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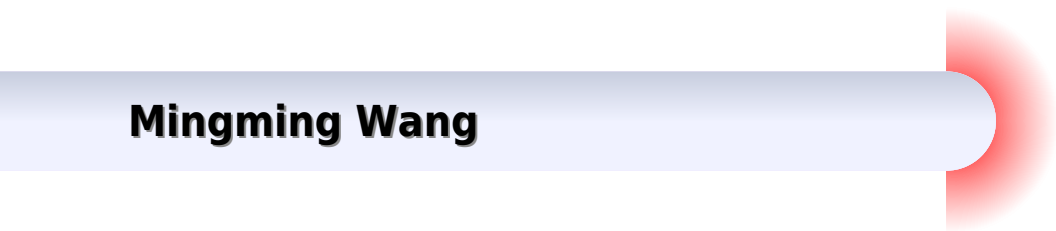


B R U S H

*Grand Sacrifice as
Text / Performance in
Eighteenth-Century China*

Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China

Mingming Wang



Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China:

Of Body and Brush Angela Zito, 1997-02-03 The Qianlong emperor who dominated the religious and political life of 18th century China was in turn dominated by elaborate ritual prescriptions These texts determined what he wore and ate how he moved and how he performed the yearly Grand Sacrifices OF BODY AND BRUSH shows how ritualizing power was produced jointly by the throne and the official literati who dictated the prescriptions Illustrated China's Philological Turn Ori Sela, 2018-04-03 In eighteenth century China a remarkable intellectual transformation took place centered on the ascendance of philology Its practitioners were preoccupied with the reliability of sources as evidence for restoring ancient texts and meanings and with the centrality of facts and truth to their scholarship and identity With the power to construct the textual past philology has the potential to shape both individual and collective identities and its rise to prominence consequently deeply affected contemporaneous political social and cultural agendas Ori Sela foregrounds the polymath Qian Daxin 1728 1804 one of the most distinguished scholars of the Qing dynasty to tell this story China's Philological Turn traces scholars social networks and the production of knowledge considering the texts they studied along with their reading practices and the assumptions about knowledge facts and truth that came with them The book considers fundamental issues of eighteenth century intellectual life the tension between antiquity's elevated status and the question of what antiquity actually was the status of scientific knowledge especially astronomy mathematics and calendrical studies and the relationship between learned debates and cultural anxieties especially scholars self characterization and collective identity Sela brings to light manuscripts biographies letters handwritten notes epitaphs and more to highlight the creativity and openness of his subjects A pioneering book in the cultural history of intellectuals across disciplinary boundaries China's Philological Turn reconstructs the history of eighteenth century Chinese learning and its long lasting consequences Masculinities in Chinese History Bret Hinsch, 2013-08-30 Masculinities in Chinese History is the first historical survey of the many ways men have acted thought and behaved throughout China's long past Bret Hinsch introduces readers to the basic characteristics of historical Chinese masculinity while highlighting the dynamic changes in male identity over the centuries He covers the full span of Chinese history from the Zhou dynasty in distant antiquity up to the current era of disorienting rapid change Each chapter focused on a specific theme and period is organized to introduce key topics such as differences between the sexes and the mutual influence of ideas regarding manhood and womanhood masculine honor how masculine ideals change the use of high culture to bolster masculine reputation among the elite and male role models from the margins of society The author concludes by exploring how capitalism imperialism modernization revolution and reform have rapidly transformed ideas about what it means to be a man in contemporary China **Chinese Femininities/Chinese Masculinities** Susan Brownell, Jeffrey N. Wasserstrom, 2002-01-07 Chinese Literature Lydia H Liu **Chinese Women in the Imperial Past** Harriet Zurndorfer, 2022-08-22 The present volume is the result of a Leiden University workshop on women in imperial China

by a group of international scholars In recent years Chinese women and gender studies have attracted more and more attention and this book is one of the first efforts to focus on major aspects of this subject It covers a wide range of topics and disciplines including bibliography demography history legal studies literature history of medicine and philosophy Chinese Women in the Imperial Past can rightly be seen as connected with the new Brill journal *NAN N Men Women and Gender in Early and Imperial China* which was founded to provide the scholarly community with a lasting forum in which the subject of Chinese women and gender can be dealt with in its own right

