

READING THE BRONTË BODY
Disease, Desire, and the Constraints of Culture



BETH TORGERSOHN



Reading The Bronte Body Disease Desire And The Constraints Of Culture

Senem ÜSTÜN KAYA



Reading The Bronte Body Disease Desire And The Constraints Of Culture:

Reading the Brontë Body Beth Torgerson, 2005-08-19 Anne Emily and Charlotte Brontë's literary representations of illness and disease reflect the major role illness played in the lives of the Victorians and its frequent reoccurrence within the Brontë's personal lives. An in-depth analysis of the history of nineteenth-century medicine provides the necessary cultural context to understand these representations, giving modern readers a sense of how health, illness, and the body were understood in Victorian England. Together, medical anthropology and the history of medicine offer a useful lens with which to understand Victorian texts. *Reading the Brontë Body* is the first scholarly attempt to provide both the theoretical framework and historical background to make such a literary analysis of the Brontë novels possible while exploring how these representations of disease and illness work within a larger cultural framework.

Reading the Brontë Body Beth E. Torgerson, 2001 **The Brontës in Context** Marianne Thormählen, 2012-11 Crammed with information *The Brontës in Context* shows how the Brontë's fiction interacts with the spirit of the time.

Women, Love, and Commodity Culture in British Romanticism Daniela Garofalo, 2016-02-17 Offering a new understanding of canonical Romanticism Daniela Garofalo suggests that representations of erotic love in the period have been largely misunderstood. Commonly understood as a means for transcending political and economic realities, love for several canonical Romantic writers offers instead a contestation of those realities. Garofalo argues that Romantic writers show that the desire for transcendence through love mimics the desire for commodity consumption and depends on the same dynamic of delayed fulfillment that was advocated by thinkers such as Adam Smith. As writers such as William Blake, Lord Byron, Sir Walter Scott, John Keats, and Emily Brontë engaged with the period's concern with political economy and the nature of desire, they challenged stereotypical representations of women either as self-denying consumers or as intemperate participants in the market economy. Instead, their works show the importance of women for understanding modern economics, with women's desire conceived as a force that not only undermines the political economy's emphasis on productivity, growth, and perpetual consumption but also holds forth the possibility of alternatives to a system of capitalist exchange.

Charlotte Brontë and Contagion Jo Waugh, 2024-08-10 This book argues for the significance of contagious disease in critical and biographical assessment of Charlotte Brontë's work. Waugh argues that contagion, infection, and quarantining strategies are central themes in *Jane Eyre* (1847), *Shirley* (1849), and *Villette* (1853). This book establishes the ways in which Charlotte Brontë was closely engaged with the political and social contexts in which she wrote, extending this to the representation and metaphorical import of illness in Brontë's novels. Waugh also posits that although miasmatic theories are often assumed to have been entirely in the ascendant in the late 1840s, the relationship between miasma and contagion was a complex one, and contagion in fact remained a crucial way for Charlotte Brontë to represent disease itself as well as to explore the relationships between the individual and social, political, and cultural contexts. Contagion and its metaphors are central to Charlotte Brontë's construction of subjectivity and of the responsibilities of the individual and the group.

The Reader, the

Body, and the Book Natasha Anderson, 2025-05-15 How do books dazzle disgust or delight audiences What entices readers to track characters trials and tribulations Why do stories echo across the ages with their intensity Books with vibrant somatic elements prompt us to identify with protagonists who fall in love flee from pursuers and fight for survival enhancing the awareness of our own bodies This transatlantic diachronic study of 19th century literature analyzes the rising complexity of sensorimotor descriptions in four major Victorian novels Anne Brontë's *The Tenant of Wildfell Hall* Charlotte Brontë's *Villette* Henry James's *The Portrait of a Lady* and Thomas Hardy's *Tess of the d'Urbervilles* Based on phenomenological insights of French philosophers Maurice Merleau-Ponty and Paul Ricœur this groundbreaking research on visceral reading experiences in British and U.S. American fiction illuminates the immersive appeal of bodily motions and sensations in books film adaptations and digital resources of the 21st century

