

# READING THE AFRICAN NOVEL

Simon Gilman

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THE HISTORY OF THE AFRICAN NOVEL: A CRITICAL HISTORY

# Reading The African Novel Studies In African Literature Paperback Paperback

**Ogaga Okuyade**



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**Reading the African Novel** Simon Gikandi, 1987-01-01 Simon Gikandi has written an insightful book for students of literature by examining the work of some major African writers

**Reading Contemporary African Literature** Reuben Makayiko Chirambo, J. K. S. Makokha, 2013 Reading Contemporary African Literature brings together scholarship on critical debates about and examples of reading African literature in all genres poetry fiction and drama including popular culture The anthology offers studies of African literature from interdisciplinary perspectives that employ sociological historical and ethnographic besides literary analysis of the literatures It has assembled critical and researched essays on a range of topics theoretical and empirical by renowned critics and theorists of African literature that evaluate and provide examples of reading African literature that should be of interest to academics researchers and students of African literature culture and history amongst other subjects Some of the essays examine authors that have received little or no attention to date in books on recent African literature These essays provide new insights and scholarship that should broaden and deepen our understanding and appreciation of African literature

**Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

**The African Book Industry** UNESCO, 2025-06-18

**A New Reader's Guide to African Literature** Hans M. Zell, Carol Bundy, Virginia Coulon, 1983

**Approaches to the African Novel** Charles E. Nnolim, 2010 This Third Edition of Approaches to the African Novel is a child of necessity Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third enlarged edition has become imperative Three new essays all previously published are added two expectedly on Achebe the father of the African novel and one on Mongp Beti's Mission to Kala which was partially anthologised in Contemporary Literary Criticism Volume 27 1984 Achebe's Things Fall Apart as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al in Toward the Decolonization of African Literature It was also anthologised in Modern Black Literature edited by S Okechukwu Menu 1971 The essay on Arrow of God whose structure and meaning has been largely avoided by other critics is included here for further airing For gender balance as the previous volume contained no essays on women writers an essay on Flora Nwapa has been added Since the novels discussed in this volume exclusively are on the African literature south of the Sahara the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer for geographical balance

**Readings in African Popular Fiction** Stephanie Newell, 2002 a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe Eileen Julien Readings in African Popular Fiction explores the social political and economic

contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts Excerpts from popular magazines cartoons novellas and moral and instructional pamphlets present African popular fiction from all areas of the continent Selections include essays on Hausa creative writing the influence of Indian film in Nigeria Onitsha market literature writing and popular culture in Cameroon Kenyan romances Swahili literature art and cartoons works by South African writers of the 1950s and popular crime thrillers in Malawi Stephanie Newell's introduction engages themes and trends in popular fiction in contemporary Africa Contributors are J C Anorue Misty Bastian Felicitas Becker Richard Bjornson William Burgess Michael Chapman Don Dodson Dorothy Driver Roger Field Bodil Folke Frederiksen Graham Furniss Raoul Granqvist Paul Gready Ime Ikiddeh J Roger Kurtz and Robert M Kurtz Alex La Guma Brian Larkin Bernth Lindfors Charles Mangwa Gomolemo Mokae Ben R Mtobwa Njabulo Ndebele Nici Nelson Stephanie Newell Sarah Nuttall Donatus Nwoga Alain Ricard Lindy Stiebel and Balaraba Ramat Yakubu

**A Companion to African Cinema** Kenneth W. Harrow, Carmela Garritano, 2018-09-18 An authoritative guide to African cinema with contributions from a team of experts on the topic A Companion to African Cinema offers an overview of critical approaches to African cinema With contributions from an international panel of experts the Companion approaches the topic through the lens of cultural studies contemporary transformations in the world order the rise of globalization film production distribution and exhibition This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film The text explores a wide range of broad topics including cinematic economics video movies life in cinematic urban Africa reframing human rights as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality The book also highlights a comparative perspective of African videoscapes of Southern Nigeria Ethiopia and Cote d'Ivoire and explores the rise of Nairobi based Female Filmmakers This important resource Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding the acquisition of adequate production technologies and apparatuses and the development of adequately trained actors Written for film students and scholars A Companion to African Cinema offers a look at new critical approaches to African cinema

*African Novels in the Classroom* Margaret Jean Hay, 2000 Many teachers of African studies have found novels to be effective assignments in courses In this guide teachers describe their favourite African novels drawn from all over the continent and share their experiences of using them in the classroom

**The African Novel in English** M. Keith Booker, 1998 In this volume Keith Booker provides an introduction to eight African novels written in English

[The Book in Africa](#) C. Davis, D. Johnson, 2015-03-02 This volume presents new research and critical debates in African book history and brings together a range of disciplinary perspectives by leading scholars in the subject It includes case studies from across

