

FAITH WIGZELL

Reading Russian fortunes

PRINT CULTURE
GENDER AND DIVINATION
IN RUSSIA FROM 1765

CAMBRIDGE STUDIES IN RUSSIAN LITERATURE

Reading Russian Fortunes Print Culture Gender And Divination In Russia From 1765

Olesya Salnikova Gilmore



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Reading Russian Fortunes Faith Wigzell, 1998-05-28 *Reading Russian Fortunes* examines the huge popularity and cultural impact of fortune telling among urban and literate Russians from the eighteenth century to the present Based partly on a study of the numerous editions of little fortune telling books especially those devoted to dream interpretation it documents and analyses the social history of fortune telling in terms of class and gender at the same time considering the function of both amateur and professional fortune telling in a literate modernizing society Chapters are devoted to professional fortune tellers and their clients and to the publishers of the books An analysis of the relationship between urban fortune telling and traditional oral culture where divination played a very significant role leads on to a discussion of the underlying reasons for the persistence of fortune telling in modern Russian society

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

The Russian Reading Revolution S. Lovell, 2000-02-24 Of all of Soviet cultural myths none was more resilient than the belief that the USSR had the world's greatest readers This book explains how the Russian reading myth took hold in the 1920s and 1930s how it was supported by a monopolistic and homogenizing system of book production and distribution and how it was challenged in the post Stalin era first by the latent expansion and differentiation of the reading public and then more dramatically by the economic and cultural changes of the 1990s

Dreams and History Daniel Pick, Lyndal Roper, 2004-08-02 *Dreams and History* contains important new scholarship on Freud's *Interpretation of Dreams* 1900 and subsequent psychoanalytical approaches from distinguished historians psychoanalysts historians of science and anthropologists

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas

The Cambridge Companion to Dostoevskii William J. Leatherbarrow, 2002-07-18 Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays Contributors examines topics such as Dostoevskii's relation to folk literature money religion the family

and science The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

Modern Occultism in Late Imperial Russia Julia Mannherz,2012-10-15 Modern Occultism in Late Imperial Russia traces the history of occult thought and practice from its origins in private salons to its popularity in turn of the century mass culture In lucid prose Julia Mannherz examines the ferocious public debates of the 1870s on higher dimensional mathematics and the workings of seance phenomena discusses the world of cheap instruction manuals and popular occult journals and looks at haunted houses which brought together the rural settings and the urban masses that obsessed over them In addition Mannherz looks at reactions of Russian Orthodox theologians to the occult In spite of its prominence the role of the occult in turn of the century Russian culture has been largely ignored if not actively written out of histories of the modern state For specialists and students of Russian history culture and science as well as those generally interested in the occult Mannherz s fascinating study remedies this gap and returns the occult to its rightful place in the popular imagination of late nineteenth and early twentieth century Russian society

A History Of Russia Volume 2 Walter G. Moss,2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world

A History of Russia Volume 1 Walter G. Moss,2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss s accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful with both professors and students including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps that supplement and amplify the text fully updated bibliographies accompanying each chapter as well as a general bibliography of more comprehensive works a glossary and chronological and genealogical lists Moss s *A History of Russia* will appeal to academics students and general readers alike

History of Music in Russia from Antiquity to 1800, Volume 2 Nikolai Findeizen,2008-02-07 In its scope and command of primary sources and its generosity of scholarly inquiry Nikolai Findeizen s monumental work published in 1928 and 1929 in Soviet Russia places the origins and development of music in Russia within the context of Russia s cultural and social history Volume 2 of Findeizen s landmark study surveys music in court life during the reigns of Elizabeth I and Catherine II music in Russian domestic and public life in the second half of the 18th century and the variety and vitality of Russian music at the end of the 18th century

Charms and Charming in Europe J. Roper,2004-11-12 Historical records of charms the verbal element of vernacular magic date back at least as far as the late middle ages and charming has

continued to be practiced until recently in most parts of Europe And yet the topic has received only scattered scholarly attention to date By bringing together many of the leading authorities on charms and charming from Europe and North America this book aims to rectify this neglect and by presenting discussions covering a variety of periods and of locations from Finland to France and from Hungary to England it forms an essential reader on the topic