Labrang Monastery Paul Kocot Nietupski, 2012-07-10 The Labrang Tibetan Buddhist Monastery in Amdo and its extended support community are one of the largest and most famous in Tibetan history This crucially important and little studied community is on the northeast corner of the Tibetan Plateau in modern Gansu Province in close proximity to Chinese Mongol and Muslim communities It is Tibetan but located in China it was founded by Mongols and associated with Muslims Its wide ranging Tibetan religious institutions are well established and serve as the foundations for the community's social and political infrastructures The Labrang community's borderlands location the prominence of its religious institutions and the resilience and identity of its nomadic and semi nomadic cultures were factors in the growth and survival of the monastery and its enormous estate This book tells the story of the status and function of the Tibetan Buddhist religion in its fully developed monastic and public dimensions It is an interdisciplinary project that examines the history of social and political conflict and compromise between the different local ethnic groups The book presents new perspectives on Qing Dynasty and Republican era Chinese politics with far reaching implications for contemporary China It brings a new understanding of Sino Tibetan Mongol Muslim histories and societies This volume will be of interest to undergraduate and graduate student majors in Tibetan and Buddhist studies in Chinese and Mongol studies and to scholars of Asian social and political studies

Filial Obsessions P. Steven Sangren, 2017-03-13 This book employs a broad analysis of Chinese patriliney to propose a distinctive theoretical conceptualization of the role of desire in culture It utilizes a unique synthesis of Marxian and psychoanalytic insights in arguing that Chinese patriliney is best understood as simultaneously a mode of production of desire and as instituted fantasy The argument advances through discussions and analyses of kinship family gender filial piety ritual and especially mythic narratives In each of these domains P Steven Sangren addresses the complex sentiments and ambivalences associated with filial relations Unlike most earlier studies which approach Chinese patriliney and filial piety as irreducible markers of cultural difference Sangren argues that Chinese patriliney is better approached as a topic of critical inquiry in its own right

Rethinking the 1898 Reform Period Rebecca E. Karl, Peter Zarrow, 2020-03-23 The nine essays in this volume reexamine the hundred days in 1898 and focus particularly on the aftermath of this reform movement Their collective goal is to rethink the reforms not as a failed attempt at modernizing China but as a period in which many of the institutions that have since structured China began Among the subjects covered are the reform movement the reformers newspapers education the urban environment female literacy the new woman

citizenship and literature All the contributors urge the view that modernity must be seen as a conceptual framework that shaped the Chinese experience of a global process an experience through which new problems were raised and old problems rethought in creative inventive and contradictory ways

Imperial Cults Rebecca Robinson, 2023 Imperial Cults looks at the role of religious institutions in shaping imperial authority in Ancient China and Rome By examining the changes made by rulers of each state Emperor Wu of Han and Octavian Augustus in Rome it demonstrates that both rulers reshaped their respective religious institutions in order to consolidate both religious and political authority

China Marches West Peter C Perdue, 2009-06-30 From about 1600 to 1800 the Qing empire of China expanded to unprecedented size Through astute diplomacy economic investment and a series of ambitious military campaigns into the heart of Central Eurasia the Manchu rulers defeated the Zunghar Mongols and brought all of modern Xinjiang and Mongolia under their control while gaining dominant influence in Tibet The China we know is a product of these vast conquests Peter C Perdue chronicles this little known story of China's expansion into the northwestern frontier Unlike previous Chinese dynasties the Qing achieved lasting domination over the eastern half of the Eurasian continent Rulers used forcible repression when faced with resistance but also aimed to win over subject peoples by peaceful means They invested heavily in the economic and administrative development of the frontier promoted trade networks and adapted ceremonies to the distinct regional cultures Perdue thus illuminates how China came to rule Central Eurasia and how it justifies that control what holds the Chinese nation together and how its relations with the Islamic world and Mongolia developed He offers valuable comparisons to other colonial empires and discusses the legacy left by China's frontier expansion The Beijing government today faces unrest on its frontiers from peoples who reject its autocratic rule At the same time China has launched an ambitious development program in its interior that in many ways echoes the old Qing policies China Marches West is a tour de force that will fundamentally alter the way we understand Central Eurasia

Routledge Handbook of Religions in Asia Bryan Turner, Oscar Salemink, 2014-09-25 The Routledge Handbook of Religions in Asia provides a contemporary and comprehensive overview of religion in contemporary Asia Compiled and introduced by Bryan S Turner and Oscar Salemink the Handbook contains specially written chapters by experts in their respective fields The wide ranging introduction discusses issues surrounding Orientalism and the historical development of the discipline of Religious Studies It conveys how there have been many centuries of interaction between different religious traditions in Asia and discusses the problem of world religions and the range of concepts such as high and low traditions folk and formal religions popular and orthodox developments Individual chapters are presented in the following five sections Asian Origins religious formations Missions States and Religious Competition Reform Movements and Modernity Popular Religions Religion and Globalization social dimensions Striking a balance between offering basic information about religious cultures in Asia and addressing the complexity of employing a western terminology in societies with radically different traditions this advanced level reference work will be essential

reading for students researchers and scholars of Asian Religions Sociology Anthropology Asian Studies and Religious Studies

