

# **Reading Native American Women**

**Laurie Champion, Rhonda Austin** 

#### **Reading Native American Women:**

**Reading Native American Women** Inés Hernández-Avila, 2005-07-07 This new collection reveals the vitality of the intellectual and creative work of Native women today The authors examine the avenues that Native American women have chosen for creative cultural and political expressions and discuss the points of convergence between Native American feminisms and other feminisms Individual contributors articulate their positions around issues such as identity community sovereignty culture and representation This engaging volume crystallizes the myriad realities that inform the authors intellectual work and clarifies the sources of inspiration for their roles as individuals and indigenous intellectuals reaffirming their paramount commitment to their communities and Nations It will be of great value to Native writers as well as instructors and students in Native American studies women's studies anthropology cultural studies literature and writing and composition Reading Native American Women Inés Hernández-Avila, 2005-07-14 This new collection reveals the vitality of the intellectual and creative work of Native women today The authors examine the avenues that Native American women have chosen for creative cultural and political expressions and discuss the points of convergence between Native American feminisms and other feminisms Individual contributors articulate their positions around issues such as identity community sovereignty culture and representation This engaging volume crystallizes the myriad realities that inform the authors intellectual work and clarifies the sources of inspiration for their roles as individuals and indigenous intellectuals reaffirming their paramount commitment to their communities and Nations It will be of great value to Native writers as well as instructors and students in Native American studies women's studies anthropology cultural studies literature and writing and Reading Native American Women Inés Hernández-Avila, 2005-07-14 This new collection reveals the vitality of composition the intellectual and creative work of Native women today The authors examine the avenues that Native American women have chosen for creative cultural and political expressions and discuss the points of convergence between Native American feminisms and other feminisms Individual contributors articulate their positions around issues such as identity community sovereignty culture and representation This engaging volume crystallizes the myriad realities that inform the authors intellectual work and clarifies the sources of inspiration for their roles as individuals and indigenous intellectuals reaffirming their paramount commitment to their communities and Nations It will be of great value to Native writers as well as instructors and students in Native American studies women's studies anthropology cultural studies literature and writing and Native American Women Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A Z reference contains 275 composition biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman's specialization state of birth and tribe also includes photos

and a comprehensive index Reading Native American Literature Joseph L. Coulombe, 2011-03-17 In this volume Joseph Coulombe argues that Native American writers use diverse narrative strategies to engage with readers and are writing for connection with both Native and non Native audiences **Readings In American Indian Law** Jo Carrillo, 1998 This selection of works many by Native American scholars introduces selected topics in federal Indian law Readings in American Indian Law covers contemporary issues of identity and tribal recognition reparations for historic harms the valuation of land in land claims the return to tribal owners of human remains sacred items and cultural property tribal governance and issues of gender democracy informed by cultural awareness and religious freedom Courses in federal Indian law are often aimed at understanding rules not cultural conflicts This book expands doctrinal discussions into understandings of culture strategy history identity and hopes for the future Contributions from law history anthropology ethnohistory biography sociology socio legal studies and fiction offer an array of alternative paradigms as strong antidotes to our usual conceptions of federal Indian law Each selection reveals an aspect of how federal Indian law is made interpreted implemented or experienced Throughout the book centers on the ever present and contentious issue of identity At the point where identity and law intersect lies an important new way to contextualize the legal concerns of Native Americans Feminist Readings of Native American Literature Kathleen M. Donovan, 1998-02 Who in a society can speak and under what circumstances These questions are at the heart of both Native American literature and feminist literary and cultural theory Despite the recent explosion of publication in each of these fields almost nothing has been written to date that explores the links between the two With Feminist Readings of Native American Literature Kathleen Donovan takes an important first step in examining how studies in these two fields inform and influence one another Focusing on the works of N Scott Momaday Joy Harjo Paula Gunn Allen and others Donovan analyzes the texts of these well known writers weaving a supporting web of feminist criticism throughout With careful and gracefully offered insights the book explores the reciprocally illuminating nature of culture and gender issues The author demonstrates how Canadian women of mixed blood ancestry achieve a voice through autobiographies and autobiographical novels Using a framework of feminist reader response theory she considers an underlying misogyny in the writings of N Scott Momaday And in examining commonalities between specific cultures she discusses how two women of color Paula Gunn Allen and Toni Morrison explore representations of femaleness in their respective cultures By synthesizing a broad spectrum of critical writing that overlaps women s voices and Native American literature Donovan expands on the frame of dialogue within feminist literary and cultural theory Drawing on the related fields of ethnography ethnopoetics ecofeminism and post colonialism Feminist Readings of Native American Literature offers the first systematic study of the intersection between two dynamic arenas in literary studies today **Native Americans in the School System** Carol J. Ward, 2005-07-19 Carol Ward examines persistent dropout rates among Native American youth which remain high despite overall increases in Native adult education attainment in the last twenty years Focusing on the

