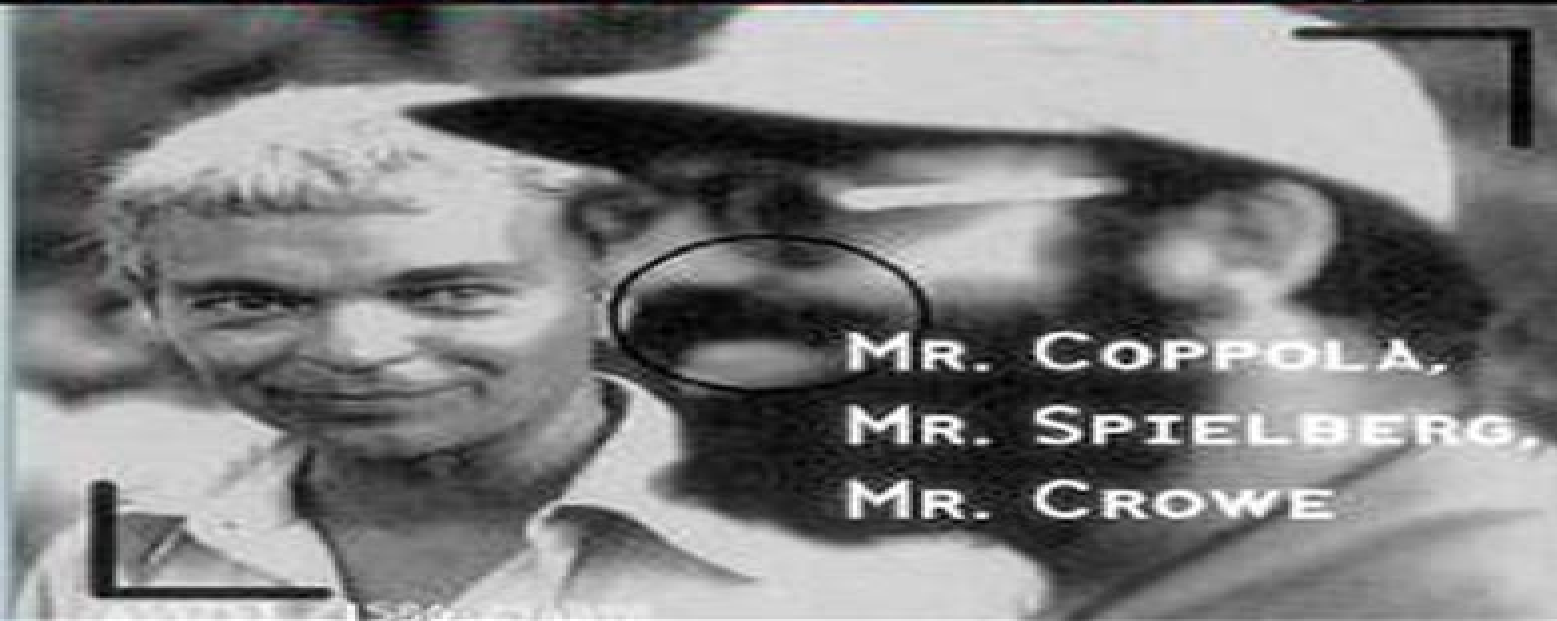




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WHEN YOU ARE.



JERRY ZIESMER

# Ready When You Are Mr Coppola Mr Spielberg Mr Crowe

**Jianjun Gao**



## **Ready When You Are Mr Coppola Mr Spielberg Mr Crowe:**

*Ready When You Are, Mr. Coppola, Mr. Spielberg, Mr. Crowe* Jerry Ziesmer, 2000 Jerry Ziesmer was an assistant director for over thirty years working on countless films before his retirement in the middle nineties He has worked with some of Hollywood s biggest directors and its biggest stars In this memoir he recounts his time in Hollywood including his work on the sets of *Apocalypse Now* *Close Encounters* and *Jerry Maguire* Written with the craft and humor that made Jerry Ziesmer one of the most sought after assistant directors in Hollywood this book will be a treasure for students and fans of twentieth century Hollywood Ready When You Are, Mr. Coppola, Mr. Spielberg, Mr. Crowe Jerry Ziesmer, 2003-10-07 Now

