



Readings From The Architecture Of Louis I Kahn

Robert Gutman



Readings From The Architecture Of Louis I Kahn:

Readings from the Architecture of Louis I. Kahn Jeffry Kieffer, 2001 Essay on the Salk Institute for Biological Studies previously published in A U architecture urbanism **Reading Architecture and Culture** Adam Sharr, 2012 Architecture displays the values involved in its inhabitation construction procurement and design It traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked In this way buildings their details and the documents used to make them can be read closely for cultural insights Introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach The chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design The readings collected in this innovative and accessible book address buildings specifications and photographs They range in time from the fifteenth century examining the only surviving drawing made by Leon Battista Alberti to the recent past projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008 They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas Taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students *Louis I. Kahn's Jewish Architecture* Susan G.

Solomon, 2015-05-01 In 1961 famed architect Louis I Kahn 1901 1974 received a commission to design a new synagogue His client was one of the oldest Sephardic Orthodox congregations in the United States Philadelphia s Mikveh Israel Due to the loss of financial backing Kahn s plans were never realized Nevertheless the haunting and imaginative schemes for Mikveh Israel remain among Kahn s most revered designs Susan G Solomon uses Kahn s designs for Mikveh Israel as a lens through which to examine the transformation of the American synagogue from 1955 to 1970 She shows how Kahn wrestled with issues that challenged postwar Jewish institutions and evaluates his creative attempts to bridge modernism and Judaism She argues that Kahn provided a fresh paradigm for synagogues one that offered innovations in planning decoration and the incorporation of light and nature into building design Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none

shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

Reading Architecture Angeliki Sioli, Yoonchun Jung, 2018-04-09 Why write instead of draw when it comes to architecture Why rely on literary pieces instead of architectural treatises and writings when it comes to the study of buildings and urban environments Why rely on literary techniques and accounts instead of architectural practices and analysis when it comes to academic research and educational projects Why trust authors and writers instead of sociologists or scientists when it comes to planning for the future of cities This book builds on the existing interdisciplinary bibliography on architecture and literature but prioritizes literature's capacity to talk about the lived experience of place and the premise that literary language can often express the inexpressible It sheds light on the importance of a literary instead of a pictorial imagination for architects and it looks into four contemporary architectural subjects through a wide variety of literary works Drawing on novels that engage cities from around the world the book reveals aspects of urban space to which other means of architectural representation are blind Whether through novels that employ historical buildings or sites interpreted through specific literary methods it suggests a range of methodologies for contemporary architectural academic research By exploring the power of narrative language in conveying the experience of lived space it discusses its potential for architectural design and pedagogy Questioning the massive architectural production of today's globalized capital driven world it turns to literature for ways to understand resist or suggest alternative paths for architectural practice Despite literature's fictional character the essays of this volume reveal true dimensions of and for places beyond their historical social and political reality dimensions of utmost importance for architects urban planners historians and theoreticians nowadays

Louis Kahn: The Importance of Drawing Michael Merrill, 2020-08 An astounding treasury of drawings and plans from one of the 20th century's greatest architects offering unprecedented insight into his design process The importance of a drawing is immense because it's the architect's language famed architect Louis Kahn one of the most significant architects of the 20th century told his masterclass in 1967 While much of his built work has been heavily studied this publication chooses instead to focus on Kahn's prolific arsenal of drawings and plans some of which were never realized The Importance of a Drawing provides an in depth look into the subtleties of Kahn's designs featuring incisive analysis from architectural experts and over 600 high quality reproductions of work by Kahn and his associates A testament to the architect's meticulous craft this volume is an essential addition to the library of established designers as well as students of architecture

Louis Kahn 1901-74 was an Estonian born American architect who worked in Philadelphia for the majority of his life Inspired early in his career by European medievalism and later the ruins of much older civilizations Kahn was notable for his ability to meld the modernist tendencies of his time with the classical poise of ancient monuments Some of his major designs include the National Parliament House in Dhaka Bangladesh and the Salk Institute for Biological Studies in La Jolla California Some of Kahn's unrealized projects such as the Four Freedoms Park on Roosevelt Island have since been constructed posthumously