A Companion to the Brontës Diane Long Hoeveler, Deborah Denenholz Morse, 2016-05-31 A Companion to the Brontës brings the latest literary research and theory to bear on the life work and legacy of the Brontë family Includes sections on literary and critical contexts individual texts historical and cultural contexts reception studies and the family's continuing influence Features in depth articles written by well known and emerging scholars from around the world Addresses topics such as the Gothic tradition film and dramatic adaptation psychoanalytic approaches the influence of religion and political and legal questions of the day from divorce and female disinheritance to worker reform Incorporates recent work in Marxist feminist post colonial and race and gender studies

LITERATURE: Lingua Franca of Cultures Senem ÜSTÜN KAYA, 2023-04-03 Literature is an essential unit of a culture and social political and historical changes in a society impact both culture language and particularly literature Although there are various languages in the world literature is the main communication that connects people from different cultures and countries Literature Lingua Franca of Cultures thus is designed to depict the similarities between different cultures within similar issues and topics To meet this purpose the book contains thirteen chapters each of which was designed to clarify exemplify and interpret a specific theme underscored by remarkable authors from different cultures Within this scope each chapter respectively presents a topic diseases male gaze children intimate relations antagonists or protagonists human nature war and depression parenthood death and suicide God and religion geography and human revenge and alienation In each chapter notable literary texts from different authors were analyzed to foreground the thematic and contextual similarities This book hence provides readers different perspectives and interpretations to better internalize the common themes and messages of world classics Although there are various studies of the remarkable senior academicians in the comparative literary field hopefully Literature Lingua Franca of Cultures would contribute to this field both for the academicians and readers

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CHAPTER XI GEOGRAPHY AND HUMAN CHAPTER XII REVENGE CHAPTER XIII ALIENATION **The Brontës and the Idea of the Human** Alexandra Lewis,2019-05-16 Investigates the idea of the human within Bront sisters work offering new insight on their writing and cultural contexts **The Gothic Forms of Victorian Poetry** Olivia Loksing Moy,2023-08-30 A lonely damsel imprisoned within a castle or convent cell The eavesdropping of a prisoner next door The framed image of a woman with a sinister past These familiar tropes from 1790s novels and tales exploded onto the English literary scene in low brow titles of Gothic romance Surprisingly however they also re emerged as features of major Victorian poems from the 1830s to 1870s Such signature tropes inquisitional overhearing female confinement and the damsel in distress supernatural switches between living and dead bodies were transfigured into poetic forms that we recognise and teach today as canonically Victorian The Gothic Forms of Victorian Poetry identifies a poetics of Gothic enclosure constitutive of high Victorian poetry that came to define key nineteenth century poetic forms from the dramatic monologue to women s sonnet sequences and metasonnets to Pre Raphaelite picture poems **The Industrial Brontës** Taten Shirley,2023-03-20 A 2023 Choice Reviews Outstanding Academic Title This book addresses the ways in which Charlotte Emily and Anne Bront took advantage of the rapid change of their time unleashed by the Industrial Revolution in order to illustrate the inequalities women faced in the Victorian Age It historically contextualizes all seven novels Jane Eyre Wuthering Heights Agnes Grey The Tenant of Wildfell Hall Shirley Vilette and The Professor in order to investigate the themes of marriage education class and work Specifically the author examines the ways the Bront sisters decenter marriage call for equality in education expose the inherent dignity of humans despite class differences and demonstrate the ways in which increased work opportunities empowered women Ultimately the author argues that the Bront sisters call for female empowerment was symptomatic of the age and one that is realized in the latter half of the Victorian Age and beyond Gothic Stories Within Stories Clayton Carlyle Tarr,2017-04-28 Frame narratives stories within stories are featured in nearly every canonical Gothic novel Sometimes dismissed as a shopworn convention of the genre frame narratives in fact function as a dynamic basis for imaginative variation and are vital to evaluating the diverse Gothic tradition The juxtaposition between the everyday frame world of the story and the disturbing embedded narrative allows the monstrous to escape textual confines forcing the reader to experience the reassurance of the ordinary alongside the horror of the uncanny Charlotte Brontë from the Beginnings Judith E. Pike,Lucy Morrison,2016-09-19 Composed of serialized works poems short tales and novellas Charlotte Bront s juvenilia merit serious scholarly attention as revelatory works in and of themselves as well as for what they tell us about the development of Bront as a writer This timely collection attends to both critical strands positioning Bront as an author whose career encompassed the Romantic and Victorian eras and delving into the developing nineteenth century s literary concerns as well as the growth of the writer s mind As the contributors show Bront s authorship took shape among the pages of her juvenilia as figures from Bront s childhood experience of the world such as Wellington and Napoleon transmuted to her