Africa ranging from third century manuscript traditions to twenty first century internet communications      *West African Studies* Mary Henrietta Kingsley,1899      **Francophone Literature as World Literature** Christian Moraru,Nicole Simek,Bertrand Westphal,2020-06-25 Francophone Literature as World Literature examines French language works from a range of global traditions and shows how these literary practices draw individuals communities and their cultures and idioms into a planetary web of tension and cross fertilization The Francophone corpus under scrutiny here comes about in the evolving markedly relational context provided by these processes and their developments during and after the French empire The 15 chapters of this collection delve into key aspects moments and sites of the literature flourishing throughout the francosphere after World War II and especially since the 1980s from the French Hexagon to the Caribbean and India and from Qu bec to the Maghreb and Romania Understood and practiced as World Literature Francophone literature claims with particular force in the wake of the litt rature monde debate its place in a more democratic world republic of letters where writers critics publishers and audiences are no longer beholden to traditional centers of cultural authority      *Milestones in African Literature* Toyin Falola,2024-07-31 Milestones in African Literature offers an accessible guide to ten key moments in African literature It traces literature in Africa through forms and genres as well as social and political changes Toyin Falola embraces the richness of African literature and considers the oral tradition pre colonial literature apartheid print media and digital literature postcolonialism and migration literature He explores the realities of African people by drawing from and highlighting peoples convictions spirituality and pasts The book reveals African literature s capacity to convey cultural social and political messages through storytelling while depicting the social structures and cultural norms that shape these experiences through the examination of perspectives and literary works of African authors Milestones in African Literature is the ideal resource for undergraduate and graduate students interested in African literatures It will also be invaluable for teachers and researchers aiming to strengthen their knowledge      *Edinburgh History of Reading* Rose Jonathan Rose,2020-07-09 Reveals the experience of reading in many cultures and across the agesCovers pornography and the origins of the transgender movementExplores everyday reading in Nazi GermanyAnalyses prison readingExamines reading in revolutionary societies and occupied nationsSubversive Readers explores the strategies used by readers to question authority challenge convention resist oppression assert their independence and imagine a better world This kind of insurgent reading may be found everywhere in revolutionary France and Nazi Germany in Eastern Europe under Communism and in Australian and Iranian prisons among eighteenth century women reading history and nineteenth century men reading erotica among postcolonial Africans the blind and pioneering transgender activists      *Bantu Studies and General South African Anthropology* ,1929 Includes music      *The Psychic Hold of Slavery* Soyica Diggs Colbert,Robert J. Patterson,Aida Levy-Hussen,2016-07-20 What would it mean to get over slavery Is such a thing possible Is it even desirable Should we perceive the psychic hold of slavery as a set of mental manacles that hold us back from imagining a postracist America Or

could the psychic hold of slavery be understood as a tool helping us get a grip on the systemic racial inequalities and restricted liberties that persist in the present day Featuring original essays from an array of established and emerging scholars in the interdisciplinary field of African American studies *The Psychic Hold of Slavery* offers a nuanced dialogue upon these questions With a painful awareness that our understanding of the past informs our understanding of the present and vice versa the contributors place slavery's historical legacies in conversation with twenty first century manifestations of antiblack violence dehumanization and social death Through an exploration of film drama fiction performance art graphic novels and philosophical discourse this volume considers how artists grapple with questions of representation as they ask whether slavery can ever be accurately depicted trace the scars that slavery has left on a traumatized body politic or debate how to best convey that black lives matter *The Psychic Hold of Slavery* thus raises provocative questions about how we behold the historically distinct event of African diasporic enslavement and how we might hold off the transhistorical force of antiblack domination

*China in Twentieth- and Twenty-First-Century African Literature* Duncan M. Yoon, 2023-06-15 *China in Twentieth and Twenty First Century African Literature* unpacks the long standing complexity of exchanges between Africans and Chinese as far back as the Cold War and beyond This scope encompasses how China which emerged as a main engine of the world economy by the end of the twentieth century has transformed patterns of globalization across the continent In this ground breaking work on cultural representations Duncan M Yoon examines the controversial symbol of China in African literature He reads acclaimed authors like Kofi Awoonor Henri Lopes and Bessie Head as well as contemporary writers including Ufieda Ho Kwei Quartey and Yvonne Adhiambo Owuor Each chapter focuses on a genre such as poetry detective fiction memoir and the novel drawing out themes like resource extraction diaspora gender and race Yoon demonstrates how African creative voices grapple with and make meaning out of the possibilities and limitations of globalization in an increasingly multipolar world

[Research in Education](#), 1970-05

**Tradition and Change in Contemporary West and East African Fiction** Ogaga Okuyade, 2014-08-15 The essays in this volume capture the exciting energy of the emergent novel in East and West Africa drawing on different theoretical insights to offer fresh and engaging perspectives on what has been variously termed the new wave emergent generation and third generation Subjects addressed include the politics of identity especially when re constructed outside the homeland or when African indigenous values are eroded by globalization transnationalism and the exilic condition or the self undergoes fragmentation Other essays examine once taboo concerns including gendered accounts of same sex sexualities Most of the essays deal with shifting perceptions by African women of their social condition in patriarchy in relation to such issues as polygamy adultery male domination and the woman's quest for fulfilment and respect through access to quality education and full economic and socio political participation Themes taken up by other novels examined include the sexual exploitation of women and criminality generally and the exposure of children to violence Likewise examined is the contemporary textualizing of orality

the trickster figure Writers discussed include Chima manda Ngozi Adichie Okey Ndibe Helon Habila Ike Oguine Chris Abani Tanure Ojaide Maik Nwosu Unoma Azuah Jude Dibia Lola Shoneyin Mary Karoro Okurut Violet Barungi Adaobi Tricia Nwaubani Abidemi Sanusi Akachi Ezeigbo Sefi Atta Kaine Agary Kojo Laing Ahmadou Kourouma Uwen Akpan and Alobwed Epie Ogaga Okuyade teaches popular folk culture African literature and culture African American and African diasporic studies and the English novel in the Department of English and Literary Studies Niger Delta University Wilberforce Island Nigeria He has guest edited special issues of ARIEL and Imbizo and is the editor of Eco Critical Literature Regreening African Landscapes 2013

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