Word and Image in Russian History Maria di Salvo, Daniel H. Kaiser, Valerie A. Kivelson, 2019-08-28 Word and Image invokes and honors the scholarly contributions of Gary Marker Twenty scholars from Russia the United Kingdom Italy Ukraine and the United States examine some of the main themes of Marker s scholarship on Russia literacy education and printing gender and politics the importance of visual sources for historical study and the intersections of religious and political discourse in Imperial Russia A biography of Marker a survey of his scholarship and a list of his publications complete the volume Contributors Valerie Kivelson Giovanna Brogi University of Milan Christine Ruane University of Tulsa Elena Smilianskaia Moscow Daniela Steila University of Turin Nancy Kollmann Stanford University Daniel H Kaiser Grinnell College Maria di Salvo University of Milan Cynthia Whittaker City Univ of New York Simon Dixon University of London Evgenii Anisimov St Petersburg Alexander Kamenskii Higher School of Economics Moscow Janet Hartley London School of Economics Olga Kosheleva Moscow State University Maksim Yaremenko Kyiv Patrick O Meara University of Durham Roger Bartlett London Joseph Bradley University of Tulsa Robert Weinberg Swarthmore College

The Haunting of Moscow House Olesya Salnikova Gilmore, 2024-09-03 In this elegant gothic horror tale set in post revolutionary Russia two formerly aristocratic sisters race to uncover their family s long buried secrets in a house haunted by a past dangerous and deadly to remember It is the summer of 1921 and a group of Bolsheviks have taken over Irina and Lili Goliteva s ancestral home in Moscow a stately mansion falling into disrepair and decay The remaining members of their family are ordered to move into the cramped attic while the officials take over an entire wing of grand rooms downstairs The sisters understand it is the way of things and know they must forget their noble upbringing to make their way in this new Soviet Russia But the house begins to whisper of a traumatic past not as dead as they thought Eager to escape it and their unwelcome new landlords Irina and Lili find jobs with the recently arrived American Relief Administration meant to ease the post revolutionary famine in Russia For the sisters the ARA provides much needed food and employment as well as a chance for sensible Irina to help those less fortunate and artistic Lili to express herself for a good cause It might just lead them to love too But at home the spirits of their deceased family awaken desperate to impart what really happened to them during the Revolution Soon one of the officials living in the house is found dead Was his death caused by something supernatural or by someone all too human And are Irina and Lili and their family next Only unearthing the frightening secrets of Moscow House will reveal all But this means the sisters must dig deep into a past no one in Russia except the dead are allowed to remember

Popular Religion in Russia Stella Rock, 2007-09-10 This book dispels the widely held view that paganism survived in Russia alongside Orthodox Christianity demonstrating that double

belief dvoeverie is in fact an academic myth Scholars citing the medieval origins of the term have often portrayed Russian Christianity as uniquely muddled by paganism with double believing Christians consciously or unconsciously preserving pagan traditions even into the twentieth century This volume shows how the concept of dvoeverie arose with nineteenth century scholars obsessed with the Russian folk and was perpetuated as a propaganda tool in the Soviet period colouring our perception of both popular faith in Russian and medieval Russian culture for over a century It surveys the wide variety of uses of the term from the eleventh to the seventeenth century and contrasts them to its use in modern historiography concluding that our modern interpretation of dvoeverie would not have been recognized by medieval clerics and that double belief is a modern academic construct Furthermore it offers a brief foray into medieval Orthodoxy via the mind of the believer through the language and literature of the period

Magic, Witchcraft, and Ghosts in the Enlightenment

Michael R. Lynn, 2022-03-17 Magic Witchcraft and Ghosts in the Enlightenment argues for the centrality of magical practices and ideas throughout the long eighteenth century Although the hunt for witches in Europe declined precipitously after 1650 and the intellectual justification for natural magic came under fire by 1700 belief in magic among the general population did not come to a sudden stop The philosophes continued to take aim at magical practices alongside religion as examples of superstitions that an enlightened age needed to put behind them In addition to a continuity of beliefs and practices the eighteenth century also saw improvement and innovation in magical ideas the understanding of ghosts and attitudes toward witchcraft The volume takes a broad geographical approach and includes essays focusing on Great Britain England and Ireland France Germany and Hungary It also takes a wide approach to the subject and includes essays on astrology alchemy witchcraft cunning folk ghosts treasure hunters and purveyors of magic With a broad chronological scope that ranges from the end of the seventeenth century to the early nineteenth century this volume is useful for undergraduates postgraduates scholars and those with a general interest in magic witchcraft and spirits in the Enlightenment