China's Transition to Modernity Minghui Hu, 2015-07-01 The figure of Dai Zhen 1724 1777 looms large in modern Chinese intellectual history Dai was a mathematical astronomer and influential polymath who along with like minded scholars sought to balance understandings of science technology and history within the framework of classical Chinese writings Exploring ideas in fields as broad ranging as astronomy geography governance phonology and etymology Dai grappled with Western ideas and philosophies including Jesuit conceptions of cosmology which were so important to the Qing dynasty 1644 1911 court s need for calendrical precision Minghui Hu tells the story of China s transition into modernity from the perspective of 18th century Chinese scholars dedicated to examining the present and past with the tools of evidential analysis Using Dai as the centering point Hu shows how the tongru broadly learned scholars of this era navigated Confucian Jesuit and other worldviews during a dynamic period connecting ancient theories to new knowledge in the process Scholars and students of early modern Chinese history and those examining science religious and intellectual history more broadly will find China s Transition to Modernity inspiring and helpful for their research and teaching **The Routledge Handbook of**

Chinese Citizenship Zhonghua Guo, 2021-11-29 Two assumptions prevail in the study of Chinese citizenship one holds that citizenship is unique to the Western political culture and China has historically lacked the necessary conditions for its development the other implies that China is an authoritarian regime that has always been subject to autocratic power in which citizens and citizenship play a limited role This volume negates both assumptions On the one hand it shows that China has its own unique and rich experiences of the emergence development rights obligations acts culture education and sites of citizenship indicating the need to widen the scope of citizenship studies to include non Western societies On the other hand it aims to show that citizenship has been a core issue running through China s political development since the modern period urging scholars to bring citizenship into consideration in the study of Chinese politics This Handbook sets a new agenda for citizenship studies and Chinese politics Its clear accessible style makes it essential reading for students and scholars interested in citizenship and China studies Empire and Local Worlds Mingming Wang, 2017-03-02 Mingming Wang one of

the most prolific anthropologists in China has produced a work both of long term historical anthropology and of broad social theory In it he traces almost a millennium of history of the southern Chinese city of Quanzhou a major international trading entrepot in the 13th century that declined to a peripheral regional center by the end of the 19th century But the historical trajectory understates the complex set of interrelationships between local structures and imperial agendas that played out over the course of centuries and dynasties Using urban structure documentary analysis and archaeological artifacts Wang shows how the study of Quanzhou represents a Chinese template for civilizational studies one distinctly different from Eurocentric models propounded by such theorists as Sahlins Wolf and Elias **An Anthropological Inquiry into**

Confucianism Guo Wu, 2022-03-24 An Anthropological Inquiry into Confucianism provides a chronological historicized

