

Cities of the Imagination

Oxford

David Horan

FOREWORD BY COLIN DEXTER, author of *Inspector Morse*



A cultural and literary companion

Oxford A Cultural And Literary Companion

Martin Garrett



Oxford A Cultural And Literary Companion:

Oxford David Horan, 1999 Following in the footsteps of historic figures and writers Horan reveals the many dimensions social and cultural of a city where tradition and modernity interconnect From the quadrangles and chapels of the university center to the multicultural bustle of the Cowley Road he explores both the historic and contemporary faces of Oxford Maps and illustrations

Oxford David Horan, 1999 Following in the footsteps of historic figures and writers who have lived in Oxford David Horan reveals the many dimensions social and cultural of a city where tradition and modernity interconnect He explores both the historic and contemporary faces of Oxford *The Church of England and Victorian Oxford* Michael J. Turner, 2023-07-31 The Church of England and Victorian Oxford The History of the Oxford Churchmen's Union 1860 1890 explores key questions about the Victorian Church How did it respond to challenges what was the role of Tractarian clergy and laity and to what extent did the Church's effort to prove its continuing relevance and usefulness involve compromise The author uses the Oxford Churchmen's Union to investigate these matters in a new and integrated way The OCU participated in Church defense and developed outreach programs Men were to be brought into the Church through lectures and classes concerts sporting events Christmas parties and summer excursions but for many OCU members the social and recreational became more important than the religious side of the enterprise Moreover the Union was born in controversy because its founders included Tractarians and others looked upon it with suspicion Controversy also surrounded the OCU's non religious activities There was a sense that leisure and amusement if they prompted a departure from a strict focus on self improvement ought to be shunned yet this was an age in which pleasure was to some degree divested of its traditional association with sin This academic study in Church history uses the Union to elucidate the religious social and political conditions within which the Church and its supporters had to operate *Wong Kar-wai's Happy Together* Jeremy

Tambling, 2003-06-01 Wong Kar wai's controversial film Happy Together was released in Hong Kong just before the handover of power in 1997 The film shows two Chinese gay men in Buenos Aires and reflects on Hong Kong's past and future by probing masculinity aggression identity and homosexuality It also gives a reading of Latin America perhaps as an allegory of Hong Kong as another post colonial society Examining one single memorable and beautiful film but placing it in the context of other films by Wong Kar wai and other Hong Kong directors this book illustrates the depth as well as the spectacle and action that characterizes Hong Kong cinema Tambling investigates the possibility of seeing Happy Together in terms of national allegory as Fredric Jameson suggests Third World texts should be seen Alternatively he emphasizes the fragmentary nature of the film by discussing both its images and its narrative in the light of Borges and Manuel Puig He also looks at the film's relation to the American road movie and to the history of the tango He poses questions how emotions are presented in the film is this a nostalgia film whether the masculinity in it should be seen negatively or as signs of a new hopefulness about Hong Kong's future and whether the film indicates new ways of thinking of gender relationships or sexuality **Miami**

Anthony P. Maingot, 2014-07-30 Sociologist and Miami resident Anthony P Maingot has written a cultural history of this vibrant city which boasts the highest percentage of foreign born residents in the US Miami or Sweet Water in the Creek Indian language is one of the newest cities in the United States While northern Florida was fought over by European powers and finally taken by the Americans as part of the slave worked plantation South Miami lay largely ignored and populated by more alligators than humans until its incorporation as a city in 1896 The driving force was Henry Flagler who brought his railroad down to Miami and from there to Key West and trade with Cuba Once settled Tin Can tourists from the North Midwest and South rode their Model T Fords down to Florida and Miami and the boom in land sales began After the Prohibition period and the heyday of the bootleggers a new but still segregated Miami emerged from the Second World War Miami Beach became a tourist mecca and once Disney World opened in Orlando millions passed through Miami to reach it and Florida and Miami entered a new era of growth and development It was Fidel Castro however who created present day Miami by exiling over a million of Cuba s middle class Showing enormous entrepreneurial skill and an exuberant taste for life Cubans and more recently Brazilians Venezuelans and Colombians created the first Latin and tropical city in the US Anthony P Maingot explores the momentous history and vibrant culture of this most cosmopolitan city With the highest percentage of foreign born residents in the US Miami is a melting pot of music dance visual arts cuisine sports and political argument Maingot reveals how this unique cultural mix keeps the new city humming and ensures the perpetuation of its tropical joie de vivre City of migrants and tourists capital of Latin America and the Caribbean Little Havana and Little Haiti exiles and entrepreneurs the world s biggest cruise ship hub City of crime the Prohibition boom Al Capone Meyer Lansky and the mob Miami Vice and modern day drug crime City of culture art deco architecture the Latin recording industry writers of the Caribbean Diaspora center of performing arts