Kahn taught at Yale School of Architecture from 1947 to 1957 and then at the University of Pennsylvania until his death

Louis Kahn Louis I. Kahn, 2003 This unique anthology draws from Louis Kahn speeches essays and interviews some never previously published to capture the evolution and central tenets of the influential American architect thinking from his early work of the 1940s to his death in 1974 Professor Twombly introduction and headnotes offer incisive commentary on the texts

Reading Kenneth Frampton Gevork Hartoonian, 2022-05-10 This book focuses on the first edition of Kenneth Frampton's *Modern Architecture A Critical History* published in 1980 It searches for clues and positions that will provide the reader with an unprecedented insight into the significance of Frampton's historiography of modern architecture It explores selected themes in line with Frampton's many faceted contribution certain aspects of which can be noted between the lines of his ongoing criticism of the present day architecture which inevitably lead us to a critical understanding of the past the modernity of architecture's contemporaneity The compiled chapters attempt to open a window onto the constellation of themes that allowed Frampton to hold on to his anteroom view of history even amidst the flow of time and flood of temporalities spanning 1980 2020 The book elucidates how Frampton's critical presentation of the history of modern movement architecture and the book's classificatory mode periodization contribute to our understanding of the contemporaneity of architecture today

The Architecture of Use Stephen Grabow, Kent Spreckelmeyer, 2014-10-03 By analyzing ten examples of buildings that embody the human experience at an extraordinary level this book clarifies the central importance of the role of function in architecture as a generative force in determining built form Using familiar twentieth century buildings as case studies the authors present these from a new perspective based on their functional design concepts Here Grabow and Spreckelmeyer expand the definition of human use to that of an art form by re-evaluating these buildings from an aesthetic and ecological view of function Each building is described from the point of view of a major functional concept or idea of human use which then spreads out and influences the spatial organization built form and structure In doing so each building is presented as an exemplar that reaches beyond the pragmatic concerns of a narrow program and demonstrates how functional concepts can inspire great design evoke archetypal human experience and help us to understand how architecture embodies the deeper purposes and meanings of everyday life

Architecture Reading Lists and Course Outlines: Architectural design Architectural theory and criticism Environmental issues Human Behavior Professional practice Special topics Urban design theory and history Georgia Bizios, 1991

Reading Architectural History Dana Arnold, 2003-09-02 Architectural history is more than just the study of buildings Architecture of the past and present remains an essential emblem of a distinctive social system and set of cultural values and as a result it has been the subject of study of a variety of disciplines But what is architectural history and how should we read it Reading Architectural History examines the historiographic and socio-cultural implications of the mapping of British architectural history with particular reference to eighteenth and nineteenth century Britain Discursive essays consider a range of writings from

biographical and social histories to visual surveys and guidebooks to examine the narrative structures of histories of architecture and their impact on perception and understanding of the architecture of the past. Alongside this each chapter cites canonical histories juxtaposed with a range of social and cultural theorists to reveal that these writings are richer than we have perhaps recognised and that architectural production in this period can be interrogated in the same way as that from more recent past and can be read in a variety of ways. The essays and texts combine to form an essential course reader for methods and critical approaches to architectural history and more generally as examples of the kind of evidence used in the formation of architectural histories while also offering a thematic introduction to architecture in Britain and its social and cultural meaning.

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

Louis I. Kahn Per Olaf Fjeld, Emily Randall Fjeld, 2019-10-04. Louis I. Kahn: The Nordic Latitudes is a new and personal reading of the architecture, teachings, and legacy of Louis I. Kahn from Per Olaf Fjeld's perspective as a former student. The book explores Kahn's life and work, offering a unique take on one of the twentieth century's most important architects. Kahn's Nordic and European ties are emphasized in this study, which also covers his early childhood in Estonia, his travels, and his relationships with other architects, including the Norwegian architect Arne Korsmo. The authors have gathered personal reflections, archival material, and other student work to offer insight into the wisdom that Kahn imparted to his students in his famous masterclass. *Louis I. Kahn: The Nordic Latitudes* addresses Kahn's legacy both personally and in terms of the profession, documents a research trip to the University of Pennsylvania's Louis I. Kahn Collection, and confronts the affiliation of Kahn's work with postmodernism.