The Space of the Book

Miranda Remnek, 2011-01-01 Skilfully connecting multidisciplinary sources along broad historical continuum The Space of the Book will be a valuable resource as the study of Russian print culture takes on new directions in a digitized world

Russian Literature, Modernism and the Visual Arts Catriona Kelly, Stephen Lovell, 2000-03-09 In the Russian modernist era literature threw itself open to influences from other art forms most particularly the visual arts Collaborations between writers artists designers and theatre and cinema directors took place more intensively and productively than ever before or since Equally striking was the incursion of spatial and visual motifs and structures into verbal texts Verbal and visual principles of creation joined forces in an attempt to transform and surpass life through art Yet willed transcendence of the boundaries between art forms gave rise to confrontation and creative tension as well as to harmonious co operation This collection of essays by leading British American and Russian scholars first published in 2000 draws on a rich variety of material from Dostoevskii to Siniavskii from writers doodles to cabarets from well known modernists such as Akhmatova

Malevich Platonov and Olesha to less well known figures to demonstrate the creative power and dynamism of Russian culture on the boundaries

English Literature and the Russian Aesthetic Renaissance Rachel Polonsky, 1998-11-05 The turn of the nineteenth century a time of exceptional creativity in Russia was also a time of great receptivity to foreign cultural influences Among the most important of these were English poetry and aesthetic thought which gave new impetus to the Russian imagination This 1998 book is a study of the Russian reception of English literature from Romanticism to aestheticism focusing particularly on the reception by Russian poets of Shelley Ruskin Pater Frazer and Wilde Framing this account is a pioneering exploration of the intellectual background to these influences in comparative scholarship illuminating a common interest in myth folklore anthropology and the origins of language This book discusses the relationship between Russian conceptions of national identity literary influence and the origins of comparative literary history

The Development of Russian Verse Michael Wachtel, 1998 The Development of Russian Verse explores the Russian verse tradition from Pushkin to Brodsky showing how certain formal features are associated with certain genres and at times specific themes Michael Wachtel's basic thesis is that form is never neutral poets can react positively in terms of stylization and development or negatively in terms of parody or revision to the work of their predecessors but they cannot ignore it Keeping technical terms to a minimum and providing English translations of quotations Wachtel offers close readings of individual poems of more than fifty poets He aims to help English speaking readers reconstruct the strong sense of continuity that Russian poets have always felt transcending any individual age or ideology Ultimately his 1999 book is an inquiry into the nature of literary tradition itself and how it coalesces in a country that has always taken so much of its identity from its written legacy

The Bathhouse at Midnight William Francis Ryan, 1999-01-01 The title of this book refers to the classic time and place for magic witchcraft and divination in Russia The Bathhouse at Midnight by one of the world's foremost experts on the subject surveys all forms of magic both learned and popular in Russia from the fifth to the eighteenth century While no book on the subject could be exhaustive The Bathhouse at Midnight does describe and assess all the literary sources of magic witchcraft astrology alchemy and divination from Kiev Rus and Imperial Russia and to some extent Ukraine and Belorussia Where possible Ryan identifies the sources of the texts usually Greek Arabic or West European and makes parallels to other cultures ranging from classical antiquity to Finnic He finds that Russia shares most of its magic and divination with the rest of Europe Subjects covered include the Evil Eye the Number of the Beast omens dreams talismans and amulets plants gemstones and other materials thought to possess magic properties The first chapter gives a historical overview and the final chapter summarizes the political religious and legal aspects of the history of magic in Russia The author also provides translations of some key texts The Bathhouse at Midnight will be invaluable for anyone student teacher or general reader with an interest in Russia magic or the occult It is unique in its field and is set to become the definitive study of Russian magic

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