Rome Paul Balchin, 2020-10-28 First published in 2017 *Rome The Shaping of Three Capitals* explores the impact of political history on the built environment of the Eternal City The book divides Rome s history into three main periods the rulership of the early kings from the 8th to the 6th centuries BC the period of Etruscan culture and architecture up to the end of the Roman Empire in 5th century AD and the 6th century to 1870 when Rome stood as the ecclesiastical capital of the Catholic Church and the temporal state of the Papal States The final section of the book examines the Risorgimento the unification of Italy and the development of the fascist state a time when Rome became the capital of Italy and endeavoured to establish a new empire Exploring political instability and change Balchin demonstrates the strong connection between politics and the physical shaping of the city through an examination of the successive styles of architecture from Classical to Modernist

Remaking Madrid H. Stapell, 2015-10-14 *Remaking Madrid* is the first full length study of Madrid s transformation from the dreary home of the Franco dictatorship into a modern and vibrant city It argues that this remarkable transformation in the 1980s helped secure Spain s fragile transition to democracy and that the transformation itself was primarily a product of regionalism even though the capital is typically associated with Spanishness

and with the nation The official project to distance Madrid from its dictatorial past included urban renewal and administrative reform but above all it involved greater cultural participation which led the revival of the capital s public festivals and the development of a modern cultural outpouring known as the movida madrileña The book also explains the ultimate failure of regionalism in the capital by the end of the 1980s and asks whether or not Madrid s inclusive form of civic identity might have served as a model for the country as a whole

Tokyo: A Cultural and Literary History Stephen Mansfield, 2023-01-06 From its obscure origins as a fishing village along a marshy estuary Tokyo grew into one of the world s largest and most culturally vibrant metropolises For all its modernity and craving for the new it is a city impregnated with the past In the backstreets of districts that have inspired the setting for science fiction novels are wooden temples fox shrines mouldering steles and statues of Bodhisattvas that evoke a different age The point where time past present and future coexist Tokyo s thirst for the contemporary is moderated by nostalgia for the past As an urban laboratory where the cultures of the East and West are remixed into perceptibly Japanese forms Tokyo embraces sudden transitions constant flux and transformation The courtesans of its pleasure quarters inspired Edo period woodblock artists novelists and poets In a later age its experimental artists feminist writers and Modern Girls of 1920s Ginza both shocked and electrified the capital Stephen Mansfield explores a city rich in diversity tracing its evolution from the founding of its massive stone citadel through rise of a merchant class whose wealth transformed Edo into a home for artists writers and performers In contemporary Tokyo he explores the unique crossbred cultures of taste that make the giant conurbation one of the most exciting and creative cities in the world City of Literature Theatre and Art The print masters Hokusai Hiroshige and Utamaro the Kabuki theatre authors Nagai Kafu Tanizaki Junichiro Mishima Yukio Murakami Haruki foreign writers Angela Carter William Gibson and Donald Richie City of Architecture From the fortifications of Edo Castle great temples and shrines via the western hybrids of the Meiji era to the post modernist skyscrapers giant neon screens and digitalized surfaces of today s city City of Calamities The great fires of the Edo period floods famines and typhoons the 1923 Earthquake coups and rising militarism in the 1930s the fire bombings of the Second World War the 1995 subway gas attack by members of a death cult and the fatalism of residents living on one of the earth s largest fault lines

Cowley Road Annie Skinner, 2005 A history of the development of Oxford s Cowley Road from a respectable white working class suburb into today s multicultural and bohemian urban landscape