Architecture From the Outside In Robert Gutman, 2012-04-17. Architecture and sociology have been fickle friends over the past half century. In the 1960s, architects relied on sociological data for design solutions, and sociologists were courted by the most prestigious design schools to lecture and teach. Twenty years later, at the height of postmodernism, it was passe to be concerned with the sociological aspects of architecture. Currently, the rising importance of sustainability in building, not to mention an economical crisis brought on in part by a real estate bubble, have forced architects to consider themselves in a less autonomous way, perhaps bringing the profession full circle back to a close relationship with sociology. Through all these rises and dips, Robert Gutman was a strong and steady voice for both architecture and sociology. Gutman, a sociologist by training, infiltrated architecture's ranks in the mid 1960s and never looked back. A teacher for over four decades at Princeton's School of Architecture, Gutman

wrote about architecture and taught generations of future architects all while maintaining an outsider status that allowed him to see the architectural profession in an insightful unique way

Architecture Reading Lists and Course Outlines:
Architectural design Architectural theory, history and criticism Human behavior Professional practice Special topics Urbandesign theory and history Georgia Bizios,1998 **Louis I. Kahn's Trenton Jewish Community Center** Susan G. Solomon,2000 The Building Studies series examines important buildings through original documents detailed text photography and drawings in an affordable format *Untimely Moderns* Eeva-Liisa Pelkonen,2023-01-01 A novel exploration of the idea of nonlinear time and its place at the heart of modern art and architecture Through much of the twentieth century a diverse group of thinkers engaged in an interdisciplinary conversation about the meaning of time and history for modern art and architecture The group included architects Louis Kahn Everett Victor Meeks James Gamble Rogers Paul Rudolph and Eero Saarinen artists Anni and Josef Albers philosopher Paul Weiss and art historians Henri Focillon George Kubler Sibyl Moholy Nagy and Vincent Scully These figures were unified by their resistance to the idea that to be considered modern art and architecture had to be of its time as well as by the pivotal role that Yale University held as a backdrop to their thinking These thinkers sponsored a new kind of approach one that Eeva Liisa Pelkonen terms untimely emphasizing a departure from a sequential course of events Ideas about temporal duration new tradition the presence of the past and the shape of time were among the concepts they explored With an interdisciplinary focus Pelkonen reveals previously unexplored connections among key figures of American intellectual and artistic culture at midcentury whose works and words would shape modern architecture

The Architecture of Ruins Jonathan Hill,2019-03-25 The Architecture of Ruins Designs on the Past Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin This design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is

a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change Dictionary Of Modern American Philosophers John R.

Shook,2005-05-15 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought Architecture an Inspiration Ivor Smith,2014-11-28 This book is about appreciation it is an attempt to explain what architecture essentially is rather than merely what it looks like Architecture an Inspiration is addressed to those who enjoy buildings cities and landscapes and would like to have a deeper appreciation and a basis for their likes and dislikes A full appreciation demands careful observation and in these pages there are many explorations of this sort The book is divided into two parts the first is about the nature of architecture describing what is necessary The chapter headings define the basic requirements that to varying degrees must always be met such as facilitating activity moderating climate relating to context respecting materials and structure as well as conveying meaning and delight The second part is about the nature of designing and focuses on what the designer brings to the task to arrive at a human and poetic synthesis These different ways of thinking are elusive and not necessarily conscious they include the use of reason and intuition the value of experience and precedent the role of metaphor and the search for harmony For students this is difficult because there is no right way of designing So much of what is written about the architecture of today is negative that it seemed opportune to take a positive approach and point to work that is good now and in the past and reiterate some timeless qualities Architecture an Inspiration does not set out to be comprehensive Ivor Smith chooses examples that he finds particularly inspiring from the work of a few selected architects The book will appeal to those both interested in and studying architecture

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