available in paperback No movie has ever been made or made well without the character who toils just outside the spotlight He arranged for the spotlight hired the spotlight operator and even made sure that it was trained correctly on the stars At the end of the day there would be no blinking movie screens no blinking Oscar winners no finished films good or bad without the Assistant Director Jerry Ziesmer was an assistant director for over thirty years working on countless films before his retirement in the middle nineties He has worked with some of Hollywood s biggest directors and its biggest stars In this memoir he recounts his time in Hollywood including his work on the sets of *Apocalypse Now* *Close Encounters* and *Jerry Maguire* Written with the craft and humor that made Jerry Ziesmer one of the most sought after assistant directors in Hollywood this book will be a treasure for students and fans of twentieth century Hollywood Cloth edition previously published in 2000 Godfather Gene D. Phillips, 2014-04-23 WITH A FOREWORD BY WALTER MURCH Gene Phillips blends biography studio history and film criticism to complete the most comprehensive work on Coppola ever written The force behind such popular and critically acclaimed films as *Apocalypse Now* and the *Godfather* trilogy Coppola has imprinted his distinct style on each of his movies and on the landscape of American popular culture In *Godfather* Phillips argues that Coppola has repeatedly bucked the Hollywood factory system in an attempt to create distinct films that reflect his own artistic vision often to the detriment of his career and finances Phillips conducted interviews with the director and his colleagues and examined Coppola s production journals and screenplays Phillips also reviewed rare copies of Coppola s student films his early excursions into soft core pornography and his less celebrated productions such as *One from the Heart* and *Tucker The Man and His Dream* The result is the definitive assessment of one of Hollywood s most enduring and misunderstood mavericks **The Way We Were** Tom Santopietro, 2023-01-15 *The Way We Were* a nostalgia drenched bittersweet romance starring superstars Barbra Streisand and Robert Redford at the peaks of their careers and a story for everyone who was ever loved with passion if not wisely A smash hit around the world whose power echoes to this day yet a film whose success was so far from assured that one studio executive was heard to exclaim Barbra Streisand doesn t sing and she plays a communist are you trying to kill me But succeed the film did propelled by a smash hit title song and career defining performances from Streisand and Redford Now just in time for the 50th anniversary of the film s release this behind

the scenes account from best selling author Tom Santopietro features new insights from Barbra Streisand James Woods Lois Chiles and Alan Bergman providing the definitive inside story behind the challenges disputes and creative passions of those who fought to make this landmark film Charting the path from screenwriter Arthur Laurents s initial inspiration to the fervent talk of a possible sequel Santopietro mingles reverence and wry humor to decode the mysterious chemistry between Streisand and Redford that created a romance for the ages Filled with humorous location anecdotes and fascinating first hand accounts by actors film historians and members of the creative team The Way We Were The Making of a Romantic Classic is a witty thoughtful and loving book for everyone who cherishes this American classic **The Films of Steven**

**Spielberg** Charles L. P. Silet,2002-10-02 Steven Spielberg has fashioned an enviable career as a writer producer and director of American motion pictures winning Academy Awards for Best Direction Saving Private Ryan Schindler s List and for Best Film Schindler s List With David Geffen and Jeffrey Katzenberg he founded Dreamworks SKG already one of the most productive and respected studios in Hollywood Despite Spielberg s notable successes however his films have not avoided controversy The Films of Steven Spielberg provides for the first time a collection of critical writings by professional film critics about the director and his films bringing together many articles and reviews scattered in often inaccessible specialist publications and professional journals The opinions vary from complimentary to critical but they definitely provide a well rounded view of the films and the director Twelve of Spielberg s major box office hits including Jaws Raiders of the Lost Ark E T The Extra Terrestrial The Color Purple Empire of the Sun Jurassic Park Schindler s List Amistad Saving Private Ryan and Close Encounters of the Third Kind are discussed in essays that vary in complexity ranging from the heavily theoretical to the more general This collection of essays compiled for both film students and professionals in the film industry attests to the influence of Spielberg and the films that have earned him a significant place in the history of cinema as one of America s most innovative and culturally important filmmakers Huston, We Have a Problem Oswald Morris,Geoffrey