Historic Streets and Squares Melanie Backe-Hansen, 2013-11-01 In this picturesque exploration of Britain s constructed landscape an array of medieval lanes Georgian crescents and Victorian squares make an appearance together with the people famous infamous and unfamiliar who designed built and lived in them From Bedford Square and Portobello Road in London through to Grey Street in Newcastle and Charlotte Square in Edinburgh Historic Streets and Squares takes you over the doorstep of some of the country s most familiar addresses Melanie Backe Hansen takes us beyond the facades delving into the evolution of ancient streets the aspirations of builders and architects and the extraordinary lives of past

residents She also reveals the fascinating stories of how some of our oldest and most valued crescents lanes and avenues have survived into the twenty first century and the twists and turns of their journey along the way Taken together these fifty examples tell us much about Britain s urban development over the centuries while also highlighting more recent attempts to preserve our architectural heritage The history of our streets avenues lanes and squares reveals more than just changes to architectural style but offers a doorway into the heritage of our nation

The British National Bibliography Arthur James Wells,2005

The Palgrave Literary Dictionary of Robert Browning Martin Garrett,2025-09-26 This literary dictionary provides a concise reference guide to Robert Browning Alphabetical entries cover his revolutionary poetics drama long narrative poems writing on relations between the sexes and translation and adaptation from classical works Browning was keenly aware of contemporary politics especially French and Italian and his reading was vast and esoteric his subjects drawn from medieval and Renaissance history and art history newspapers even advertisements He knew Carlyle George Eliot George Sand Thackeray the Rossettis Hawthorne and Henry James and had complex and difficult relationships with Dickens and with the tragic actor William Charles Macready He was more intimately associated with Tennyson and above all with Elizabeth Barrett Browning whose work character and opinions were one of the most significant influences on him The dictionary also explores his changing critical reputation an obscure generally badly received or ignored young writer a public figure and much anthologised poet in whose honour a Browning Society was founded in 1881 after another period of neglect an experimental poet psychologically sensitive and the subject of a wide range of scholarly editions and discussion

On Roads Joe Moran,2010-12-09 In this history of roads and what they have meant to the people who have driven them one of Britain s favourite cultural historians reveals how a relatively simple road system turned into a maze like pattern of roundabouts flyovers and spaghetti junctions Using a unique blend of travel writing anthropology history and social observation he explores how Britain s roads have their roots in unexpected places from Napoleon s role in the numbering system to the surprising origin of sat nav Full of quirky nuggets of history such as the day trips organised to see the construction of the M1 and the 2 5m Mills and Boons used to build the M6 Toll Road On Roads also celebrates innovators whose work we take for granted such as the designers of the road sign system On subjects ranging from speed limits to driving on the left and the non places where we stop to the unwritten laws of traffic jams these hidden stories have never been told together until now

Walking New York Stephen Miller,2014-12-01 Walk along with New York s most celebrated writers on a tour of the city that inspired them in this evolving portrait of New York through the centuries The New York Observer ONE OF THE NEW YORK OBSERVER S TOP 10 BOOKS FOR FALL It s no wonder that New York has always been a magnet city for writers Manhattan is one of the most walkable cities in the world But while many novelists poets and essayists have enjoyed long walks in New York their experiences varied widely *Walking New York* is a study of celebrated writers who walked the streets of New York and wrote about the city in fiction nonfiction and poetry Though the writers were

often irritated disturbed and occasionally shocked by what they saw on their walks they were still fascinated by the city Cynthia Ozick called faithfully inconstant magnetic man made unnatural the synthetic sublime Returning to New York after an absence of two decades Henry James loathed many things about bristling New York while native New Yorker Walt Whitman both celebrated and criticized Mannahatta in his writings This idiosyncratic guidebook combines literary scholarship with urban studies to reveal how this crowded dirty noisy and sometimes ugly city gave these restless analysts plenty of fodder for their craft In Walking New York you ll see the city through the eyes of Walt Whitman Herman Melville William Dean Howells Jacob Riis Henry James Stephen Crane Theodore Dreiser James Weldon Johnson Alfred Kazin Elizabeth Hardwick Colson Whitehead and Teju Cole The Intellectual Properties of Learning John Willinsky, 2018-01-02 Providing a sweeping millennium plus history of the learned book in the West John Willinsky puts current debates over intellectual property into context asking what it is about learning that helped to create the concept even as it gave the products of knowledge a different legal and economic standing than other sorts of property Willinsky begins with Saint Jerome in the fifth century then traces the evolution of reading writing and editing practices in monasteries schools universities and among independent scholars through the medieval period and into the Renaissance He delves into the influx of Islamic learning and the rediscovery of classical texts the dissolution of the monasteries and the founding of the Bodleian Library before finally arriving at John Locke whose influential lobbying helped bring about the first copyright law the Statute of Anne of 1710 Willinsky s bravura tour through this history shows that learning gave rise to our idea of intellectual property while remaining distinct from if not wholly uncompromised by the commercial economy that this concept inspired making it clear that today s push for marketable intellectual property threatens the very nature of the quest for learning on which it rests