fictional pages while her siblings works and worlds both overlapped with and extended beyond her own

Encyclopedia of Pestilence, Pandemics, and Plagues Joseph P. Byrne, 2008-09-30 Editor Joseph P Byrne together with an advisory board of specialists and over 100 scholars research scientists and medical practitioners from 13 countries has produced a uniquely interdisciplinary treatment of the ways in which diseases pestilence and plagues have affected human life From the Athenian flu pandemic to the Black Death to AIDS this extensive two volume set offers a sociocultural historical and medical look at infectious diseases and their place in human history from Neolithic times to the present Nearly 300 entries cover individual diseases such as HIV AIDS malaria Ebola and SARS major epidemics such as the Black Death 16th century syphilis cholera in the nineteenth century and the Spanish Flu of 1918 19 environmental factors such as ecology travel poverty wealth slavery and war and historical and cultural effects of disease such as the relationship of Romanticism to Tuberculosis the closing of London theaters during plague epidemics and the effect of venereal disease on social reform Primary source sidebars over 70 illustrations a glossary and an extensive print and nonprint bibliography round out the work

Monstrous Women and Ecofeminism in the Victorian Gothic, 1837-1871 Nicole C. Dittmer, 2024-04-08 Nicole C Dittmer offers a reimagining of the popular Gothic female monster figure in early to mid Victorian literature Regardless of the extensive scholarship concerning monstrosities these pre fin de si cle figurations have often been neglected by critical studies or interpreted as fragments of mind and body which create a division between culture and nature In *Monstrous Women and Ecofeminism* Dittmer deploys monism to delineate from and contest such dualism unifies the material immaterial aspects of fictional women and blurs the distinction between nature culture Blending intertextual disciplines of medical sciences ecofeminism and fiction she exposes female monstrosities as material and semiotic figurations This book then identifies how women in the Victorian Gothic are informed by the entanglement of both immaterial discourses and material conditions When repressed by social customs the monistic mind body of the material semiotic figure reacts to and disrupts processes of ontology transforming women into wild and monstrous re presentations

Grasper, Keeper and Flossy Jane Sunderland, 2024-07-14 Details of the lives of Charlotte Emily and Anne Bront at Haworth Parsonage in 19th Century Yorkshire England are well known But what about the dogs with whom they shared their home Grasper Keeper and Flossy And what about the dogs in their novels There are in fact nineteen named fictional dogs at least one in each of the seven novels Many of these fictional dogs can be seen as counterparts of the actual ones in terms of breed appearance or behaviour This book looks at the three Bront family dogs in three different ways The first is what we know about these dogs from letters and other sources sticking strictly to actual evidence textual and visual The second is what we can infer about the family dogs and how Charlotte Emily and Anne Bront may have seen them in terms of their sentience agency and cognition from their many counterparts in the novels in particular *Wuthering Heights* The third is how the three family dogs via their fictional counterparts appear to have shaped the Bront fiction in terms of plot characterization and metaphor again in particular in *Wuthering Heights* This unique book s

examination of the Brontë family dogs and their influence on the sisters' fiction will be of interest to scholars and students of Victorian literature worldwide and anyone with an interest in the lives and novels of the Brontë sisters