experiences of the Northern Cheyenne nation she evaluates historical ethnographic and quantitative data to determine the causes of these educational failures and places this data in an economic political and cultural context She shows that the rate of failure in this community is the result of conflicting approaches to socializing youth the struggle between native capital and human capital development systems With high rates of unemployment poverty and school dropouts the Northern Cheyenne reservation provides some important lessons as Native Americans pursue greater educational success This volume will be of use to policy makers instructors of comparative education Native American studies sociology and anthropology

The Cambridge Companion to Native American Literature Joy Porter, Kenneth M. Roemer, 2005-07-21 An informative and wide ranging overview of Native American literature from the 1770s to present day **Creative Alliances Molly** McGlennen, 2014-08-04 Tribal histories suggest that Indigenous peoples from many different nations continually allied themselves for purposes of fortitude mental and physical health and creative affiliations Such alliance building Molly McGlennen tells us continues in the poetry of Indigenous women who use the genre to transcend national and colonial boundaries and to fashion global dialogues across a spectrum of experiences and ideas One of the first books to focus exclusively on Indigenous women's poetry Creative Alliances fills a critical gap in the study of Native American literature McGlennen herself an Indigenous poet critic traces the meanings of gender and genre as they resonate beyond nationalist paradigms to forge transnational forms of both resistance and alliance among Indigenous women in the twenty first century McGlennen considers celebrated Native poets such as Kimberly Blaeser Ester Belin Diane Glancy and Luci Tapahonso but she also takes up lesser known poets who circulate their work through social media spoken word events and other nonliterary forums Through this work McGlennen reveals how poetry becomes a tool for navigating through the dislocations of urban life disenrollment diaspora migration and queer identities McGlennen's Native American Studies approach is inherently interdisciplinary Combining creative and critical language she demonstrates the way in which women use poetry not only to preserve and transfer Indigenous knowledge but also to speak to one another across colonial and tribal divisions In the literary spaces of anthologies and collections and across social media and spoken word events Indigenous women poets are mapping cooperative alliances In doing so they are actively determining their relationship to their nations and to other Indigenous peoples in uncompromised and uncompromising ways

Native American Studies in Higher Education Duane Champagne, 2002 In this collection Champagne and Stauss demonstrate how the rise of Native studies in American and Canadian universities exists as an extraordinary achievement in higher education In the face of historically assimilationist agendas institutional racism and structural opposition by Western educational institutions collaborative programs continue to grow and promote the values and goals of sovereign tribal communities The contributors show how many departments grew significantly following the landmark 1969 Senate report Indian Education A National Tragedy A National Challenge They evaluate the university efforts to offer Native students intellectual and technical skills and the long