Bull,2006-02-02 Morris photographed many of the top stars and relates a fund of intimate anecdotes about them He describes his early years in films during the era of the quota quickies advancing from clapper boy through camera assistant to operator and then to director of photography He has many stories to tell about the legendary producer David O Selznick who battered him with his infamous memos throughout the making of Stazione Termini Beat the Devil and A Farewell to Arms Additionally Morris describes technical revelations about making films in the predigital era including groundbreaking innovations and camera tricks Morris also writes about his early life and describes his Royal Air Force exploits in World War II during which he won the Distinguished Flying Cross and the Air Force Cross His personal accounts of death defying sorties in bombers over enemy territory make thrilling reading **BOOK JACKET Famous Wisconsin Film Stars** Kristin

Gilpatrick,2002 From Agnes Morehead to the Zucker Brothers Wisconsin has produced a large cast of film stars They include serious actors like Spencer Tracy and Gena Rowlands comics like Chris Farley and Gene Wilder and directors like Orson

Wells and Nicholas Ray A History of Horrors Denis Meikle, 2001-09-24 New in paperback Most critics historians and filmmakers agree that no single entity has had more influence over the genre of horror and fantasy film than Hammer Film Productions a small independent British film company This volume traces the life and spirit of the House of Hammer from its fledgling days of the late 1940s through its successes of the 1950s and 60s to its decline in the 1970s Paperback edition available 2001

**3-D Filmmakers** Ray Zone, 2005-02-25 La 4e de couv porte In 3 D filmmakers conversations with creators of stereoscopic motion pictures stereographer and film historian Ray Zone presents the insights of twenty one professionals who have worked in this specialized field In this collection of interviews Zone explores the art and craft of 3 D filmmaking with producers screenwriters directors and cinematographers Interviewees range from Arch Oboler producer of Bwana Devil the 1952 feature that triggered the boom of 3 D films to producers and cinematographers who have worked with single strip 3 D film production in the 1970s and 80s 3 D films in theme parks current IMAX films and the new and still evolving format of digital 3 D cinema These interviews provide a fascinating behind the scenes look at more than five decades of this unique medium This one of a kind book will interest aspiring filmmakers stereo photography enthusiasts cinema buffs devotees of popular culture and film historians

*Designing for the Movies* Laurence Irving, 2005 Irving s time in Hollywood marked the end of the silent film years and these memoirs depict the effect on the industry with astute and penetrating portraits of those who felt the change dramatically Anyone with even the slightest interest in the history of filmmaking and its early characters will not want to miss this insightful account

**BOOK JACKET** The World Is Yours Glenn Kenny, 2024-05-07 The behind the scenes story of the iconic film Scarface featuring new interviews with the cast and crew An unflinching confrontation of humanity s dark side Brian De Palma s crime drama film Scarface gave rise to a cultural revolution upon its release in 1983 Its impact was unprecedented making globe spanning waves as a defining portrait of the gritty Miami street life From Al Pacino s masterful characterization of Tony Montana to the iconic Say hello to my little friend Scarface maintains its reputation as an unwavering game changer in cult classic cinema With brand new interviews and untold stories of the film s production longtime film critic Glenn Kenny takes us on an unparalleled journey through the making of American depictions of crime The World Is Yours highlights the influential characters and themes within Scarface reflecting on how its storied legacy played such a major role in American culture

*And the Stars Spoke Back* Frawley Becker, 2004 Becker reminiscences about his work on the sets and in the dressing rooms of Hollywood personalities providing glimpses into the private lives of a stellar array of actors and actresses Besides these and other stars Becker also discloses fascinating details of working with world famous directors John Huston William Wyler Nicholas Ray Anatole Litvak Ren Clement and Vittorio de Sica

**Hollywood in Wide Angle** Jack Rothman, 2004 This unique collection of interviews covers the broad spectrum of film directing experience from first timers to award winning veterans Allowed to respond with anonymity the directors provide candid answers to a wide variety of topics that convey the challenges and rewards of the filmmaking process

