

# READINGS IN CANADIAN HISTORY

POST-CONFEDERATION

*R. Douglas Francis*

*Donald B. Smith*

# Readings Canadian History

**G Orfield**



## **Readings Canadian History:**

**Readings in Canadian History** R. Douglas Francis, Donald B. Smith, 2005-11-17 Substantially revised in its 7th Edition Readings in Canadian History Post Confederation is a set of highly readable articles that have been chosen specifically to meet the needs of first and second year students of Canadian history The variety and quality of the readings ensures stimulating classroom or tutorial discussion The editors have provided a short introduction to each topic extensive suggestions for further reading and a short biography of each article's author

**Concise Historical Atlas of Canada** Geoffrey J. Matthews, Conrad Heidenreich, Byron Moldofsky, Thomas F. McIlwraith, John Warkentin, 1998-01-01 A distillation of sixty seven of the best and most important plates from the original three volumes of the bestselling of the Historical Atlas of Canada

**Readings in Canadian History : Post-Confederation** R. Douglas Francis, Donald B. Smith, 2006-02-09 In this seventh edition of the two volume Readings in Canadian History the focus has been to provide a collection of articles suitable for introductory Canadian history tutorials Topics were selected in relation to the major issues that are explored in such history courses and the end result is valuable readings throughout the volume Articles vary in voice and represent the various regions of the country Whenever possible they reflect new research interests among Canadian historians Short introductions to each topic set the readings in a historical context and offer suggestions for further readings The reader also provides a series of questions at the end of each topic introduction to guide students in their reading of the articles and as a basis for discussion in tutorials

**Canada , Canada** James M. Roth, 2024-09-18 The history of Canada can seem like a subject as large and expansive as the country itself and for those of us who haven't attended a history class in a while it may just feel too big to tackle Academic histories full of footnotes and jargon aren't for everyone but everyone deserves to know the history of the country they call home Direct but never dry historian James M Roth starts at the country's geographical beginnings at the end of the last Ice Age and weaves Canada's tale from there From contrasting early New World civilization against established Old World tradition contextualizing Indigenous history within the rest of Canadian history explaining today's complex relationships between English and French Canadians with a play by play analysis of events giving meaning to countless social and political movements by looking at the bigger picture and covering everything else in between in commuter length chapters Canada The First 20 000 Years is a history book for the everyday Canadian

**Essential Readings in Canadian Constitutional Politics** Peter H. Russell, Christian Leuprecht, 2011-01-01 Essential Readings in Canadian Constitutional Politics introduces students scholars and practitioners to classic authors and writings on the principles of the Canadian Constitution as well as to select contemporary material To complement rather than duplicate the state of the field it deals with the Canadian Charter of Rights and Freedoms and with Canadian mega constitutional politics in passing only focusing instead on institutions federalism intergovernmental relations bilingualism and binationalism the judiciary minority rights and constitutional renewal Many of the selections reverberate well beyond Canada's borders making this volume an

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**The Prairie West: Historical Readings** R. Douglas Francis, Howard Palmer, 1992 This collection of 35 readings on Canadian prairie history includes overview interpretation and current research on topics such as the fur trade native peoples ethnic groups status of women urban and rural society the Great Depression and literature and

art     **The Oxford Handbook of Canadian Literature** Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole     Canada 2020-2022, 2021-09-15 The World Today Series Canada is an annually updated presentation of Canada It provides the reader an in depth look at the country s culture geography people economy politics and future The combination of factual accuracy and up to date detail along with its informed projections make this an outstanding resource for researchers practitioners in international development media professionals government officials potential investors and students     *Honoré Jaxon* Donald B. Smith, 2007-01-01 Born in Toronto to a Methodist family and raised in Wingham Ontario William Henry Jackson attended the University of Toronto before moving to Prince Albert where he began to sympathize with the Métis and their struggle against the Canadian government Jackson became personal secretary to Louis Riel was captured by the Canadian militia during the 1885 Resistance and was convicted of treason and sentenced to an insane asylum near Winnipeg When he escaped to the United States joining the labour union movement he told everyone that he was Métis and modified his name to the Métis sounding Honor Jaxon After a lively career as a politically radical public figure in Chicago where he befriended among others the revolutionary architect Frank Lloyd Wright Jaxon eventually moved to New York City to attempt life as a real estate developer His ongoing project was to collect as many books newspapers and pamphlets relating to the Métis people as possible in an attempt to establish a library for their use However he was evicted from his basement apartment at the age of ninety His entire collection was dispersed most of it to the New York City garbage dump the remainder sold He died a month later in early 1952 Honor Jaxon Prairie Visionary completes Donald Smith s Prairie Imposters popular history

trilogy concerning three prominent figures who all pretended a native ancestry they did not in fact possess Honor Jaxon Grey Owl and Long Lance

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*Reading between the Borderlines* Gillian Roberts, 2018-12-30 Is Superman Canadian Who decides and what is at stake in such a question How is the Underground Railroad commemorated differently in Canada and the United States and can those differences be bridged How can we acknowledge properly the Canadian labour behind Hollywood filmmaking and what would that do to our sense of national cinema *Reading between the Borderlines* grapples with these questions and others surrounding the production and consumption of literary cinematic musical visual and print culture across the Canada US border Discussing a range of popular as well as highbrow cultural forms this collection investigates patterns of cross border cultural exchange that become visible within a variety of genres regardless of their place in any arbitrarily devised cultural hierarchy The essays also consider the many interests served compromised or negated by the operations of the transnational economy the movement of culture s raw material across nation state borders in literal and conceptual terms and the configuration of a material citizenship attributed to or negotiated around border crossing cultural objects Challenging the oversimplification of cultural products labelled either Canadian or American *Reading between the Borderlines* contends with the particularities and complications of North American cultural exchange both historically and in the present

The Canada School Journal , 1880

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