Tuberculosis and Disabled Identity in Nineteenth Century Literature Alex Tankard, 2018-02-05 Until the nineteenth century consumptives were depicted as sensitive angelic beings whose purpose was to die beautifully and set an example of pious suffering while in reality many people with tuberculosis faced unemployment, destitution and an unlovely death in the workhouse. Focusing on the period 1821-1912 in which modern ideas about disease, disability and eugenics emerged to challenge Romanticism and sentimentality, *Invalid Lives* examines representations of nineteenth-century consumptives as disabled people. Letters, self-help books, eugenic propaganda and press interviews with consumptive artists suggest that people with tuberculosis were disabled as much by oppressive social structures and cultural stereotypes as by the illness itself. *Invalid Lives* asks whether disruptive consumptive characters in *Wuthering Heights*, *Jude the Obscure*, *The Idiot* and *Beatrice Harraden's* 1893 *New Woman* novel *Ships That Pass in the Night* represented critical politicised models of disabled identity and disabled masculinity decades before the modern disability movement.

Shirley Charlotte Brontë, 2020-03-03 The second and only historical book from the author of *Jane Eyre*, *Revolutionary Brontë's* most feminist novel. Lyndall Gordon, author of *Charlotte Brontë: A Passionate Life*, *Shirley*, Charlotte Brontë's second novel following *Jane Eyre*, tells the story of two women of radically different circumstances whose bond of friendship helps them emotionally navigate the romantic entanglements of Victorian society. The quiet and shy Caroline Helstone was raised lovingly yet sternly by her uncle in a Yorkshire rectory. *Shirley* Keeldar is a bold and beautiful heiress whose wealth catches the eye of the ambitious though nearly bankrupt Robert Moore. All three lives will become entangled in matters of the heart as both women struggle to find their own way in a changing society. Caroline and Shirley's friendship and their contrasting life conditions and views of traditional gender roles make this novel as interesting and relevant today as when Brontë wrote it. *Curled Up with a Good Book*, Charlotte Brontë sure knew how to write a sizzling romance. Overall, there's plenty of great passion. Charlotte Brontë's descriptions are lyrical and second to none. *The Vince Review*, *Shirley*, which differs considerably from *Jane Eyre*, declares its affinity with Benjamin Disraeli's *Sibyl* and Elizabeth Gaskell's *Mary Barton* and *North and South*. The novel contains an explicit social discourse about the Condition of England, aimed at highlighting the class and gender divide and its possible social consequences. *The Victorian Web*.

Sanctuaries of Light in Nineteenth-century European Literature Hugo Walter, Hugo G. Walter, 2010 This collection of insightful and provocative essays explores the theme of sanctuaries of light in nineteenth-century European literature, especially in selected works by William Wordsworth, E. T. A. Hoffmann, Joseph von Eichendorff and Charlotte Brontë. These sanctuaries of light, natural beauty and serenity comfort, nurture and revitalize the heart, mind and soul of the individual and inspire creative expression. This book will be of interest to professors, teachers and scholars in the fields of English literature, German literature, European literature, comparative literature and cultural studies.

Equal Natures Shalyn

Claggett,2023-05-01 In *Equal Natures* Shalyn Claggett argues that Victorian women writers used scientific understandings of the brain to challenge socially constructed forms of power and gender inequality Focusing on phrenology the first science of brain localization and the most popular science in nineteenth century Britain Claggett shows how these writers leveraged phrenology's premise that the seat of identity is innate rather than acquired to make new claims about women's intellectual abilities and psychological complexity Whereas male scientists often used phrenology to support racist and colonialist agendas in the hands of women an appeal to biology became a tool of subversion Through historically contextualized analyses of works by Charlotte and Anne Bront Harriet Martineau Mary Elizabeth Braddon and George Eliot *Equal Natures* demonstrates how biology was used to contest conventional understandings of individual identity and interpersonal relations In doing so it counters a dominant assumption in feminist theory that essentialism has been the exclusive province of patriarchal values and reactionary political aims

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