reappraisal of Confucianism as a belief system and a way of life that revolves around three key concepts ritual Li emotion qing and rational principle li Instead of examining all pertinent concepts of Confucianism the book focuses on how Confucian thinkers grappled with these three words and tried to balance them throughout multiple dynasties and by polemics an practice performing rites in daily life Informed by the theory and perspectives of anthropology Guo Wu revisits the origin of Confucianism and treats it as part of the legacy of pre textual worshipping and funerary rites which are incorporated recorded and interpreted by Confucians An anthropological angle continues to flesh out the extant Confucian classics by reinterpreting the parts concerning the human human human animal and human sacred objects relations Modern anthropological studies are referenced to showed how Confucian ritualism permeated to the lifeworld of Chinese villages since the Song dynasty and revived in Ming Qing dynasties along with a resurgent interest in the expression of human emotions which had an inherent tension with Heavenly rational principle The book concludes that the Confucian balancing of the triad continues into the 21st century along with its revival in China The Question of Sacrifice Dennis King Keenan,2005-06-14 A philosophical exploration of the ethics and politics of sacrifice **Kinship Novels of Early Modern Korea** Ksenia Chizhova,2021-01-12 The lineage novel flourished in Korea from the late seventeenth to the early twentieth century These vast works unfold genealogically tracing the lives of several generations New storylines often written by different authors follow the lives of the descendants of the original protagonists offering encyclopedic accounts of domestic life cycles and relationships Elite women transcribed these texts which span tens and even hundreds of volumes in exquisite vernacular calligraphy and transmitted them through generations in their families In Kinship Novels of Early Modern Korea Ksenia Chizhova foregrounds lineage novels and the domestic world in which they were read to recast the social transformations of Chos n Korea and the development of early modern Korean literature She demonstrates women s centrality to the creation of elite vernacular Korean practices and argues that domestic focused genres such as lineage novels commemorative texts and family tales shed light on the emergence and perpetuation of patrilineal kinship structures The proliferation of kinship narratives in the Chos n period illuminates the changing affective contours of familial bonds and how the domestic space functioned as a site of their everyday experience Drawing on an archive of women centered elite vernacular texts Chizhova uncovers the structures of feelings and conceptions of selfhood beneath official genealogies and legal statutes revealing that kinship is as much a textual as a social practice Shedding new light on Korean literary history and questions of Korea s modernity this book also offers a broader lens on the global rise of the novel Prince, Pen, and Sword: Eurasian Perspectives Maaike van Berkel,Jeroen Duindam,2018-01-22 Prince Pen and Sword offers a synoptic interpretation of rulers and elites in Eurasia from the fourteenth to the eighteenth century Four core chapters zoom in on the tensions and connections at court on the nexus between rulers and religious authority on the status function and self perceptions of military and administrative elites respectively Two additional concise chapters provide a focused analysis of

the construction of specific dynasties the Golden Horde and the Habsburgs and narratives of kingship found in fiction throughout Eurasia The contributors and editors authorities in their fields systematically bring together specialised literature on numerous Eurasian kingdoms and empires This book is a careful and thought provoking experiment in the global comparative and connected history of rulers and elites [A Court on Horseback](#) Michael G Chang,2020-03-23 Between 1751 and 1784 the Qianlong emperor embarked upon six southern tours traveling from Beijing to Jiangnan and back These tours were exercises in political theater that took the Manchu emperor through one of the Qing empire s most prosperous regions This study elucidates the tensions and the constant negotiations characterizing the relationship between the imperial center and Jiangnan which straddled the two key provinces of Jiangsu and Zhejiang Politically economically and culturally Jiangnan was the undisputed center of the Han Chinese world it also remained a bastion of Ming loyalism and anti Manchu sentiment How did the Qing court constitute its authority and legitimate its domination over this pivotal region What were the precise terms and historical dynamics of Qing rule over China proper during the long eighteenth century In the course of addressing such questions this study also explores the political culture within and through which High Qing rule was constituted and contested by a range of actors all of whom operated within socially and historically structured contexts The author argues that the southern tours occupied a central place in the historical formation of Qing rule during a period of momentous change affecting all strata of the eighteenth century polity **Making the New World Their Own** Qiong Zhang,2015-05-26 In Making the New World Their Own Qiong Zhang offers a systematic study of how Chinese scholars in the late Ming and early Qing came to understand that the earth is shaped as a globe This notion arose from their encounters with Matteo Ricci Giulio Aleni and other Jesuits These encounters formed a fascinating chapter in the early modern global integration of space It unfolded as a series of mutually constitutive and competing scholarly discourses that reverberated in fields from cosmology cartography and world geography to classical studies Zhang demonstrates how scholars such as Xiong Mingyu Fang Yizhi Jie Xuan Gu Yanwu and Hu Wei appropriated Jesuit ideas to rediscover China s place in the world and reconstitute their classical tradition Winner of the Chinese Historians in the United States CHUS 2015 Academic Excellence Award

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Table of Contents Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China

1. Understanding the eBook Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - The Rise of Digital Reading Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - Advantages of eBooks Over Traditional Books
2. Identifying Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - User-Friendly Interface
4. Exploring eBook Recommendations from Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - Personalized Recommendations
 - Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China User Reviews and Ratings
 - Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China and Bestseller Lists
5. Accessing Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China Free and Paid eBooks

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- Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China Public Domain eBooks
- Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China eBook Subscription Services
- Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China Budget-Friendly Options
- 6. Navigating Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China eBook Formats
 - ePub, PDF, MOBI, and More
 - Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China Compatibility with Devices
 - Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - Highlighting and Note-Taking Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - Interactive Elements Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
- 8. Staying Engaged with Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
- 9. Balancing eBooks and Physical Books Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - Setting Reading Goals Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China

- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - Fact-Checking eBook Content of Of Body And Brush Grand Sacrifice As Text Performance In Eighteenth Century China
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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