Latin American Identity in Online Cultural Production Thea Pitman, Claire Taylor, 2013 This volume provides an innovative and timely approach to a fast growing yet still under studied field in Latin American cultural production digital online culture It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions net art and online performance art as well as blogs films databases and other genre defying web based projects perform with respect to Latin Americanist discourses as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online The intellectual rationale for the volume is located at the crossroads of two equally important theoretical strands theories of digital culture in their majority the product of the anglophone academy and contemporary debates on Latin American identity and culture **Library Journal**, 2000 **Fado and the Place of Longing** Richard Elliott, 2017-07-05 Fado often described as urban folk music emerged from the streets of Lisbon in the mid nineteenth century and went on to become Portugal s national music during the twentieth It is known for its strong emphasis on loss memory and nostalgia within its song texts which often refer to absent people and places One of the main lyrical themes of fado is the city itself Fado music has played a significant role in the interlacing of mythology history memory and

regionalism in Portugal in the second half of the twentieth century Richard Elliott considers the ways in which fado songs bear witness to the city of Lisbon in relation to the construction and maintenance of the local Elliott explores the ways in which fado acts as a cultural product reaffirming local identity via recourse to social memory and an imagined community while also providing a distinctive cultural export for the dissemination of a remembered Portugal on the global stage *The Culture Lover's Guide to Madrid* Callum Moy, 2025-08-30 From the Arab conquest to la Movida Madrileña the culture of Madrid is shaped by a history of religious and class schisms imperial and national political conflict and dictatorial government before an economic and cultural triumph in modern times Madrid has around thirty museums is home to the Golden Triangle of art galleries numerous theatres and thousands of bars and restaurants With neighbourhoods catering for its wealthy fashion conscious and diverse communities and the late opening of shops bars and restaurants Madrileños have a varied and at times frenetic lifestyle aided by the fiercely protected afternoon siesta No other capital city integrates the Royal Court Government cultural institutions business districts and bars into such an intense footprint This book selects some key moments from the history of Madrid that have shaped its unique culture the main sights associated with it and nearby places to eat encouraging the visitor to soak up the culture with a drink and tapa in hand *The Culture Lover's Guide to Madrid* explains the driving forces behind the most significant moments in the history of Madrid and the best sights bars and restaurants that combine to form the culture of Madrid *The Work of Revision* Hannah Sullivan, 2013-01-01 Revision might seem to be an intrinsic part of good writing But Hannah Sullivan argues that we inherit our faith in the virtues of redrafting from early twentieth century modernism Closely examining changes made in manuscripts typescripts and proofs by T S Eliot Ezra Pound Ernest Hemingway James Joyce Virginia Woolf and others she shows how modernist approaches to rewriting shaped literary style and how the impulse to touch up alter and correct can sometimes go too far In the nineteenth century revision was thought to mar a composition's originality a prejudice cultivated especially by the Romantics who believed writing should be spontaneous and organic and that rewriting indicated a failure of inspiration Rejecting such views avant garde writers of the twentieth century devoted themselves to laborious acts of rewriting both before and after publishing their work The great pains undertaken in revision became a badge of honor for writers anxious to justify the value and difficulty of their work In turn many of the distinctive effects of modernist style ellipsis fragmentation parataxis were produced by zealous experimental acts of excision and addition The early twentieth century also saw the advent of the typewriter It proved the ideal tool for extensive multi stage revisions superior even to the word processor in fostering self scrutiny and rereading across multiple drafts Tracing how master stylists from Henry James to Allen Ginsberg have approached their craft *The Work of Revision* reveals how techniques developed in the service of avant garde experiment have become compositional orthodoxy

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Oxford A Cultural And Literary Companion**

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