battle to represent Native cultures and world views in the university curriculum In twelve case studies Indian and non Indian teachers provide rich contextual histories of their programs through three decades of growth They frankly discuss successes and failures as innovative strategies and models are tested Programs from University of California Davis Harvard Saskatchewan Arizona and others provide detailed analyses of academic battles over curriculum content the marginalization of indigenous faculty and students the pedagogical implications of integrating native instructors the vagaries of administrative support and funding Native student retention the vulnerability of native language programs and community collaborations A vision of Indian education that emerges from these pages that reveals the university s potential as a vehicle for Indian nation building one in which the university curriculum also benefits from sustained contacts with tribal communities As Native populations grow and the demand for university training increases this book will be a valuable resource for Native American leaders educators in Native American studies race and ethnic studies comparative education minorities in education anthropology sociology higher education administration and educational policy Handbook of Feminist Philosophy Kim Q. Hall, Ásta, 2021 Provides a thorough overview of the history impact and current state of feminist philosophy Eschews overly technical jargon in order to remain accessible to students and those without a strong background philosophy Introduces key debates and issues in feminist philosophy and explores its intersectionality Remains valuable to a readership that extends outside philosophy Book jacket Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources Reader's Guide to American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history Feminist Theory Reader CAROLE MCCANN, Seung-kyung

Kim, 2013-06-07 The third edition of the Feminist Theory Reader anthologizes the important classical and contemporary works of feminist theory within a multiracial transnational framework This edition includes 16 new essays the editors have organized the readings into four sections which challenge the prevailing representation of feminist movements as waves Introductory essays at the beginning of each section lay out the framework that brings the readings together and provide historical and intellectual context Instructors who have adopted the book can email SalesHSS taylorandfrancis com to receive test questions associated with the readings Please include your school and location state province county country in **Encyclopedia of American Folklore** the email Now available for the first time in eBook format 978 0 203 59831 3 Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more Reader's Guide to Women's Studies Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors Women Ethnographers and Native Women Storytellers Susan Berry Brill de Ramírez, 2015-11-19 This book focuses on the collaborative work between Native women storytellers and their female ethnographers and or editors but the book is also about what it is that is constitutive of scientific rigor factual accuracy cultural authenticity and storytelling signification and meaning Regardless of discipline academic ethnographers who

conducted their field work research during the twentieth century were trained in the accepted scientific methods and theories of the time that prescribed observation objectivity and evaluative distance In contradistinction to such prescribed methods regarding the ethnographic work conducted among Native Americans it turns out that the intersubjectively relational work of women both ethnographers and the Indigenous storytellers with whom they worked has produced far more reliably factual historically accurate and tribally specific Indigenous autobiographies than the more scientifically objective approaches of most of the male ethnographers This volume provides a close lens to the work of a number of women ethnographers and Native American women storytellers to elucidate the effectiveness of their relational methods Through a combined rhetorical and literary analysis of these ethnographies we are able to differentiate the products of the women s working relationships By shifting our focus away from the surface level textual reading that largely approaches the texts as factually informative documents literary analysis provides access into the deeper levels of the storytelling that lies beneath the surface of the edited texts Non Native scholars and editors such as Franc Johnson Newcomb Ruth Underhill Nancy Lurie Julie Cruikshank and No l Bennett and Native storytellers and writers such as Grandma Klah Mar a Chona Mountain Wolf Woman Mrs Angela Sidney Mrs Kitty Smith Mrs Annie Ned and Tiana Bighorse help us to understand that there are ways by which voices and worlds are more and less disclosed for posterity The results vary based upon the range of factors surrounding their production but consistent across each case is the fact that informational accuracy is contingent upon the the degree of mutual respect and collaboration in the women's working relationships And it is in their pioneering intersubjective methodologies that the work of these women deserves far greater attention and approbation The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful

entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike **The Feminist Bookstore Movement** Kristen Hogan, 2016-03-10 From the 1970s through the 1990s more than one hundred feminist bookstores built a transnational network that helped shape some of feminisms s most complex conversations Kristen Hogan traces the feminist bookstore movement s rise and eventual fall restoring its radical work to public feminist memory The bookwomen at the heart of this story mostly lesbians and including women of color measured their success not by profit but by developing theories and practices of lesbian antiracism and feminist accountability At bookstores like BookWoman in Austin the Toronto Women s Bookstore and Old Wives Tales in San Francisco and in the essential Feminist Bookstore News bookwomen changed people s lives and the world In retelling their stories Hogan not only shares the movement s tools with contemporary queer antiracist feminist activists and theorists she gives us a vocabulary strategy and legacy for thinking through today s feminisms

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