Irene Dunne Wes D. Gehring, 2006 Traces the life of the American film actress from her childhood days spent in Louisville St Louis and Madison Indiana through her Hollywood career to her retirement and receipt of the Kennedy Center Award in 1985

*The Films of Leni Riefenstahl* David B. Hinton, 2000-06-28 After considerable controversy over the bold appraisal of Riefenstahl in his first two editions Hinton continues to celebrate the life and films of this brilliant woman in the absence of the repetitious clichés that so often accompany a discussion of such a controversial filmmaker Provided with access to Leni Riefenstahl's personal archives and film collection the author explores her career In addition to examining her most famous wartime works *Triumph of the Will* and *Olympia* the author also investigates her less recognized *Tiefland* her unrealized film projects and her African and underwater films David B Hinton drew on recent interviews with the filmmaker to update this edition Previous edition is No 29 in The Scarecrow Filmmakers Series Reviews of the Previous Edition Raises significant issues involving the relationship between art and politics CHOICE a solid piece of research the author is able to illuminate aspects of the production of *Triumph of the Will* and *Olympia* previously unknown FILMS IN REVIEW It's best to read her Leni Riefenstahl memoirs anybody's memoirs in fact with some independent scholarship at hand and the best place to start is David B Hinton's thoroughly researched *The Films of Leni Riefenstahl* THE MAGAZINE

*Henry Hathaway* Henry Hathaway, 2001 Started as a special project for the American Film Institute and now released for the first time in book form this oral history contains Hathaway's fascinating reflections about the golden age's studio system and his association with such Hollywood luminaries as John Wayne Marilyn Monroe Orson Welles Marlene Dietrich James Stewart and Shirley Temple A must have for any Hollywood history buff BOOK JACKET

**An Open Window** Linda Channah Ehrlich, 2000 The first book in English exclusively devoted to an analysis of the films of one of Spain's most important film directors Victor Erice Drawing on original essays reprints and new translations from an international group of writers this anthology will help open a window into a deeper appreciation of Erice's three haunting feature length films

**William Beaudine** Wendy L. Marshall, 2005 In his unsurpassed employment of 60 years in the business Beaudine racked up more than 500 films and in excess of 350 television programs Until his death at age 78 he was the oldest active director in the business This detailed biography chronicles Beaudine's swift rise through the business

**Order in the Universe** Robert C. Cumbow, 2002-07-16 An obscure independent filmmaker until Halloween 1978 John Carpenter has been applauded for his classic sense of compositions yet reviled for his B film sensibility This second edition of the first book length analysis finds in Carpenter's films a vision of a profound but unexpected order in the universe The author analyzes Carpenter's early independent work his made for television movies his big Hollywood films *The Fog* *Escape from New York* *The Thing* Stephen King's *Christine* *Starman* his more recent independent work *Big Trouble in Little China* *Prince of Darkness* *They Live* and his contributions to films he did not direct This edition fully updates the 1990 edition with attention to the films made since that date With a chronology of Carpenter's career a detailed filmography photos brief plot synopses and a thorough index this volume will be treasured by

film scholars and fans alike      **White Horse, Black Hat** Jack C. Lewis, 2002-10-16 From the silent era into the early days of television hundreds of small production companies turned out low budget films that were played as second features in this country and abroad As might be expected a high percentage of these films were Westerns The people who made these films producers directors writers actors and technicians inhabited what came to be known as Poverty Row eking out a living doing a job they loved Author C Jack Lewis spent 25 years in this world of low budget Westerns and here he portrays the human side of the industry through the many people with whom he came into contact as he worked his way from film to film Highly personal filled with rare glimpses of a life that lives only in the memory of a few this narrative is a nostalgic memoir of a bygone time of those who shared life on Poverty Row and of the hard work failures successes and dreams made or broken Liberal use of photos helps readers identify the faces they have seen on their television screens in the reruns of these pictures still making the rounds A must read for students of film and popular culture great for fans of Westerns as well

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